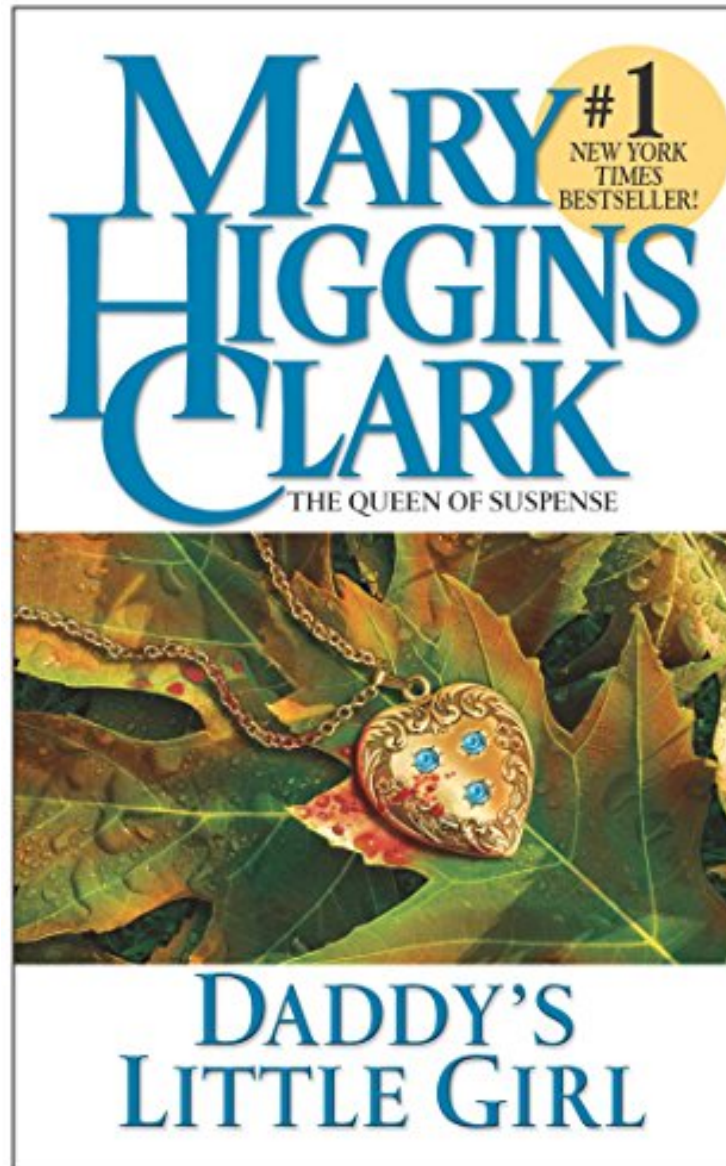


(Read free) Daddy's Little Girl (English Edition)

Daddy's Little Girl (English Edition)

Von Mary Higgins Clark

audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

Produktinformation -Verkaufsrank: #259044 in eBooksVerffentlicht am: 2002-04-16Erscheinungsdatum: 2002-04-16File Name: B000FBJHMQ | File size: 52.Mb

Von Mary Higgins Clark : Daddy's Little Girl (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Daddy's Little Girl (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Definitely unstoppable!!!Von BienchenI started reading Mary Higgins Clark books some years ago and since then, I have ever been thrilled by her amazing storywriting talents. In every book, she manages to build up a suspense that

makes you wanna scream because you can't stand it any longer. Daddy's little girl is definitely one of her best and absolutely worth reading it!!!30 old Ellie Cavanaugh is still struggling with the horrible memories of her sister cruel homicide some 22 years ago. It had been her testimony, that sent Rob Westerfield, a nineteen year old scapegrace - who has already been suspected of having planned to rob his own grandmother and left her close to death - to prison. After her sisters' death, her parents' marriage broke up, her mother died of sickness and alcoholism and her father moved away, leaving her with a sorrowful life. Ellie is now working as an investigative reporter in Atlanta, when Rob's 3rd parole is coming close. She packs her bags and sets off for Westchester, where she once lived a happy life with her sister and parents. Convinced that Westerfield is guilty in charge of her sister's death, she starts writing on a book about him, digging out all the nasty little details, that extinguish him as a terrible person. She also sets up a website, publishing there all she finds out about him and therefore gets into great danger. Suddenly she has to fear for her own safety and even her life, when someone sets fire to her flat or follows her during the nights, threatening her. Hoping that by eventually proving Rob's guilt she might be able to find some peace and the feeling of being home somewhere, she stands the threats and goes on with her investigations. The reader finds himself strongly connected with Ellie, on the one hand because Clark is writing in the first person, on the other hand because the story is very involving. You take part in her movements and emotions, and as always in Clark's books, you're not sure about who is the murder and who is guilty until the very last page.

3 von 3 Kunden fanden die folgende Rezension hilfreich. a typical Mary Higgins Clark book

Von TatiThe Book "Daddy's little girl" is a typical book written by Mary Higgins Clark. The story is about a little girl whose older sister was killed. The boy friend of the killed girl is suspected to be her killer. Years later, the boy friend can leave the prison and the sister of the dead girl is very unhappy about that. She wants to prove that he is definitely the killer of her sister and runs into danger of getting killed, too....When I was reading the book, I couldn't lay it down, since I wanted to know very badly what's happening next. Also, please note that this book is written in first person. I would highly recommend this book!

Das Buch "Daddy's little girl" ist ein typisches Mary Higgins Clark Buch. Die Geschichte handelt von einem kleinen Mädchen, dessen ältere Schwester ermordet wurde. Der Freund des verstorbenen Mädchens gerät schnell in den Verdacht der Mord zu sein und kommt ins Gefängnis. Jahre später wird er entlassen, sehr zum Entsetzen der jüngeren Schwester. Sie möchte nun ein für alle mal beweisen, dass er der Mörder ist und gerät plötzlich in Gefahr ebenfalls getötet zu werden....Als ich das Buch las, fiel es mir sehr schwer es aus der Hand zu legen, da ich unbedingt wissen wollte, wie es weiter und vor allem ausgeht. Das Buch ist in der ersten Person geschrieben (ich-person). Ich kann dieses Buch sehr empfehlen.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Total spannend!

Von A. LuxenhoferZur Geschichte: Mit sieben Jahren verlor Ellie Cavanaugh ihre Schwester Andrea durch einen brutalen Mord, worüber ihre Familie zerbrach. Der Mörder wurde inhaftiert, soll nun aber nach 22 Jahren verbüßter Haft aus dem Gefängnis entlassen werden. Neben den Leuten, die der Auffassung sind, er habe für seine Tat genug Zeit hinter Gittern verbracht, taucht plötzlich ein Zeuge auf, der auch noch die Unschuld des Inhaftierten beteuert. Als nunmehr erfolgreiche Journalistin versucht Ellie mit allen Mitteln dafür zu sorgen, dass der Mörder ihrer Schwester inhaftiert bleibt. Die Zeit wird knapp ...Gekonnt meistert Mary Higgins Clark den Spagat zwischen persönlicher Betroffenheit der Hauptfigur Ellie, den Auswirkungen, die dieser Mord auf ihre Familie hat und einer extrem spannungsgeladenen Schilderung, mit welchen Mitteln und Rückschlägen sie versucht, den wahren Mörder dingfest zu machen. Nichts wirkt überzogen, alles wirkt logisch. Das Buch fesselt einen bis zum Schluss. Ich habe es an einem Wochenende ausgelesen, und kann es Krimiliebhabern wärmstens empfehlen.

KurzbeschreibungFrom Mary Higgins Clark, America's best-selling "Queen of Suspense," comes a dark and chilling story of murder, and its effects years later on the man convicted of the crime and the woman who helped convict him. It is a novel that takes the reader to the heights of suspense while exploring the depths of the criminal mind. * Ellie Cavanaugh was only seven years old when her fifteen-year-old sister, Andrea, was murdered near their home in Oldham-on-the-Hudson, a rural village in New York's Westchester County. There were three suspects: Rob Westerfield, nineteen-year-old scion of a wealthy, prominent family, whom Andrea has been secretly dating; Paul Stroebel, a sixteen-year-old schoolmate, who had a crush on Andrea; and Will Nebels, a local handyman in his forties. It was Ellie who had led her parents to a hideout in which Andrea's body was found -- a secret hideaway in which she met her friends. And it was Ellie who was blamed by her parents for her sister's death for not telling them about this place the night Andrea was missing. It was also Ellie's testimony that led to the conviction of the man she was firmly convinced was the killer. Steadfastly denying his guilt, he spent the next twenty-two years in prison. When he comes up for parole, Ellie, now an investigative reporter for an Atlanta newspaper, protests his release. Nonetheless, the convicted killer is set free and returns to Oldham. Determined to thwart his attempts to whitewash his reputation, Ellie also returns to Oldham, intent on creating a Website and writing a book that will conclusively prove his guilt. As she delves deeper into her research, however, she uncovers horrifying and heretofore unknown facts that shed new light on her sister's murder. With each discovery, she comes closer to a confrontation with a desperate killer. Gripping and relentlessly compelling, *Daddy's Little Girl*, a portrayal of a family shattered by crime, reflects Mary Higgins Clark's

uncanny insight into the twisted mind of a killer and is further evidence of why she is America's favorite author of suspense. From Publishers Weekly Writing in the first person a rarity for this veteran author has inspired and energized Clark. Her 21st novel of intrigue is her best in years, a tightly woven, emotionally potent tale of suspense and revenge. Clark's new heroine is Atlanta investigative journalist Ellie Cavanaugh, who was seven when her sister, Andrea, 15, was beaten to death by 20-year-old Rob Westerfield, scion of the wealthiest family in a small Westchester town. Now Westerfield is up for parole, so Ellie, now 30, returns home to speak out against him. When Westerfield is released, Ellie begins to write a book aimed at re-proving his guilt. Digging for evidence, she uncovers clues that Westerfield may have committed another murder as a youth, but that digging also enrages the Westerfields and other town members who think the man was railroaded. Before long, Ellie's life is in danger, as someone breaks into the house she's staying in, then later sets fire to it, nearly killing her, and as Westerfield himself begins to shadow her moves. What makes this novel work isn't only the considerable tension Clark teases from Ellie's precarious position, but the thoughtful backgrounding to the action. Ellie is cast as a lonely woman, without a lover and estranged from her father and half-brother: will she accept one or the other into her guarded life?; and she carries a heavy load of guilt for her sister's death, wondering at times if she is blinded by her thirst for vengeance. With its textured plot, well-sketched secondary characters, strong pacing and appealing heroine, this is Clark at her most winning. (On sale, Apr. 16) Copyright 2002 Cahners Business Information, Inc. From Booklist Clark's latest thriller deviates from her usual, by-the-book whodunit by revealing the villain early on. Rob Westerfield, a rich, sociopath, beat Andrea Cavanaugh to death when he was only 19. Andrea's family is torn apart--her parents divorce, and her younger sister, Ellie, becomes obsessed with the murder and Westerfield's guilt. When, 23 years after the murder, Westerfield is up for parole, Ellie, now an investigative reporter, vehemently opposes it. Rob has never admitted his guilt, and now his family has found a witness who says someone else committed the murder. Will Nebels, a local handyman, points the finger at Paulie Stroebel, a sweet but slow man who had a crush on Andrea. Ellie is incensed; she is totally convinced of Westerfield's guilt and knows that this new witness is merely a ploy to prevent Rob's grandmother from disinheriting him. Ellie begins an investigation to prove, beyond a shadow of a doubt, that Westerfield is guilty. Though many people are afraid to talk to her because of the Westerfields' clout, Ellie does manage to find a few people who will tell her about Rob's cruel behavior prior to Andrea's murder. She is also shocked to uncover what may be another murder. But as Ellie probes more deeply into Rob's past, enemies dog her, burning the apartment she's staying in and even threatening her life. A solid if unremarkable page-turner. Kristine Huntley Copyright American Library Association. All rights reserved