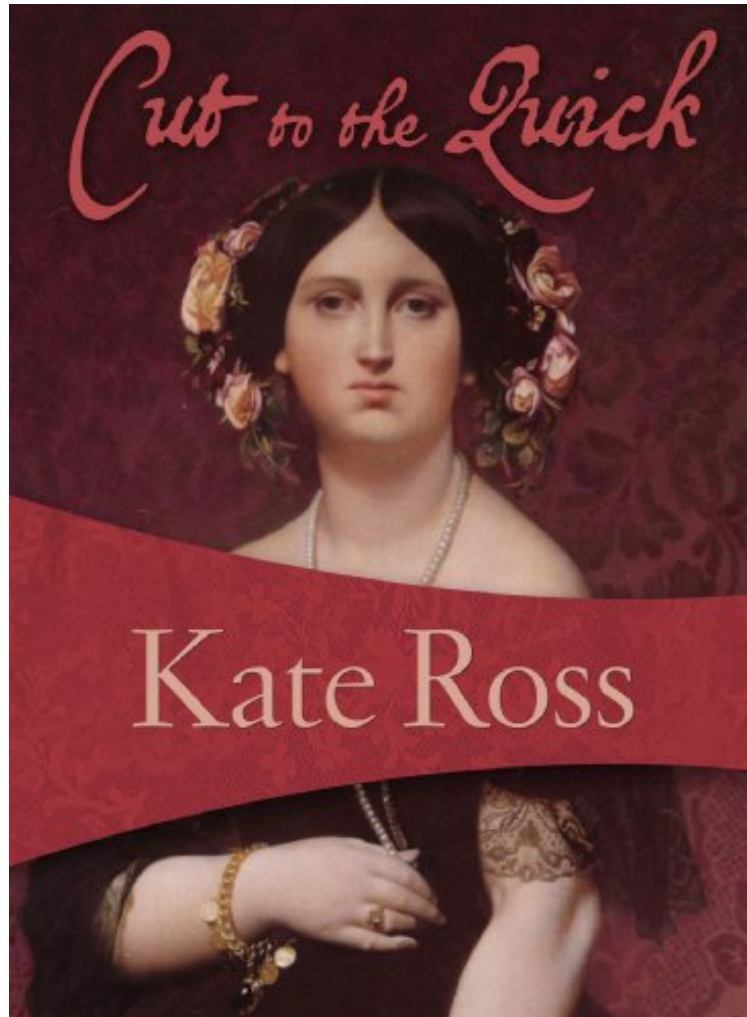


(Library ebook) Cut to the Quick: Julian Kestrel #1

Cut to the Quick: Julian Kestrel #1

Von Kate Ross

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Von Kate Ross : Cut to the Quick: Julian Kestrel #1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Cut to the Quick: Julian Kestrel #1:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Classic Debut Detective Story With A Classy DetectiveVon Jo ManningJulian Kestrel is, to outward appearances, a Regency Dandy. In reality, his is a keen and logical mind, well suited to solving mysteries. Invited to be groomsman (best man) at the wedding of a young man, Hugh Fontclair, whom he barely knows, Kestrel becomes involved in that proud and arrogant family's worst secrets, secrets that come to the fore when a young woman is found murdered. In Kestrel's bed. Who is she? And why was she murdered? And, by whom? Initial suspicion falls on Dipper, Kestrel's valet, formerly a London pickpocket. Kestrel must redouble his efforts to find the answer to the mystery -- and the murderer -- before

his manservant is led away to be hanged. Meanwhile, the relationship between Hugh and his bride-to-be, the daughter of a cit of low origins (he used to work in the Fontclair stables) becomes problematic when Hugh is convinced Julian Kestrel is a rival for Miss Craddock's affections. Lots of twists and turns in this ingenious plot, and I defy anyone to come up with the murderer before Kestrel does! An auspicious beginning to a very fine series. Kate Ross's prose is elegant and her descriptions exquisite. She's in a class by herself.

1 von 1 Kunden fanden die folgende Rezension hilfreich. spannend bis zum Schluss Von Berenike Berengar Kurz nacheinander habe ich dieses Buch, Tasha Alexanders "And only to deceive" und C.S. Harris' "What Angels fear" gelesen. Auf der Suche nach einem würdigen Nachfolger von Stephanie Barrons Reihe um Jane Austen als "sleuth". Das Buch von Ross hat mir dabei am besten gefallen. Es bleibt wirklich bis zum Schluss unklar wer der Mrder ist. Gut gefällt mir auch, dass einem die blichen peinlichen Liebesszenen der Regency-Romane erspart werden. Die Frauenrollen sind gut besetzt, vom Zeitbild aus gesehen vielleicht sogar zu stark aber gerade dies macht das Buch besonders. Als Nicht-Muttersprachlerin die aber überwiegend englische Bcher liest gefällt mir die Sprache von Ross gut, ich habe keine Neu-Amerikanismen gefunden oder sonstige Vokabeln, die man zu dieser Zeit mit Sicherheit noch nicht benutzte. Das Vokabular ist aber eher neutral gewhlt und nicht so den Austen-Stil nachahmend wie bei Barron. Alles in allem ist es ein Regency-Roman bei dem es um die Lsung eines dunklen Familiengeheimnisses und die Entlarvung eines Mrders geht und weniger darum, dass die Liebenden endlich zusammenfinden. Mal was anderes und daher sehr schn.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A Love Affair Von Ein Kunde Upon discovering Julian Kestrel and Kate Ross, I was in love. The writing style is for readers who want an intellectual experience with their mystery. The hero is historically interesting (an English dandy) and emotionally interesting as well (certainly not the typical private eye). The outcomes of all four Kate Ross books make sense, there is no gratuitous violence, and the writing does not insult your intelligence. I never write reviews, but I wanted other mystery readers to discover this under-valued writer.

Kurzbeschreibung Julian Kestrel is the walking definition of a Regency-era dandy. He cares about little beyond the perfection of his tailoring, he lives for the bon mot, and his life has the specific gravity and the fleeting charm of a soap-bubble. At least that's what he'd like you to think. In fact, it rather suits Kestrel to be perpetually underestimated, particularly when as in this instance his weekend at a glamorous country estate is spoiled by a dead girl's body being found in his bed.

Rezension Period atmosphere, polished dialog, ever-present class distinctions, and sprinklings of Regency romance make this a nice series opener with an unusual hero

Library Journal Kate Ross combines polished writing with originity, historical accuracy, and a genuine gift for creating intriguing characters and situations. Mystery News

Kurzbeschreibung Julian Kestrel is the walking definition of a Regency-era dandy. He cares about little beyond the perfection of his tailoring, he lives for the bon mot, and his life has the specific gravity and the fleeting charm of a soap-bubble. At least that's what he'd like you to think. In fact, it rather suits Kestrel to be perpetually underestimated, particularly when as in this instance his weekend at a glamorous country estate is spoiled by a dead girl's body being found in his bed.