

[Ebook free] Dance Dance Dance

Dance Dance Dance

Von Haruki Murakami

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Von Haruki Murakami : Dance Dance Dance before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dance Dance Dance:

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. Great book, annoying audiobook. Von K. Haselmeyer My review is not about the book itself. It has been reviewed a lot already. I would like to review the quality of the audio book. The novel itself is wonderful and I enjoyed it very much. I read it first a year ago and now listened to the audiobook. Just the fact that I bought the audiobook after having read

the novel already shows how much I liked it. Unfortunately the audio book to me has some very annoying facets to it. The narrator does a good job in reading and has a pleasant voice, but he does something that is really hard to take and ruins the experience of the audiobook. He somehow feels the need to read in a high pitched funny voice whenever a woman is talking. It sounds awful! This way of reading would be okay for a childrens book, but not for a novel. I have no idea why he feels the need to do that. Of course he still doesnt sound like a woman when he does if, it just sounds strange and odd... It pretty much turns it into some sort of Micky Mouse experience. So please, if you should ever read this: You are a great narrator! Please just stop making funny voice impressions in a serious adult book. Thanks!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Eines meiner Lieblingsbcher
Von Wasserratte
Ich liebe dieses Buch von Murakami und habe es schon in drei Sprachen gelesen und lese es immer wieder gerne.
5 von 5 Kunden fanden die folgende Rezension hilfreich. The Perfect Dream
Von Jon Wilks
5 stars doesn't do justice to this novel. It has been some six months since I put the book down and it shall be many, many years before I pick up another book that will catch my imagination so. Despite what other reviewers have written, I say that this is the finest of Murakami's works. No questions. That's all. Never before have I felt so enveloped by a written work. It kept me warm during the cold weeks of a Japanese January and the very mention of this novel or it's author sends me scurrying back to my blankets, on my futon, inside my futon closet (of all places). Emerging from this novel was like emerging from the most perfect of dreams. A worthwhile meal. A delicious Christmas.

Kurzbeschreibung
High-class call girls billed to Mastercard. A psychic 13-year-old dropout with a passion for Talking Heads. A hunky matinee idol doomed to play dentists and teachers. A one-armed beach-combing poet, an uptight hotel clerk and one very bemused narrator caught in the web of advanced capitalist mayhem. Combine this offbeat cast of characters with Murakami's idiosyncratic prose and out comes Dance Dance Dance.

** Murakami's new novel is coming **
COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE
'The reason why death had such a hold on Tsukuru Tazaki was clear. One day his four closest friends, the friends he'd known for a long time, announced that they did not want to see him, or talk with him, ever again.'

From Publishers Weekly
In this impressive sequel to *A Wild Sheep Chase*, Murakami displays his talent to brilliant effect. The unnamed narrator, a muddled freelance writer, is 34 and no closer to finding happiness than he was in the previous book. Divorced, bereaved and abandoned by his various lovers, he is drawn to the Dolphin Hotel--a strange and lonely establishment where Kiki, a woman he once lived with, "upped and vanished." Kiki and the Sheep Man, an odd fellow who wears a sheepskin and speaks in a toneless rush, visit the narrator in visions that lead him to two mysteries, one metaphysical (how to survive the unsurvivable) and the other physical (a call girl's murder). In his searchings, he encounters a clairvoyant 13-year-old, her misguided parents and a one-armed poet. All the hallmarks of Murakami's greatness are here: restless and sensitive characters, disturbing shifts into altered reality, silky smooth turns of phrase and a narrative with all the momentum of a roller coaster. If Mishima had ever learned the value of gentleness, this is the sort of page-turner he might have written. Paperback rights to Vintage. Copyright 1993 Reed Business Information, Inc.

From Booklist
There are only a handful of writers in the world who have the ability to thrill like Murakami. Skipping lightly, he has managed to dodge the triple curse of late-twentieth century literary fashion. No political realism, no magic realism, and no postmodernist retooling here. Leaping straight out of the slightly slow-witted but earthy and vigorous head of genre fiction, he has landed on the other side of our age, bypassing altogether the school of elegant repetition and self-conscious significance so admired by the publishing houses of London, New York, and Paris. Employing the flat tone of American writers like Dashiell Hammet and Raymond Carver and peppering his narratives with allusions to the plastic and materialistic world around him, Murakami yet manages to spin fantastic and surprisingly spiritual yarns as odd and riveting--though a good deal more uplifting--as the paintings of Hieronymous Bosch. As in almost all his other works, the protagonist of *Dance* is an ordinary guy, a reluctant but curious participant in events revolving around the intersection of our world with one very unlike it. The real hero of the tale is a sheepman living in a different dimension within the heart of a modern hotel, a sort of shaman the narrator met before in *Wild Sheep Chase* (1989), the novel which first established Murakami's reputation in this country. Along with these characters is a clairvoyant teenage girl, a one-armed beach-combing poet, two or three extremely erotic prostitutes, a lonely and slightly sinister filmstar, and a nervous desk clerk. How these odd characters fit into Murakami's wild and hilarious idea of a plot is impossible to describe, but once picked up, *Dance* is hard to put down. Unfortunately, while the twists in Murakami's imagination carry the reader along, the novel wilts in one or two places, which may disappoint some readers after the never-takes-a-breath action of the finer *Hardboiled Wonderland* and the *End of the World* (1991). Still, this is a wholly endearing tale, very sexy, very adult, and in its own way very tender. Murakami is truly a novelist like no other. Stuart Whitwell