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Von Yelena Black

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Von Yelena Black : Dance of Shadows: Chapters 1-3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Dance of Shadows: Chapters 1-3:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 1 Kunden fanden die folgende Rezension hilfreich. Wunderschnes Buch!!! Von JPBS Handlung: Die New Yorker Ballettakademie bedeutet für Tanzbegeisterte die Erfüllung aller Träume - für die junge Vanessa ist sie allerdings noch mehr als das: Dort tritt sie als Schülerin in die riesigen Fußstapfen ihrer älteren Schwester Margaret, einer Ausnahmestudentin, die vor drei Jahren spurlos verschwand. Vanessa

ahnt nicht, dass er begonnen hat, der Tanz auf dem Vulkan...Ich finde die Handlung interessant weil es zum Teil auch zeigt, wie das Leben einer Prima Ballerina ist. Die Charaktere sind gut beschrieben. Ich konnte mich sehr gut bei Vanessa einfülen, da sie realistisch handelt. Ich habe Bcher gelesen, da konnte ich die Charaktere überhaupt nicht verstehen. Ich liebe dieses Buch und war total traurig als es vorbei war. Und wann kommt der nchste Band?(PS: Ich liebe dieses Buch!Ich verstehe nicht wieso es in der deutschen Version so negative Rezensionen zu diesem Buch gibt. Nur weil andere Leute das Buch schlecht machen, weil es keine Spannung habe, bedeutet das nicht dass es stimmt. Ich habe das Buch selber fast nicht wegen diesen Rezensionen gekauftIch meine, klar, es gibt verschiedene Geschmcker, aber ich kann das Buch nur wrmstens empfehlen. Mein Tipp ist, XXL-Leseprobe kaufen (das sind 3 Kapitel) und dann selber entscheiden! Und englische Version kaufen, es lohnt sich und ist ausserdem viel billiger.)Viel Spa beim Lesen und Glg,JPBS

KurzbeschreibungFor a tantalising taste of intense passion and dramatic danger, read the first three chapters in Yelena Black's Dance of Shadows . . . Then get your hands on the full novel 14th February 2013!Dancing with someone is an act of trust. Elegant and intimate; you're close enough to kiss, close enough to feel your partner's heartbeat. But for Vanessa, dance is deadly - and she must be very careful who she trusts . . .Vanessa Adler attends an elite ballet school - the same one her older sister, Margaret, attended before she disappeared. Vanessa feels she can never live up to her sister's shining reputation. But Vanessa, with her glorious red hair and fair skin, has a kind of power when she dances - she loses herself in the music, breathes different air, and the world around her turns to flames . . . Soon she attracts the attention of three men: gorgeous Zep, mysterious Justin, and the great, enigmatic choreographer Josef Zhalkovsky. When Josef asks Vanessa to dance the lead in the Firebird, she has little idea of the danger that lies ahead - and the burning forces about to be unleashed . . .PressestimmenDance of Shadows is a wild dance that leaves you breathless, yet wanting more. I couldn't put it down. Alex Flinn, #1 NYT bestselling author of Beastly and DivaThis debut novel is the first in a new series and is written so dynamically that the reader quickly becomes absorbed in the world of a highly competitive ballet academy combined with an occult element... The author has cleverly combined both worlds so that this book has appeal for both teen boys and girls. VOYA, on Dance of ShadowsThe novel swerves between thriller territory . . . coming-of-age angst . . . and customary dancer rivalries . . . with a romantic triangle, themes of dominance and submission, and a strained relationship between Vanessa and her mother also in the mix. . . . Black pulls off an enticingly eerie conclusion. BCCB, on Dance of ShadowsKurzbeschreibungFor a tantalising taste of intense passion and dramatic danger, read the first three chapters in Yelena Black's Dance of Shadows . . . Then get your hands on the full novel 14th February 2013!Dancing with someone is an act of trust. Elegant and intimate; you're close enough to kiss, close enough to feel your partner's heartbeat. But for Vanessa, dance is deadly - and she must be very careful who she trusts . . .Vanessa Adler attends an elite ballet school - the same one her older sister, Margaret, attended before she disappeared. Vanessa feels she can never live up to her sister's shining reputation. But Vanessa, with her glorious red hair and fair skin, has a kind of power when she dances - she loses herself in the music, breathes different air, and the world around her turns to flames . . . Soon she attracts the attention of three men: gorgeous Zep, mysterious Justin, and the great, enigmatic choreographer Josef Zhalkovsky. When Josef asks Vanessa to dance the lead in the Firebird, she has little idea of the danger that lies ahead - and the burning forces about to be unleashed . . .