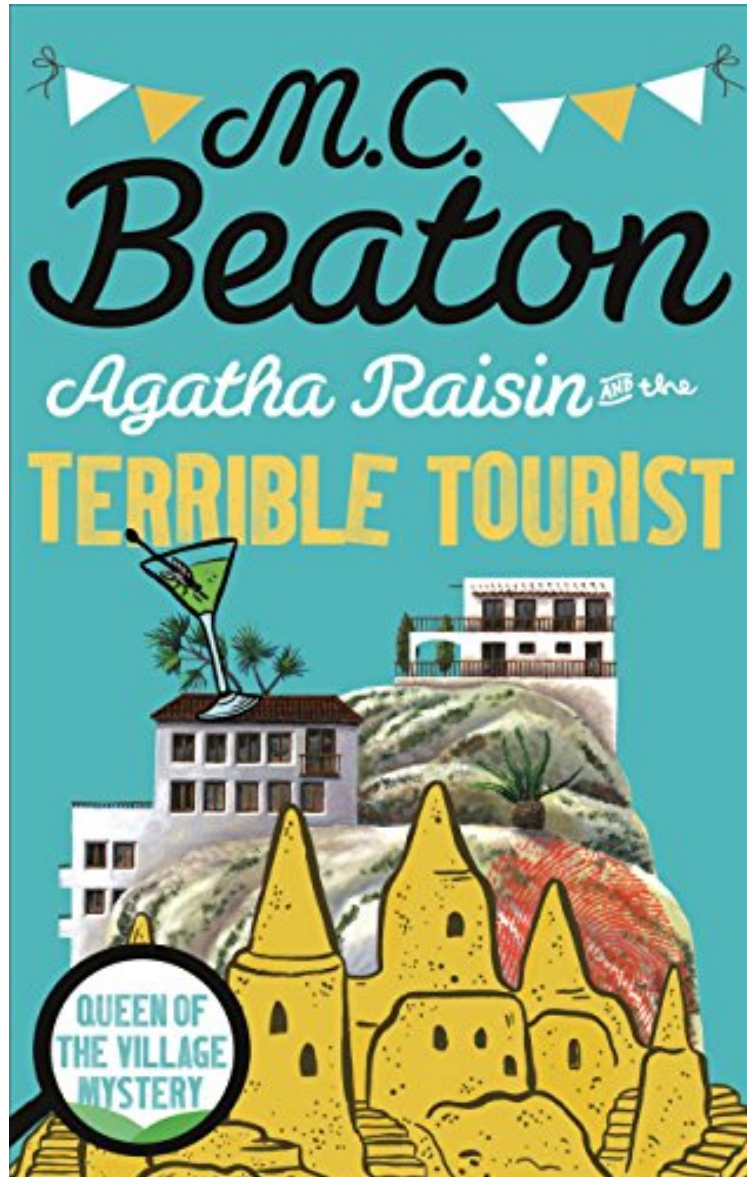


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Agatha Raisin and the Terrible Tourist

Von M.C. Beaton

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Von M.C. Beaton : Agatha Raisin and the Terrible Tourist before purchasing it in order to gage whether or not it would be worth my time, and all praised Agatha Raisin and the Terrible Tourist:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. OMG!Von Gfeller GabrielaReally bad. Erratic. Full of stupid human beings. Boring. It is diffucult to write 20 words about this detective story!4 von 4 Kunden fanden die folgende Rezension hilfreich. Schade, die Idee war gut,

aber... Von K. G.... die Figur der Agatha und die extrem konstruierten Streitmomente mit ihrem Freund-Fast-Ehemann-Nachbarn gehen schon nach zwei Seiten auf die Nerven, fast im man froh, dass er die restliche Zeit nicht mehr im Buch mitmisch. Die Beziehung zu dem neuen Freund-jüngerer-Liebhaber ist ebenfalls an den Haaren herbeigezogen und wird dermaßen abwertend eingebracht, dass man sich fragt, ob die Autorin vielleicht eine problematische Ehe hat verarbeiten müssen, weil sie beiden ihren Figuren (Agatha und Hamish) keine vernünftige Beziehung gönnen kann. Warum die beiden auf ewig schrecklich konstruiert single sein müssen ist in der Serie auch nicht ganz klar. Ein Ehemann, gerade einer, der bei der Detektivarbeit mal hilft wäre in meinen Augen kein Hindernis und eine Einigung würde einem Bände wie diesen ersparen, die man kopfschüttelnd Seite für Seite liest während Agatha konstruiert um nix mit ihrem Fast-Mann streitet, um ihn dann sofort zu betrogen, das sofort zu bereuen, um ihn dann sofort erneut zu betrogen. Ich hab nach diesem Band eine dringende Pause von der Serie gebraucht, die ich bis hierher noch gern gelesen hab. Da ich in folgenden Rezensionen gelesen habe, dass diese Problematik ab nun in jedem Band weiter ausgewalzt wird, verzichte ich vermutlich ganz auf weitere Bände. Schade um die lustigen, schrulligen Figuren, die netten Schauplätze und die skurilen Fille. Ideen hat die Autorin ja, aber an der Persönlichkeitsentwicklung ihrer Figuren muss sie dann doch mal einen Schlag arbeiten... oder sie hätte sie, wie Agatha Christie, einfach single bleiben lassen sollen. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Agatha Is Hot on the Trail of James Lacey While Other Men Are Hot for Agatha Von Donald Mitchell Stop reading right now if you haven't yet read Agatha Raisin and the Walkers of Dembley and Agatha Raisin and the Murderous Marriage. You should read those books before beginning this one. Otherwise the interactions between Agatha Raisin, James Lacey, and Sir Charles Fraith won't make as much sense as they should. Better yet, go back to the beginning of the series and start with Agatha Raisin and the Quiche of Death which is followed by Agatha Raisin and the Vicious Vet, Agatha Raisin and the Potted Gardener before you get to Agatha Raisin and the Walkers of Dembley. Agatha Raisin experienced a marital setback the likes of which I don't recall in fiction during Agatha Raisin and the Murderous Marriage: Her husband showed up as she was about to say "I do" with James Lacey. Outraged, James Lacey decided he'd had enough of Agatha . . . except when she can help him clear his name. As soon as her husband's murderer is identified, James is off to Cyprus alone, the planned site of their honeymoon. Dauntless, our Agatha finds out that James is on Cyprus and heads off to find him . . . which is no easy matter. Before she can locate James, she finds herself drawn into meeting two trios of English tourists. Each group contains a married couple and a single older man. It's most unusual. Since one group sees itself as higher class, Agatha is surprised when the two groups merge. Despite her best intentions, Agatha finds herself drawn into the merged group's activities. James, when located, is about as warm to Agatha as an iceberg in winter. Despite this, they are soon sharing a villa . . . in separate rooms. Their privacy is at risk, however, when members of the merged group start to meet murderers. Agatha, herself, experiences to murder attempts against her life. Much of the appeal of this story comes in Agatha attracting other men without any intent to do so. The effect of this is to complicate her life in ways she doesn't want . . . and to infuriate James Lacey. In the process of again sharing a roof with James Lacey, Agatha discovers even more reasons why this man may not be such good marriage material. I commend M. C. Beaton for moving this story away from Carsely. Otherwise, there wouldn't be any people left in the village if murder keeps whittling away at the local population. The murder mysteries aren't really up-to-snuff. You'll figure out who did it long before the characters do. I also found much of the Agatha-James interaction to be painful to read rather than funny. But if you are like me, you'll be rooting harder than ever for Agatha to make her way more positively into her new life as this entertaining series continues in Agatha Raisin and the Wellspring of Death.

Kurzbeschreibung Cold-blooded murder heats up Agatha's summer holiday! Agatha travels to Cyprus, only to contend with her estranged fiancée, an egregious group of truly terrible tourists, and a string of murders. . . In this sixth entertaining outing Agatha leaves the sleepy Cotswold village of Carsely to pursue love - and finds a murderer. Spurned at the altar, she follows her fleeing fiancé James Lacey to Cyprus, where, instead of enjoying the honeymoon they'd planned, they witness the killing of an obnoxious tourist in a disco. Intrigue and a string of murders surround the unlikely couple, in a plot as scorching as the Cypriot sun! Praise for the Agatha Raisin series: 'M. C. Beaton's imperfect heroine is an absolute gem.' Publishers Weekly 'The detective novels of M. C. Beaton, a master of outrageous black comedy, have reached cult status.' The Times "Anyone interested in a few hours' worth of intelligent, amusing reading will want to make the acquaintance of Mrs. Agatha Raisin." The Cleveland Plain Dealer "M C Beaton has created a new national treasure... the stories zing along and are irresistible, unputdownable, a joy... Agatha Raisin is The Strongest Link." Anne Robinson 'Being a cranky, middle-aged female myself, I found Agatha charming!' customer review 'I dream of being able to speak out like Aggie . . . she's a heroine!' A. Lucas, Essex, reader review From Kirkus sThe marriage of ex-public relations whiz Agatha Raisin to cold, enigmatic James Lacey, who lives next door to her retirement cottage in the Cotswold village of Carsely, has fallen through (Agatha Raisin and the Murderous Marriage, 1996, etc.). James has taken off for Cyprus, the planned site of their aborted honeymoon, and Agatha, incomprehensibly, takes off after him. Soon after her arrival, on a day cruise in the harbor at Kyrenia, she meets an

oddly mixed group of tourists--aristocratic Olivia Debenham, her broker husband George, and their older friend Harry Tembleton-- spending much of their time in the company of low-class, tarty Rose Wilcox, her hard-drinking husband Trevor, and their elderly friend Angus King. Agatha has tracked down James and, on a platonic basis, is sharing his rented house. They've joined the oddball group at a disco one night when Rose is stabbed to death and Agatha and James are detained and questioned by Detective Inspector Lyall Pamir. A second murder in the group arouses all of Agatha's detecting fervor. She gets background info on them from her policeman friend Bill Wong in England; escapes a couple of attacks on her own life; plays around a bit with vacationing long time acquaintance Sir Charles Fraith; and bemoans James's disappearance just as she solves the case. None of this nonsense can be taken seriously, least of all Agatha's obsession with the thoroughly off-putting James or plotting as full of holes as Swiss cheese. Only the author's blithe and breezy style and some interest in the historic sights of northern Cyprus could inspire most readers to stay the course. -- Copyright 1997, Kirkus Associates, LP. All rights reserved.From Library JournalNow that her ex-fiance has run off to Cyprus, Agatha decides that her Cotswold village is boring. She pursues her former intended, witnesses a murder in a disco, and sleuths once more. Another refreshing and delightful series addition.Copyright 1997 Reed Business Information, Inc.