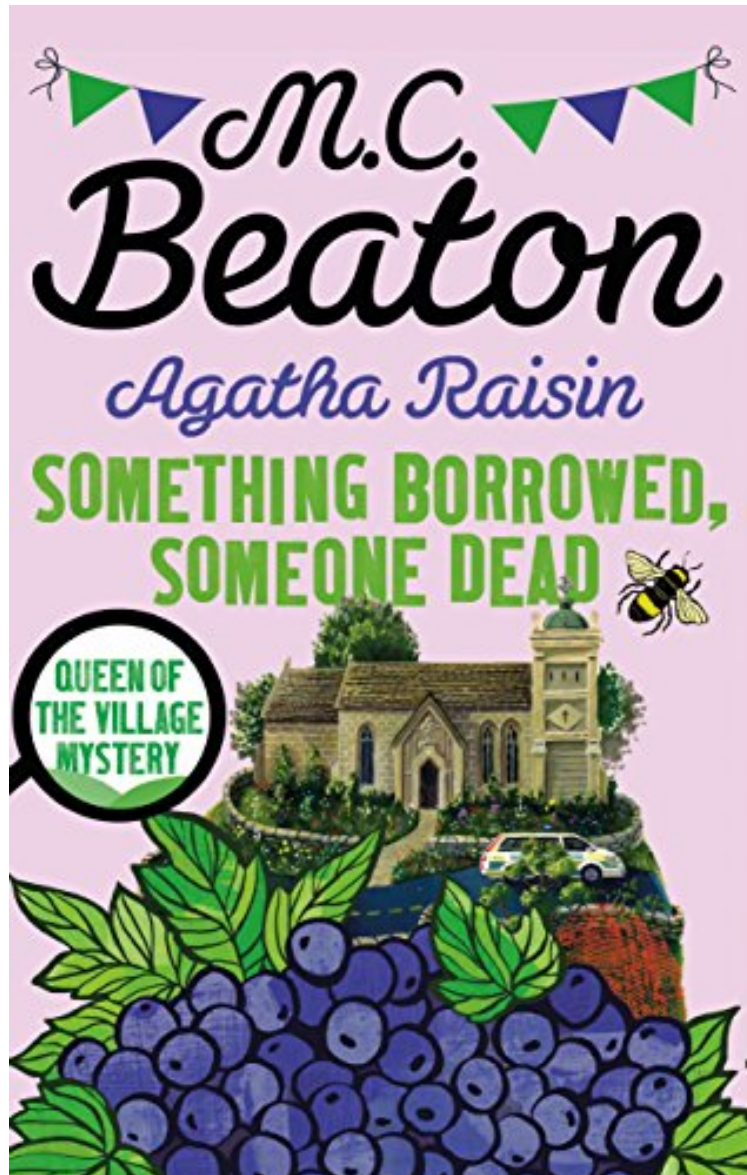


Agatha Raisin: Something Borrowed, Someone Dead (English Edition)

Von M.C. Beaton

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Von M.C. Beaton : Agatha Raisin: Something Borrowed, Someone Dead (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Agatha Raisin: Something Borrowed, Someone Dead (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Agatha

How We Love Her Von Meks Librarian "Something Borrowed" is the latest installment in the Agatha Raisin series and one I really enjoyed. Agatha (who, more than 20 "years" after her first adventure, if you were to draw a timeline by the stories, is still described as being in her mid-fifties) seems to have learned a lesson or two from her previous adventures. This time, she finds a love interest pretty soon into the story, but does not pursue the man as stubbornly as she has been famous for in the past. Also, she refrains from interfering with her youngest employee's private life, even though she thinks 19-year-old, pretty, blond, long-legged Toni is about to make a huge mistake. Instead, she really does focus on the investigation of two murders that have taken place in a village much different from all the other Cotswolds villages she has come to be familiar with. This one, unlike the rest, has no newcomers and no tourists. Everyone's families have been living in the place for ages, everyone knows everyone else (which is, of course, not quite true, as Agatha soon finds out), and when there really is a newcomer, that lady gets poisoned with elderberry wine. One of the parish councillors enlists Agatha's detective agency for help, because the close-knit community is shaken by the murder; everyone suspects everyone else, and it turns out that a lot of people had reason for disliking the newcomer - but not enough to warrant murder. In her usual rather blunt manner, Agatha goes about investigating in the picturesque village. A second murder follows, and it is obvious that the intended victim was Agatha; sheer coincidence made her escape. Her old friends rally round to help - ex-husband James, long-standing friend Sir Charles, the vicar's wife, Mrs. Bloxby, even Roy Silver puts in an appearance. There are a few surprises (at least there were for me), not just the solution of the murders. The pace is fast where it does no harm but detailed enough for the mental cinema to play along while you read. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Nicht viel Neues Von g.stein Dieser Krimi schien mir wie die Zusammenfassung iterer Bnde, irgendwie war alles schon einmal da, Trotzdem nette Lektre. Was mich irritiert hat, war die Ankndigung, Agatha wrde nie wieder einen Fall aufklren, so dachte ich schon, sie wrde sich zur Ruhe setzen, aber das sah dann nicht so aus zum Schluss. Mal sehen, ob ein neuer Fall erscheint. 1 von 1 Kunden fanden die folgende Rezension hilfreich. zu offensichtlich Von Sabrina Roeseler irgendwie zu offensichtlich, wie es verlief; keine Spannung mehr. Agatha Raisin sollte mal wieder etwas vollllkommen unvermutetes tun. derzeit ist einfach alles absehbar

Kurzbeschreibung Incomer Gloria French is at first welcomed in the Cotswold village of Piddlebury. She seems like a do-gooder par excellence, raising funds for the church and caring for the elderly. But she has a bad habit of borrowing things and not giving them back, so when she is discovered dead, poisoned by a bottle of elderberry wine, folk in the village don't mourn her passing too intently. Parish councillor Jerry Tarrant hires Agatha Raisin to track down the murderer. But the village is creepy and secretive and the residents don't seem to want Agatha to find who the murderer is, and Agatha's investigations are hampered by the emotional upset of finding her ex, James Lacey, has fallen in love with young detective Toni Gilmour. And now the murderer is targeting Agatha! Praise for the Agatha Raisin series: 'M.C. Beaton's imperfect heroine is an absolute gem' Publishers Weekly 'Clever red herrings and some wicked unfinished business guarantees that the listener will pant for a sequel' The Times (audio review) Pressestimmen As always, M. C. Beaton presents us with an Agatha Raisin who manages to infuriate, amuse and solicit our deepest sympathies as we watch her blunder her way boldly through another murder mystery. Bookreporter.com on Hiss and Hers I know I once vowed to read only Agatha Christie for a year, but I've cheated. My No. 1 mistress: M.C. Beaton and her Agatha Raisin whodunits. Agatha is like Miss Marple with a drinking problem, pack-a-day habit, and major man lust. Entertainment Weekly on A Spoonful of Poison Few things in life are more satisfying than to discover a brand-new Agatha Raisin mystery. Tampa Tribune Werbetext The bossy, vain and irresistible Agatha is back in her latest adventure - her 24th in the series.