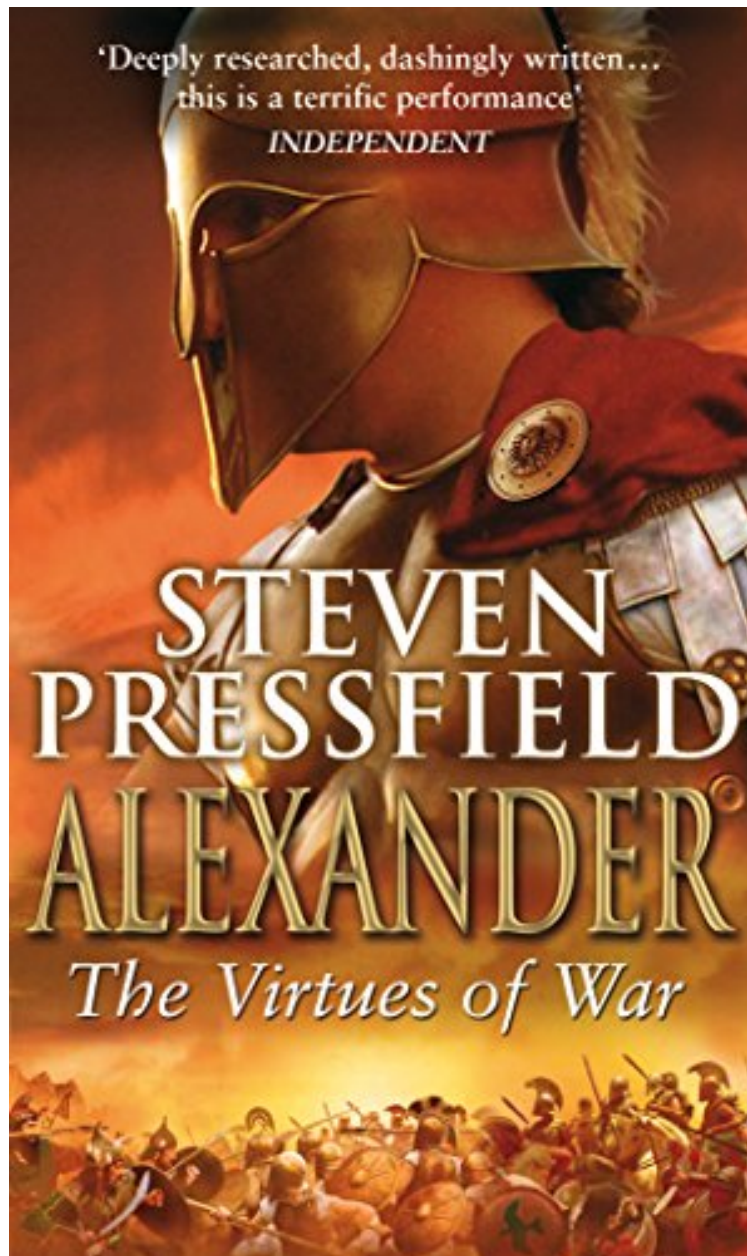


(Mobile pdf) Alexander: The Virtues Of War

Alexander: The Virtues Of War

Von Steven Pressfield

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Von Steven Pressfield : Alexander: The Virtues Of War before purchasing it in order to gage whether or not it would be worth my time, and all praised Alexander: The Virtues Of War:

KundenrezensionenHilfreichste Kundenrezensionen6 von 7 Kunden fanden die folgende Rezension hilfreich.

Irgendwas fehlt Von Christian Johann Wie in seinen anderen Romanen auch (Antike: Gates of Fire: An Epic Novel of the Battle of Thermopylae, Zweiter Weltkrieg: Killing Rommel, Zukunft: The Profession: A Thriller) erzählt Steven Pressfield vom Krieg. Obwohl Feldherr Alexander persönlich die Geschichte seiner Eroberungen schildert, spürt man beim Lesen Leben und Leiden seiner Soldaten. Die Schlachten auf dem Weg Alexanders nach Indien werden detailliert nachgezeichnet. Immer wieder geht Pressfield auf Strategien und Waffen ein, auf Taktiken und Abwägungen. Alexanders außergewöhnliche Fähigkeiten werden in Pressfields Buch in den größeren Rahmen ihrer Zeit gesetzt. Die technischen Weiterentwicklungen (etwa die lange Sarissa und die Rolle der Kavallerie) und die strategischen Winkelzüge auf dem Schlachtfeld werden mit so viel Enthusiasmus geschildert, dass man selbst als Pazifist interessiert am Ball bleibt. Die dreckigen, blutenden und sterbenden Infanteristen und Pferde geben der Geschichte eine Authentizität, die mit Sandalenfilmen von anno dazumal nichts gemein hat. Das Buch ist flüssig geschrieben. Die Kampfscenen fesseln. Auch wenn er damit nicht zufrieden wäre: Mehr als drei Sterne kann ich "Alexander" leider nicht geben. Abzüge erhält der Roman, weil er an vielen Stellen doch zu langatmig geraten ist. Für meinen Geschmack hätte Pressfield an der einen oder anderen Stelle eine Schlacht etwas kürzer und dafür einen Gedanken, ein Gespräch oder ein Motiv Alexanders etwas ausführlicher schildern können. Mir gefiel auch nicht, dass es keine Wechsel in der Perspektive gab, der mir einen Überblick über die Gesamtsituation hätte geben können. Trotzdem ist der Roman in einigen Bereichen ausgesprochen gelungen. Besonders an Kriegsführung, Strategie und antiken Waffengattungen Interessierte sollten unbedingt Pressfield lesen. Wer allerdings ein etwas breiteres Feld inklusive politischer Entwicklungen, persönlicher Geschichten und vielleicht Romantik möchte, ist da aufgehoben, wo Alexander Zeit seines Lebens hin wollte: woanders.

Kurzbeschreibung "There is nothing impossible to him who will try..." He ascended to the throne of Macedon at the age of nineteen. He conquered the seemingly invincible Persian Empire before he was twenty-five. He died at the age of thirty-two, undefeated by any enemy. His reputation as a warrior and leader of men remains unsurpassed in the annals of history. We remember him as Alexander the Great...Epic in scope and magisterial in tone, Steve Pressfield's breathtaking novel tells the story of this legendary colossus of the ancient world who was driven - and ultimately undone - by his insatiable lust for glory. As immediate and gripping as bulletins from the frontline and as intimate and revealing as a private diary, Alexander: The Virtues of War is destined to become a classic of historical fiction. From Publishers Weekly "I have always been a soldier. I have known no other life." Esteemed historical novelist Pressfield (Gates of Fire; Tides of War) crawls inside the brave heart of Alexander the Great in this chronicle of the king's bloody and extraordinary accomplishments and boundless ambition. Presented as Alexander's confessions (and lessons) to his brother-in-law, Itanes, as the Macedonian commander and his increasingly reluctant armies try to figure out how to cross "this river of India" to engage in yet another battle, the novel tells of Alexander's father's last victory (the defeat of the Greeks at Chaeronea) before his assassination; of how, over his father's corpse, Alexander cements his plans for future campaigns; of his struggle with his "daimon," which would call him to glory; of his burning of Thebes; of his march east and his slaughter throughout Asia; of his murder of his friend Cleitus ("I felt his spine shear"). Alexander's voice swoops from high-minded rhetoric to earthy vernacular as he regales Itanes with bloody battle scenes and stories of horror and triumph. For devotees of Alexandrite military history and there are many this is a sympathetic if slightly overlong portrait of a man who knew no doubt: "Fame imperishable and glory that will never die: that is what we march for!" Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Acclaimed historical novelist Pressfield turns his attention to the ever-fascinating life of Alexander the Great. The rapidly paced first-person narrative is distinguished by Alexander's own matter-of-fact voice. The mighty warrior and king candidly relates his amazing exploits in spellbinding detail. The inevitable gore and glory of the many battle scenes ring especially true as one of the greatest military tacticians in recorded history chronicles both his martial successes and failures. Being treated to a firsthand look inside Alexander's mind, the reader is quickly made aware of the multiple contradictions, ambitions, and passions that contributed to the complex sum of the entire man. This splendid fictional biography is calculated to appeal to antiquarians, Grecophiles, and fans of a darn good read. Margaret Flanagan Copyright American Library Association. All rights reserved