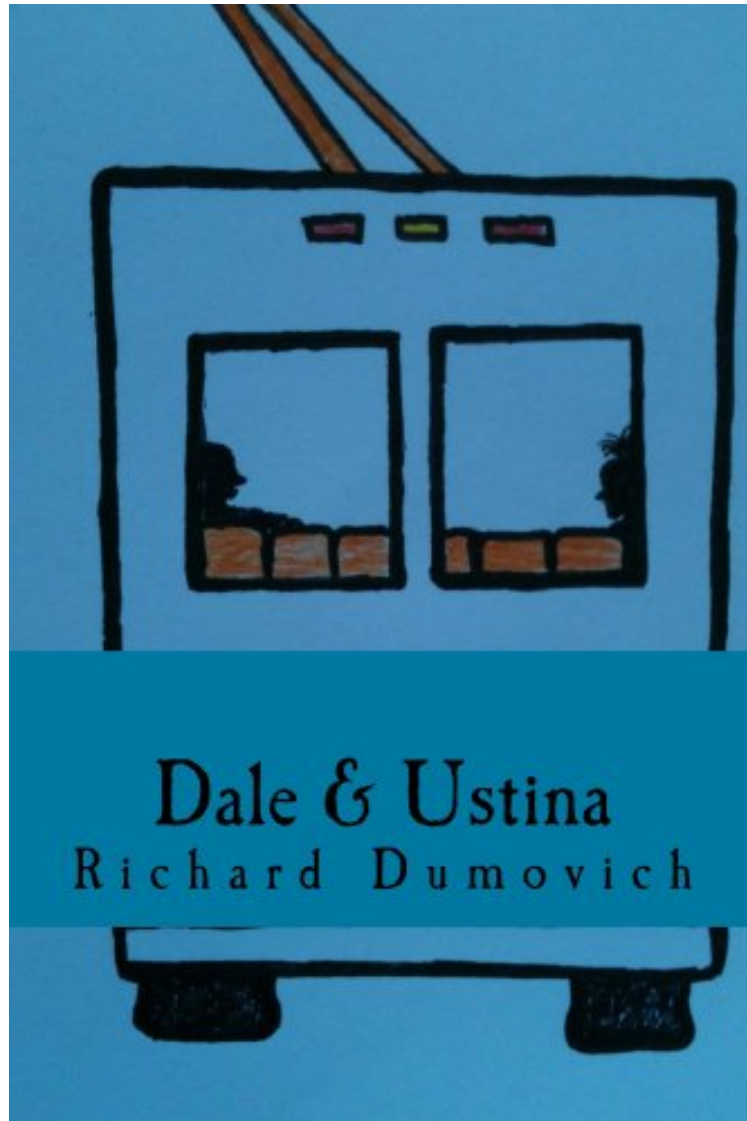


(Read free ebook) Dale and Ustina (English Edition)

Dale and Ustina (English Edition)

Von Richard Dumovich
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Von Richard Dumovich : Dale and Ustina (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dale and Ustina (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Something new!Von Phoenix_86Something new, finally! A story built up on encounters on public transport. What a great idea! I enjoyed every secound I spent reading.What I liked the most, is the development of the main characters. From being complete strangers at the beginning, their relationship grows more and more.Another part I liked very

much, is the story besides the encounters. For instance their first meeting outside the bus, the origin of Dale and Ustina and so on, and so on. The only thing that didn't please me, was the end. But that really is a matter of everyone's particular taste. But in general, I must say, it's a great book which is well worth reading. Who prefers reading romantic novels will love Dale and Ustina.

Kurzbeschreibung Dale goes out routinely in the morning to a small, windowless downtown office; and from there, after most of the sunlit hours spent under fluorescents, he turns himself around and travels back to his apartment out in the foggy avenues, to his wife and young kittens. And though he steps out of this routine to shop, browse bookstores, go to movies and cafs, the only other place that holds any significance for him is the bus that shuttles him to and from these places. It is strangely on the bus where he feels most relaxed, in this transitive place where he is unknown. Ustina has always ridden public transportation, and exchanged glances with strangers from a distance. But she has learned over the years how to do this, what certain tosses of her head might suggest. It isn't that she is now married which keeps her from the possibility of falling for someone other than her husband. But on a public bus? People who meet and have meaningful, lasting relationships never do so in such public places: they meet through friends or family, at school or evening classes, during accidents. But never on a bus! A romance of twenty-six encounters, Dale and Ustina begins on a public bus in San Francisco and spills out into the greater environment in which they live. Will their private encounters in this public space develop into something more meaningful?

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