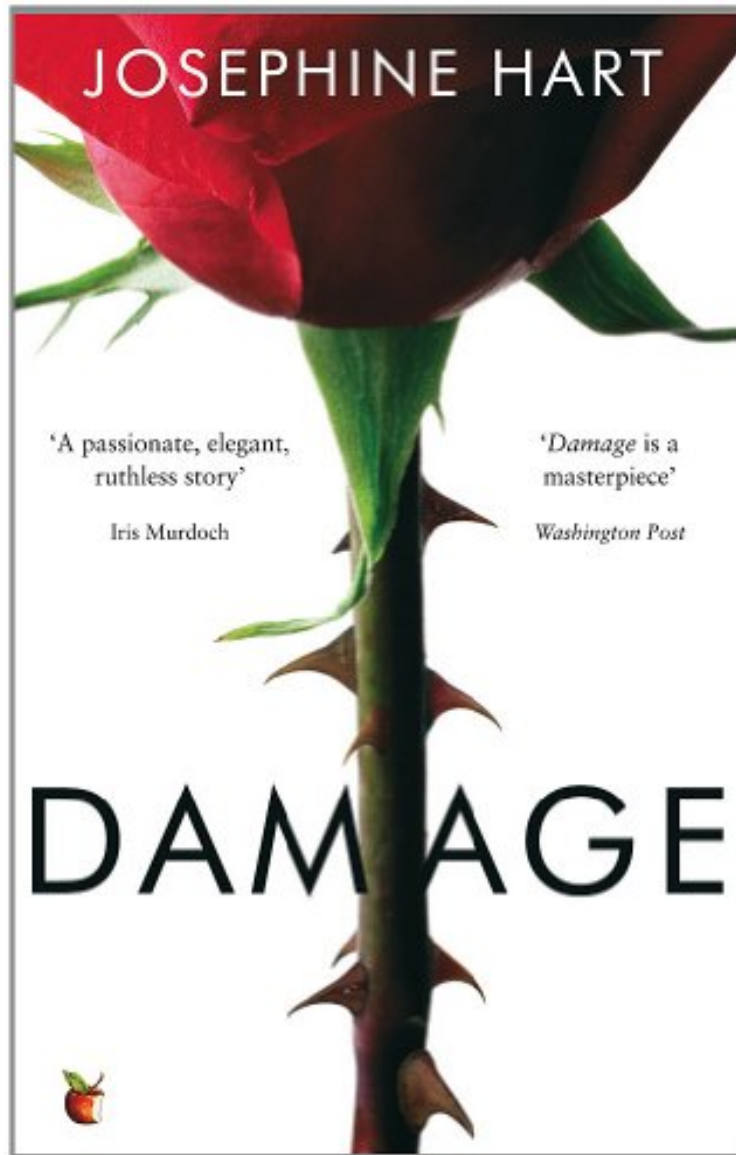


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Damage (Virago Modern Classics) (English Edition)

Von Josephine Hart

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Von Josephine Hart : Damage (Virago Modern Classics) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Damage (Virago Modern Classics) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich.
Haunting and disturbing, but fascinating Von Ein Kunde When I read this novel, I was mesmerized by it until the end.
A terrific story of a dangerous obsession that will both haunt and disturb its readers. Even though the conclusion is

inevitable, the manner in which the affair is discovered and its aftermath comes as a shock! Extremely well written, (especially considering the female author tells the tale from the father's perspective) this novel was utterly fascinating. I highly recommend it! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Most moving book I have ever read. Von robertabele@yahoo.com This book haunted me for weeks after having read it. I am surprised by some of the negative reviews found here. Each to his own, but if you have ever experienced a tragic love situation, and who has not, this will hit home. In my opinion, a very worthwhile use of time. 0 von 0 Kunden fanden die folgende Rezension hilfreich. At least it's better than her other so-called novels. Von Ein Kunde Hart's clipped, stark call it what you will style is interesting...for the first few pages. It becomes increasingly obvious that this is not an artistic choice but a choice of necessity. Poor Ms. Hart has precious little to say or add to give her main character the breath of life (called depth by others). That said this is a novel full of promise which having perused her other efforts is never realized...it seems Hart is unaware of her strengths as a writer, for there are strong passages in this book but it is clear that she lacks self-awareness and maturity as a novelist. If you liked this novel do not read her other work or it will open your eyes to the limitations of her style and her intentions as a novelist.

Kurzbeschreibung Damaged people are dangerous. They know they can survive. 'Damage, Josephine Hart's debut novel, an international bestseller, filmed with Jeremy Irons and Juliette Binoche, now takes its proper place as a Virago Modern Classic. Here is one of the most chilling explorations of physical passion and dark, obsessive love ever written. 'A remarkable first novel of awesome accomplishment and quite startling psychological insight' Ruth Rendell From Publishers Weekly Hart's tragic and emotional tour de force, which spent 16 weeks on PW's hardcover bestseller list, is narrated by a man obsessed with his son's fiancée. This Literary Guild selection has 90,000 hardcover copies in print. Copyright 1992 Reed Business Information, Inc. From Library Journal The unnamed narrator of this chilling, uncomfortable first novel lives a life many men work vainly all their lives to attain: wealth, successful political career, beautiful wife, two attractive children. At the age of 50, however, the narrator has yet to feel passionately about anything--or anyone--in his life. Then his son brings home the woman he plans to marry, the enigmatic Anna Barton, and he recognizes in Anna the passion for which he will eagerly lay to waste everything and everyone in his life. Anna, tragedy ever-present in her life, warns, "Damaged people are dangerous. They know they can survive." Unheeding, he does not veer from a path which can lead only to damage for everyone except, ultimately, perhaps Anna herself. Compulsively readable enough to be devoured in a single sitting, this novel is brilliant, but unsettling. Obsession and its aftermath can be fascinating, but never comfortable, reading. For large fiction collections. Literary Guild alternate; previewed in Prepub Alert, LJ 11/15/90.-Dean James, Houston Acad. of Medicine/Texas Medical Ctr. Lib. Copyright 1991 Reed Business Information, Inc.