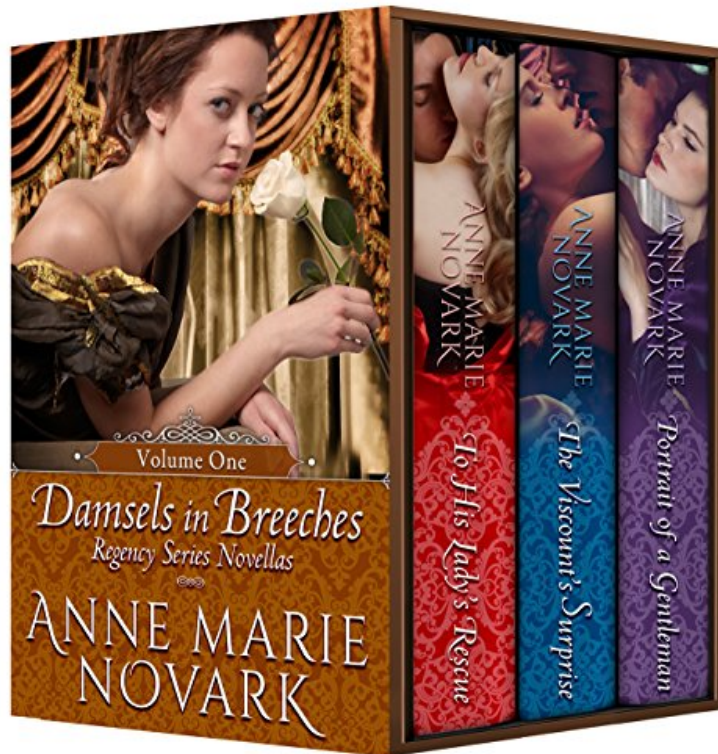


Damsels in Breeches Regency Series Boxed Set Vol. 1 (Books 1-3) (English Edition)

Von Anne Marie Novark

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Von Anne Marie Novark : Damsels in Breeches Regency Series Boxed Set Vol. 1 (Books 1-3) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Damsels in Breeches Regency Series Boxed Set Vol. 1 (Books 1-3) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Seichte kurze Regency UnterhaltungVon maMadameEs handelt sich um drei kurze wirklich seichte Regency Geschichten, die nicht zusammenhngen, auer, dass die Heldin irgendwann in der Geschichte Hosen trgt oder tragen mu.Seicht, weil es nur als Zeitvertreib dient, aber sonst keine hervorstechenden Merkmale aufweist. Nur Romance aber wenig bis gar kein Humor, wenig bis gar keine Spannung, wenig bis gar kein Sex, aber viel schnelles Verliebt sein.Dritte Geschichte "PORTRAIT OF A GENTLEMAN" ist etwas anders, sie hatte eine interessanten Plot, da es hier auch um die Um- und Zustnde der damaligen Zeit bezglich der Taubheit eines 6 jhrigen Kindes beschftigt und wie es dann (damals eben nicht normal bzw. bekannt) so unterrichtet werden kann, damit das taube Kind auch mit seiner Umwelt kommunizieren kann. Das wre ein guter Plot gewesen, wenn es keine Kurzgeschichte geworden wre, leider wurde nicht viel daraus gemacht, sondern diente nur als Hintergrund, warum die beiden Protas sich annhern und verlieben. Diese Geschichte wre mir 3-4 Sterne wert gewesen, aber die anderen sind zu banal gewesen und ich habe bis auf die letzte Geschichte

"PORTRAIT OF A GENTLEMAN" auch ziemlich schnell den Inhalt vergessen.

Kurzbeschreibung If you enjoy fun, fast-paced Regency Romps, then this collection of Regency novellas might just be your cup of tea. Each novella has been published individually, but you get more bang for your buck when you buy the boxed set.

TO HIS LADY'S RESCUE (Novella 1)As children, Arabella Trent and Gilbert St. John were best of friends. Wherever he led, she happily followed. Their friendship held fast until Gilbert went off to fight Napoleon and Bella stayed home. Years passed and their youthful camaraderie faded to pleasant memory. Now Gilbert is home from the wars and Bella needs his help. From the moment she climbs in his bedroom window, he knows he's in trouble. Can this beautiful desirable young lady be the same hoydenish friend from his childhood? Can Gilbert rescue Bella from her desperate circumstances even if it means . . . marriage?

THE VISCOUNT'S SURPRISE (Novella 2)Philomena Wheeler has been living a lie for the past twelve years. After her mother dies, she pretends to be a boy so she can work in Lady Hembrough's stables alongside her beloved papa. When she's promoted to the position of groom, her father thinks it's time to call a halt to the dangerous masquerade and wants to send Phil to his sister in York to learn to be a girl again. Viscount Hembrough pays a rare visit to his mother in London. He's looking for a new groom and hires Phil for a one-month trial period before he returns to his horse-breeding estate in the wilds of Ireland. Under the mistaken belief that she's a he, the viscount takes Phil on a trip to inspect a promising stallion for his stables. Will Phil be able to guard her secret while traveling with the handsome viscount? And more importantly, will she be able to guard her heart against a forbidden love?

PORTRAIT OF A GENTLEMAN (Novella 3)Thankful for the chance to leave London and escape the unwelcome advances of an ardent suitor, Abigail Prescott accepts an invitation to Brydmoor Castle to paint the portrait of the reclusive Viscount Devlin and his small son. A young widow in straightened circumstances, she soon finds herself ensconced in his home and the object of his unwavering attention. Nathan Holt vows never to marry again. He's done his duty and has an heir. But when Abigail Prescott comes into his vicinity, the daily presence of her in his home becomes a temptation too hard to resist. Unable to deny himself any longer, he begins his seduction of her in earnest, only to find that once will never be enough.

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