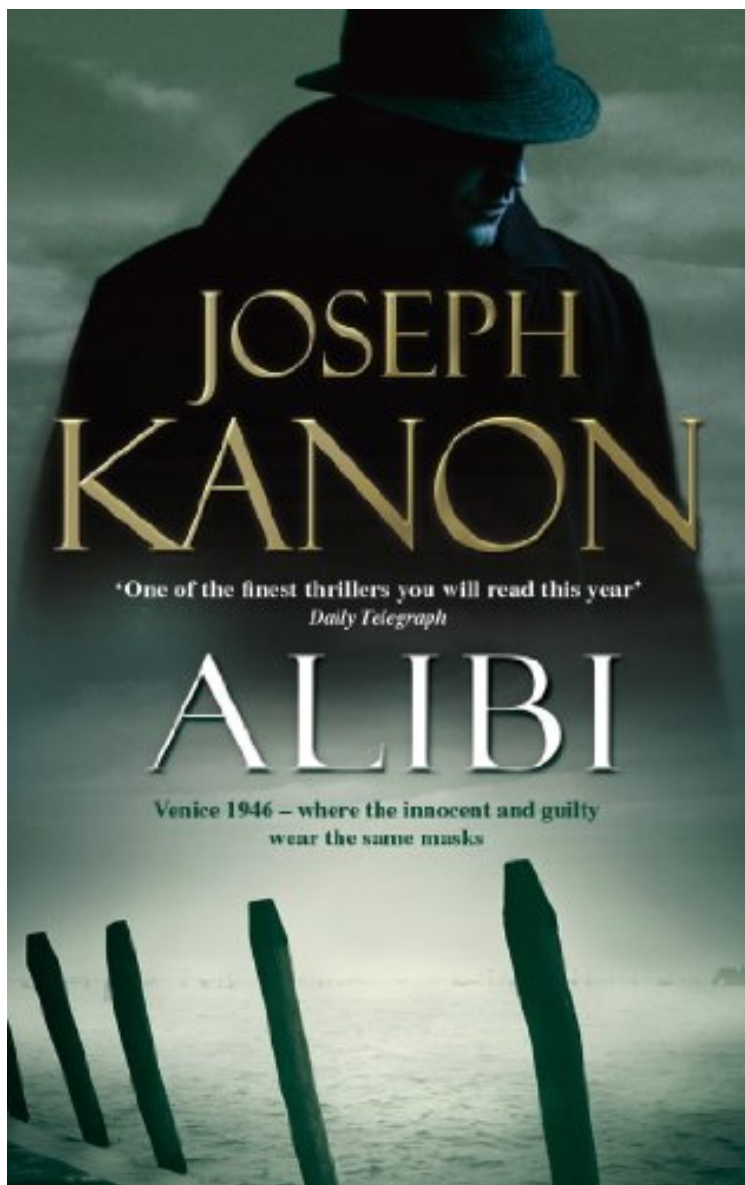


[Mobile pdf] Alibi (English Edition)

Alibi (English Edition)

Von Joseph Kanon

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Von Joseph Kanon : Alibi (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alibi (English Edition):

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kaum etwas so ist wie es zunchst scheint.Habe ich gerne weiter empfohlen.helibor0 von 0 Kunden fanden die folgende Rezension hilfreich. AlibiVon Aleqx Franz-GriegAlles war ganz super und schnell! Service war sehr gut! Ich wurde diese Firma nochmals benutzen. Ich danke Ihnen nochmal.

KurzbeschreibungThe year is 1946. A stunned Europe is beginning its slow recovery from the ravages of World War II. Adam Miller has come to Venice to visit his widowed mother and forget the horrors he witnessed as a US Army war crimes investigator in Germany. But when Adam falls in love with Claudia, a Jewish woman scarred by her devastating experiences during the war, he is forced to confront a Venice haunted by atrocities it would rather forget.Beneath the dream-like faade he discovers a city in which everyone was compromised by occupation, not least Gianni Maglione, the suave and enigmatic Venetian who is both his mother's new suitor and the man responsible for much of Claudia's suffering. When the troubled past erupts in violent murder, Adam finds himself at the centre of a torturous web in which the most valuable thing is not a stone-cold alibi, but the truth itself.The truth will out in this fantastic mystery from the author of Leaving Berlin and The Good German.From Publishers WeeklyIt's late 1945 at the start of this atmospheric historical thriller, and G.I. Adam Miller, officially assigned to ferret out Nazi war criminals in Germany, joins his widowed mother, Grace, who has recently arrived in Venice from New York to resume her life as a wealthy American expatriate. Together, they flow into the social eddies of the upper class, determined to pick up where they left off in 1939. Grace has met an old flame, Gianni Maglione, a distinguished doctor whom Adam suspects of gold-digging. Meanwhile, Adam himself meets Jewish Claudia Grassini, who survived the Nazi pogroms by becoming the mistress of a powerful Italian Fascist. The novel's languid pace picks up when Claudia meets Maglione, whom she accuses not only of being a Nazi collaborator but also of having condemned her own father to Auschwitz. Further complications arise with the appearance of Rosa, an Italian operative and former partisan. Kanon (The Good German, etc.) keeps his complex plotinvolving murder, elaborate alibis, false accusations and a web of secrets spinning back to the waron track, although the various entanglements aren't always neatly unraveled. Adam and Claudia's love affair provides the requisite romance, but there's no sense that they find much to like in one another. More interesting is Kanon's portrait of a pathetic and hopelessly nave group of wealthy people out of touch with the postwar world's reality. Agent, Amanda Urban. Author tour. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistIn The Good German (2001), Kanon superbly evoked the post-apocalyptic, pockmarked moonscape of 1946 Germany. Now he turns to postwar Venice, where there are no pockmarks but the survivors are equally shell-shocked by the nearness of evil. Adam Miller, fresh from a stint as a war crimes investigator in Frankfurt, arrives in Vienna to visit his globe-trotting mother, who is holding tenuously to the remains of her fortune and embarking on an autumnal romance with a Venetian doctor whose wartime associations with the Nazis remain troubling if obscure. Miller begins a tumultuous romance with a Jewish woman whose own wartime experience has left her with deep psychic wounds. Soon enough the past can no longer remain hidden as a stunning murder leaves Adam torn between righting wrongs and protecting those he loves and himself. In a world where alibis are the currency of the era--everyone was "somewhere else when the air-raid sirens covered the sounds of people being dragged off"--Adam attempts to tread lightly through a landscape loaded with moral land mines. As before, Kanon juxtaposes a powerful love story and a gripping thriller against a palpable historical moment, but this time his hero can't quite shoulder the burden, his naive American assumptions about right and wrong leaving him ill-equipped to respond and never quite able to garner our full sympathy. And, yet, the novel holds us completely, with its vision of a sadly inadequate hero striking deep at our worst fears about ourselves. Bill OttCopyright American Library Association. All rights reserved