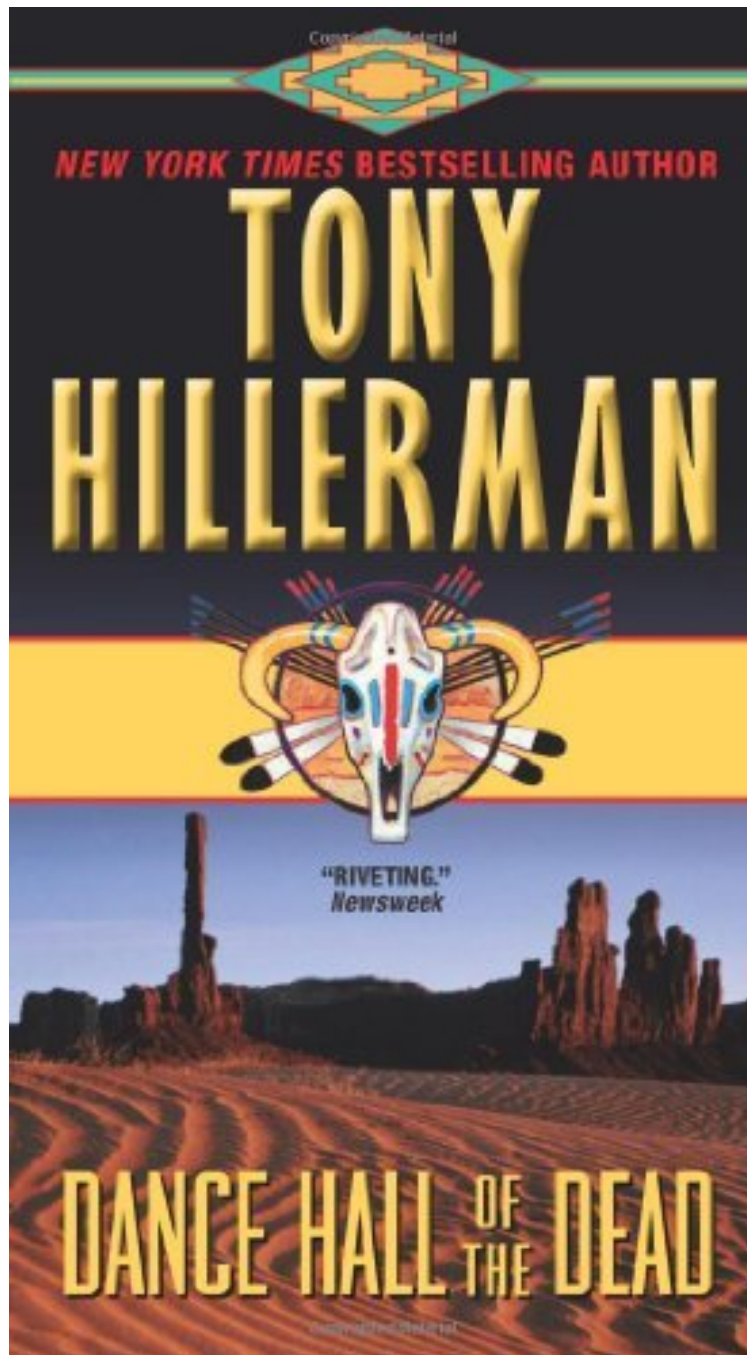


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Dance Hall of the Dead (A Leaphorn and Chee Novel)

Von Tony Hillerman

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Von Tony Hillerman : Dance Hall of the Dead (A Leaphorn and Chee Novel) before purchasing it in order to

gauge whether or not it would be worth my time, and all praised Dance Hall of the Dead (A Leaphorn and Chee Novel):

KundenrezensionenHilfreichste Kundenrezensionen7 von 8 Kunden fanden die folgende Rezension hilfreich. Ethno-Krimi vom FeinstenVon weiser111Das hchste liturgische Fest der Zuni steht bevor, und zwei Jungen sind verschwunden, ein Zuni und ein Navajo. Die Leiche des jungen Zuni wird bald entdeckt, offensichtlich wurde er mit einer Machete ermordet. Erklren kann sich diesen Mord niemand, weder die Zuni- noch die Navajo-Tribal-Police. Auerdem ist der Freund des Jungen verschwunden, der Navajo George Bowlegs, und den soll Lieutenant Joseph Leaphorn nun suchen. Leaphorn, ein ausgesprochener Systematiker und hervorragender Spurenleser, trifft bei seiner Suche auf religise Bruche von Navajos und Zuni, auf eine archologische Ausgrabungssttte, eine Hippie-Kommune usw. und stt bald auf weitere Rtsel und Widersprche. Bald bemerkt er, dass auer ihm noch jemand den Jungen sucht. Das Mordmotiv wird ihm erst sehr spt klar, zu spt, wie er befchtet...Die Spannung ergibt sich fr den Leser diesmal auch dadurch, dass Leaphorn ein wichtiges Detail entgeht, und nun wartet man, wann er endlich draufkommt. Obwohl man schon vor Leaphorn eine vage Idee hat, wie der Fall gelst werden knnte, bleibt der Krimi spannend, denn, Motiv hin oder her, Leaphorn muss den Jungen noch rechtzeitig finden.Auch in diesem Krimi setzt Tony Hillerman das Lokalkolorit der Zuni- und Navajo-Reservate gekonnt ein und zeichnet - neben der spannenden Krimihandlung - ein beeindruckendes, realistisches Bild vom Leben der Indianer heute, ganz ohne Sozialromantik und Western-Versatzstcke.0 von 0 Kunden fanden die folgende Rezension hilfreich. The Fire God is missingVon BernieTwelve-year-old Ernesto Cata (Zui) is practicing to be the Fire God in a local ceremony. His best buddy George Bowlegs (Navaho) is a Zui wana-be.Ernesto is missing and there is a pool of blood by his bike. The next day his buddy George runs off. It is up to Sgt. Joe Leaphorn to find the boys before anything happens to them (if it has not already.)As with most of Hillerman's novels everyone has different agendas and stories that overlap. There are alleged stolen artifacts form and archeological dig, and possibly a drug interest. They may or may not interact. We also get a good dose of Zui culture, and a feel that we are in the area.Hillerman is nice enough to leave sufficient clues to let you figure out the mystery before Leaphorn and you then get to watch as he finally comes around to your way of thinking.Another book by Hillerman "The Boy who Made Dragonfly" further describes the dance hall of the dead (Kothluwalawa.)Author's Note:"In this book, the setting is genuine. The village of Zui and the landscape of the Zui reservation are depicted to the best of my ability. The characters are purely fictional. The view the reader receives of the Sha'lak'o religion is as it might be seen by a Navajo with an interest in ethnology. It does not pretend to be more than that."0 von 0 Kunden fanden die folgende Rezension hilfreich. Great story, fabulous reader . . . Von Wendy MeenengaCan't read a book while driving my car to work, so this is the next best thing - and the 5 CDs just fill my weekly driving time! George Guidall, the reader, really brings all the characters to life with his wonderfully versatile voice. I have all Tony Hillerman's books and have now promised myself one Hillerman CD a month until I have them all! (Must admit though that after the first listening I got the book out and read it again - for at least the 30th time!!!)

KurzbeschreibungTwo Native-American boys have vanished into thin air, leaving a pool of blood behind them. Lieutenant Joe Leaphorn of the Navajo Tribal Police has no choice but to suspect the very worst, since the blood that stains the parched New Mexican ground once flowed through the veins of one of the missing, a young Zui. But his investigation into a terrible crime is being complicated by an important archaeological dig . . . and a steel hypodermic needle. And the unique laws and sacred religious rites of the Zui people are throwing impassable roadblocks in Leaphorn's already twisted path, enabling a craven murderer to elude justice or, worse still, to kill again.KurzbeschreibungTwo Native-American boys have vanished into thin air, leaving a pool of blood behind them. Lieutenant Joe Leaphorn of the Navajo Tribal Police has no choice but to suspect the very worst, since the blood that stains the parched New Mexican ground once flowed through the veins of one of the missing, a young Zui. But his investigation into a terrible crime is being complicated by an important archaeological dig . . . and a steel hypodermic needle. And the unique laws and sacred religious rites of the Zui people are throwing impassable roadblocks in Leaphorn's already twisted path, enabling a craven murderer to elude justice or, worse still, to kill again.Synopsis When a youth from the Zuni reservation is murdered and his missing Navajo friend becomes the prime suspect, Lt. Joe Leaphorn investigates.