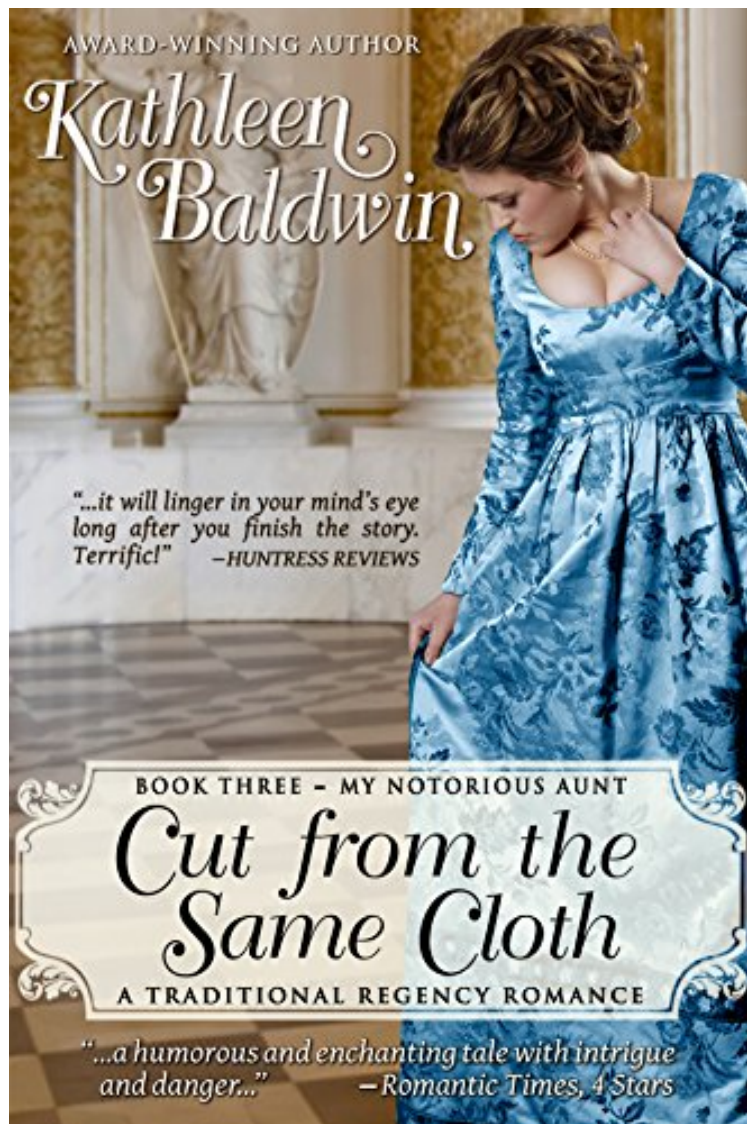


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Von Kathleen Baldwin

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Von Kathleen Baldwin : Cut from the Same Cloth: A Humorous Traditional Regency Romance (My Notorious Aunt Book 3) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cut from the Same Cloth: A Humorous Traditional Regency Romance (My Notorious Aunt Book 3) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Eine weitere nette Geschichte von K BaldwinVon anonymGut einfach zu lesen. Allerdings hat mich hier etwas gestört dass die Spannung zu kurz kam und alles viel zu schnell aufgelöst wurde. Man hätte den Spannungsbogen etwas weiter aufziehen können1 von 1 Kunden fanden die folgende Rezension hilfreich. Für zwischendurch gut zu lesenVon BschungshobelEin Regency Roman mal mit ein paar anderen Sichtweisen. Gut zu lesen, an der Grenze zu drei Sternen und nicht sonderlich weltbewegend. Was ich mal eine schöne Abwechslung fand war, dass dieser Roman ohne Sexszenen auskam und trotzdem unterhaltsam war. Nachdem fast jeder Autor meint, er müsste das Thema Sex ausführlich mit ins Spiel bringen, war das ohne mal wirklich nett und befreiend.4 von 5 Kunden fanden die folgende Rezension hilfreich. Excellent.Von Detra FitchElizabeth "Izzie" Hampton is searching for a husband. But she has only her beauty to recommend her. Using her exquisite fashion sense, she creates gowns that attract the eyes and dazzles the senses. The only fly in the ointment is her brother's friend, Lord St. Cleve "Valen". For some boorish, unknown reason he begins to figure out ways to humiliate her in society. He even arrives at a society function in outrageous apparel that matches her dress! Elizabeth refuses to let him stamp her down. She is doing what she feels she must.Valen finds the snobbish ways of the London society to be disgusting. After watching his grandfather making his mother's life miserable, he likes nothing more than to make fun at the Ton and all that they stand for. He believes Elizabeth to be the biggest snob of them all. Yet he cannot help but be attracted to her. Does not matter since his purse is not deep enough for her. He spies on what she purchases in order to match her dress and humiliate her. But then his spying ends up getting a shop keeper killed and Elizabeth almost strangled to death, right before his eyes. A man Valen (as "Red Hawk") has hunted for a long time believes Elizabeth is bait to lure him into one of Valen's traps. Knowing what the man has done to others, Valen is determined to sweep Elizabeth to safety. Only, in doing so, he learns that there is more to Elizabeth than he saw at first.***** I must admit that I found Elizabeth to be too arrogant at the beginning. However, I soon understood why she had to be that way. The author, Kathleen Baldwin, did an excellent job in letting me (as the reader) see and understand why both main characters acted the way they did. I certainly did not believe the two would suit. Shows how wrong I am! With subtle pen strokes Kathleen Baldwin mixes threads consisting of romance, believable characters with realistic traits, humor, and a bit of danger to create a wondrous painting that will linger in your mind's eye long after you finish the story. Terrific! *****Reviewed by Detra Fitch of Huntress Reviews.

KurzbeschreibungCut from the Same Cloth, A Humorous Traditional Regency, Book Three - My Notorious AuntAunt Honore is up to her old tricks, only now she's meddling in her mysterious nephew's lifeWhy does the powerfully built, golden-haired, Lord St. Evert dress like an overdone Dandy? His outlandish wardrobe belies the hard unyielding lines of his face. Whoever he is, he's ruining Elizabeth Hampton's desperate scheme to secure a rich husband. Terribly vexing, to arrive at the most fashionable Breakfast Party of the Season wearing a perfectly stunning Chinese silk gown, only to discover Lord St. Evert is clad in unmentionables cut from identical cloth.Humiliating. And insufferable! Why, the devil, must he show up in fabrics Elizabeth searched so diligently to procure? To say nothing of the long hours she spent secretly stitching her creations together. He must be stopped. She is determined to spy out his perplexing game, and put an end to his interference.Scarlet O'Hara meets the Scarlet PimpernelSt. Evert despises pretension of any kind. He cannot abide the self-important airs put on by some members of the Ton and takes pleasure in making a mockery of Brummell's fashion strictures. Conceited frauds! Hadn't his grandfather's snobbery made his mother's life a misery? All the more maddening to discover that the one woman who captures his interest is the biggest pretender of all. He vows to teach Miss Elizabeth Hampton a lesson she won't soon forget.AUTHORS NOTE:I loved reading the Scarlet Pimpernel, and the character of Scarlet O'Hara always intrigued me. What if those two characters were thrust into their own story. Thus was born Cut from the Same Cloth. And as always my work takes a bow to the incomparable Georgette Heyer, and to the mother of romantic comedy, Jane Austen. I hope you will have as much fun reading this romance as I did writing it.KurzbeschreibungCut from the Same Cloth, A Humorous Traditional Regency, Book Three - My Notorious AuntAunt Honore is up to her old tricks, only now she's meddling in her mysterious nephew's lifeWhy does the powerfully built, golden-haired, Lord St. Evert dress like an overdone Dandy? His outlandish wardrobe belies the hard unyielding lines of his face. Whoever he is, he's ruining Elizabeth Hampton's desperate scheme to secure a rich husband. Terribly vexing, to arrive at the most fashionable Breakfast Party of the Season wearing a perfectly stunning Chinese silk gown, only to discover Lord St. Evert is clad in unmentionables cut from identical cloth.Humiliating. And insufferable! Why, the devil, must he show up in fabrics Elizabeth searched so diligently to procure? To say nothing of the long hours she spent secretly stitching her creations together. He must be stopped. She is determined to spy out his perplexing game, and put an end to his interference.Scarlet O'Hara meets the Scarlet PimpernelSt. Evert despises pretension of any kind. He cannot abide the self-important airs put on by some members of the Ton and takes pleasure in making a mockery of Brummell's fashion strictures. Conceited frauds! Hadn't his grandfather's snobbery made his mother's life a misery? All the more maddening to discover that the one woman

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