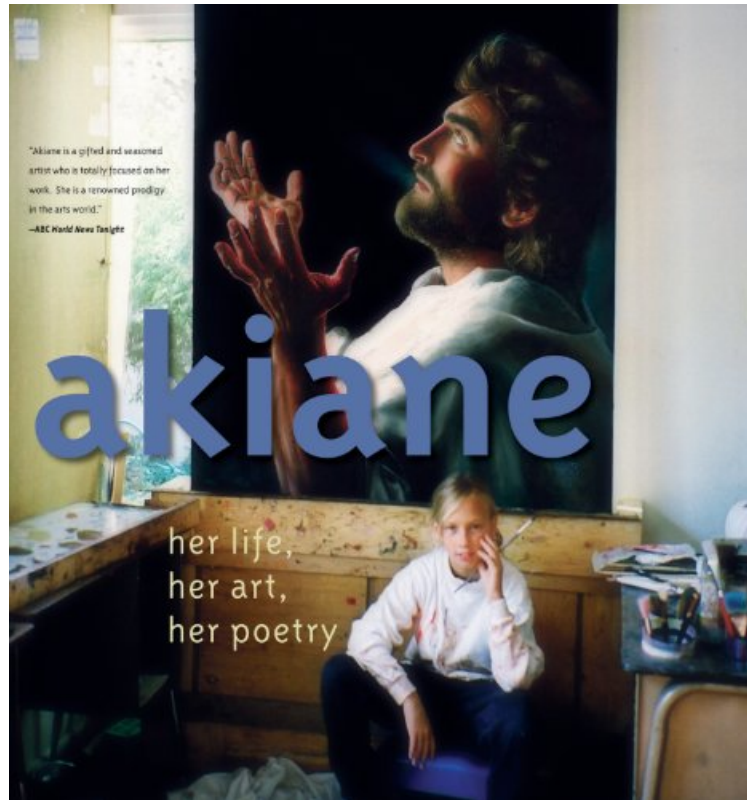


## Akiane: Her Life, Her Art, Her Poetry

Von Akiane Kramarik

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**Von Akiane Kramarik : Akiane: Her Life, Her Art, Her Poetry** before purchasing it in order to gage whether or not it would be worth my time, and all praised Akiane: Her Life, Her Art, Her Poetry:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Das ist die neue Kunst, die in dem Buch "Antwort der Engel" vorausgesagt wurde.Von JuniaIch bin davon berzeugt, dass Akianes Kunst die von den Engeln aus "Antwort der Engel" von Gitta Mallasc vorhergesagte NEUE Kunst ist.Die Antwort der EngelUnd ich bin berzeugt, dass der von ihr gemalte Jesus wirklich Jesus ist und die Gedichte, die Akiane im Alter von 7 bis 10 Jahren schrieb, von Jesus stammen. Es sind Gedichte, die Akiane damals selber nicht verstanden hat, keine kindlichen Gedichte. Ich hab persnliche geheime Botschaften aus diesen Gedichten entnehmen knnen, ebenso aus einigen Bildern, die sie gemalt hat. Ich liebe Jesus.Jesus hat den Menschen mit diesen Gedichten etwas zu sagen. Wer sich dafr interessiert, was Jesus den Menschen sagen mchte, der mge das Buch lesen:"Der Akiane-Code" von Angelika Georgehttps://www..de/dp/1549619519/ref=sr\_1\_1?ie=UTF8qid=1504334922sr=8-1keywords=der+akiane-code+angelika+georgeLeider funktioniert der Link "Produktlink einfgn" im Moment nicht.Wer sich fr den Engel aus Offenbarung 10 interessiert und fr Maria Magdalena, mge bitte das Buch lesen:Der Gesang der Chinesischen Nachtigall: Gedichte und Anekdoten von Maria Magdalena und Jesus (Der Vogel singt 1)0 von 0 Kunden fanden die folgende Rezension hilfreich. Akiane: Her Life, Her Art, Her Poetry ...Von JulySchner Bildband einer auergewhnlichen, jungen Knstlerin. Nur an wenigen Seiten ist der Druck leider unsauber, da kann ich

aber drüber hinwegsehen. Gebe 5 Sterne. 19 von 19 Kunden fanden die folgende Rezension hilfreich. Bin total begeistert Von Gaby Meyer Ich habe eine große Freude beim Lesen und Angucken der wunderschönen Bilder empfunden. Sie ist eine phantastische Künstlerin und von Gott inspiriert. Die Bilder sind alle nach ihrem Alter geordnet im Buch vorhanden. Und es ist eine wahre Segnung, sich ihre Gedichte und Gemälde anzuschauen. Danke Gott für die Gabe!

**Kurzbeschreibung** Ten-year-old prodigy Akiane Kramarik shares her artwork, poetry, and the fascinating story surrounding her talent. Growing up in a home with an atheistic mother and a non-participating Catholic father did not stop four-year-old Akiane Kramarik from finding God. This girl's dreams began a conversation in the home that has eventually brought them all to Christianity and the world's attention. Akiane: Her Life, Her Art, Her Poetry is a collection of the best of Akiane's full-color paintings and poetry created from ages 4 to 10, along with details of her family and the amazing stories that surround each unique artwork. Already a media professional, Akiane has been interviewed on programs such as Oprah, World News Tonight, Lou Dobbs Tonight on CNN, and Schuller's Hour of Power. Akiane will be one of twenty visual artists participating in the October "Listen" event raising money for the world's needy children. Today Akiane's art is available online at [www.artakiane.com](http://www.artakiane.com). From Publishers Weekly Though 12th-century mystic Hildegard of Bingen began receiving visions at the extraordinarily young age of five, she was in her early 40s before she revealed them to the public in her writings, artwork and music. Not so for Idaho-born Akiane, a media star who, at the age of 10, confidently reveals her divinely inspired artwork and poetry to the wider world. The book is divided into three parts, the first section being the story of Akiane's life and her visions (which first began at the age of four) as told by her mother a kind of hagiography of sorts. It's well meaning, but generally stilted and flat in its prose. Most interesting are parts two and three, the second section devoted to full color depictions of Akiane's paintings (vivid, fantasy-like portraits in color and scene), and the third a selection of her poetry. Even more interesting yet unfortunately left unexplored in any real depth is the question of how to understand Akiane in the context of Christian spirituality. Is she a mystic? A precociously gifted child? The product of smart agents and advertising? All of the above? Readers will have to decide those questions for themselves. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

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