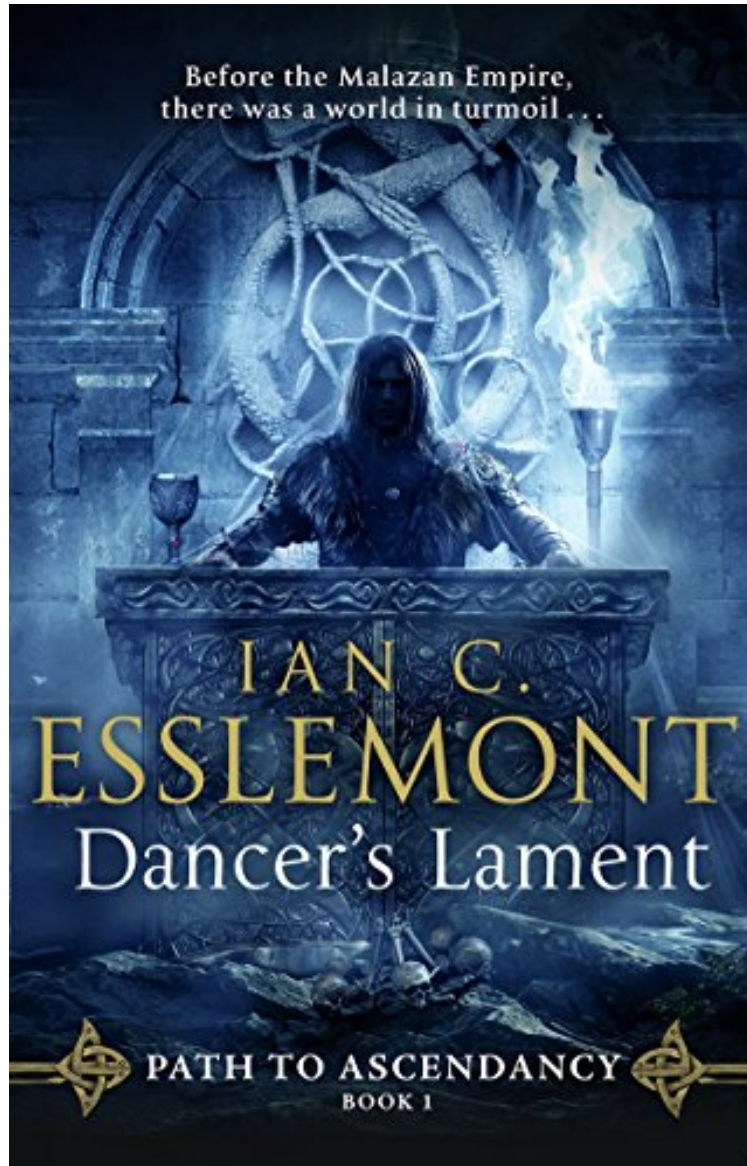


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Dancer's Lament: Path to Ascendancy Book 1

Von Ian C Esslemont

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Von Ian C Esslemont : Dancer's Lament: Path to Ascendancy Book 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Dancer's Lament: Path to Ascendancy Book 1:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. brilliantVon ImmelGives a really interesting insight of the early lifes of Dancer and Kellanved- two of my favorite characters from the malazan world.The book itself is really well written while being simultaneously easy to understand.Compared to the book of the fallen this one doesn't have such a great diversity of point of views. (which

makes continuous reading much easier in my opinion)Nevertheless, the few characters still manage to hook you up and its a joy to follow the story line.5/5 can't wait for the second part!0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr unterhaltsamVon Georg Jungereindeutig ein besseres Buch aus dem Malazan-Universum, nicht bertrieben viele Personen und ein konzentrierter Schauplatz, aber viel Handlung die sich gut einfgt.1 von 1 Kunden fanden die folgende Rezension hilfreich. Great book :)Von Alexander GllerDancer's Lament, the newest instalment in the Malazan World of Steven Erikson and Ian C. Esslemont, may well be one of their best books.The book covers the backstory of two of the most intriguing characters from the Malazan Book of the Fallen, and is set in time before the events of the Malazan Series, before the Malazan Empire spread out to conquer most of the known world. It's a fresh start, a new story in an old world, which is more streamlined and coherent than the massive set of intertwining story arcs of the Malazan BotF, but no less entertaining, intriguing and deep.Very well-written and filled to the brim with great characters, difficult decisions and deadly magic, this book is not only a must read for fans of the Malazan Book of the Fallen, but also a good starting point for newcomers to this amazing and outstanding Fantasy world.

KurzbeschreibungIt was once a land ravaged by war, minor city states, baronies and principates fight for supremacy, and then the rival cities of Tali and Quon formed an alliance and so Quon Tali came into being. However that was generations ago, that dynasty has collapsed and the regional powers are now clawing at each others throats once more. But at the heart of Quon Tali lies the powerful city state of Li Heng which has for centuries enjoyed relative stability under the guidance of the powerful sorceress known as the Protectress. She is not someone likely to tolerate the arrival of two particular young men into her domain: one is determined to prove he is the most skilled assassin of his age; the other is his quarry - a Dal Hon mage who is proving annoyingly difficult to kill. The sorceress and her cabal of five mage servants were enough to repel the Quon Tali Iron Legions, so how could two such trouble-makers upset her iron-fisted rule?And now, under a new and ambitious king, the forces of Itko Kan are marching on Li Heng from the south. His own assassins, the Nightblades, have been sent ahead into the city, and rumours abound that he has inhuman, nightmarish forces at his command. So as shadows and mistrust swirl and monstrous beasts that people say appear from nowhere, run rampage through Li Heng's streets, it seems chaos is come - but in chaos, as a certain young Dal Hon mage would say, there is opportunity . . .Pressestimmen"Esslemont evokes the gore and grit of the battlefield while cannily expanding the labyrinthine Malazan world and untangling the wickedly intertwined stories just enough to keep readers from feeling lost." --"Publishers Weekly, starred review, on Return of the Crimson Guard""Esslemont nails the feel and flavor of Erikson's books and brings the historical characters to life with a dexterity that will win over even the most skeptical fans." --"Publishers Weekly on Night of Knives""Whether it's Erikson or Esslemont at the controls, it's in safe hands." --"SFX on Night of Knives""A contained, concise romp that's also dense with fan-pleasing information." --"Death Ray on Night of Knives" Esslemont evokes the gore and grit of the battlefield while cannily expanding the labyrinthine Malazan world and untangling the wickedly intertwined stories just enough to keep readers from feeling lost. "Publishers Weekly, starred review, on Return of the Crimson Guard" Esslemont nails the feel and flavor of Erikson's books and brings the historical characters to life with a dexterity that will win over even the most skeptical fans. "Publishers Weekly on Night of Knives" Whether it's Erikson or Esslemont at the controls, it's in safe hands. "SFX on Night of Knives" A contained, concise romp that's also dense with fan-pleasing information. "Death Ray on Night of Knives"" Esslemont evokes the gore and grit of the battlefield while cannily expanding the labyrinthine Malazan world and untangling the wickedly intertwined stories just enough to keep readers from feeling lost. Publishers Weekly, starred review, on Return of the Crimson Guard Esslemont nails the feel and flavor of Erikson's books and brings the historical characters to life with a dexterity that will win over even the most skeptical fans. Publishers Weekly on Night of Knives Whether it's Erikson or Esslemont at the controls, it's in safe hands. SFX on Night of Knives A contained, concise romp that's also dense with fan-pleasing information. Death Ray on Night of Knives""Esslemont evokes the gore and grit of the battlefield while cannily expanding the labyrinthine Malazan world and untangling the wickedly intertwined stories just enough to keep readers from feeling lost." --Publishers Weekly, starred review, on Return of the Crimson Guard"Esslemont nails the feel and flavor of Erikson's books and brings the historical characters to life with a dexterity that will win over even the most skeptical fans." --Publishers Weekly on Night of Knives"Whether it's Erikson or Esslemont at the controls, it's in safe hands." --SFX on Night of Knives"A contained, concise romp that's also dense with fan-pleasing information." --Death Ray on Night of KnivesWerbetextTaking Malazan fans back to that troubled continent's turbulent early history, this is the opening chapter in Ian C. Esslemont's awesome new epic fantasy sequence, the Path to Ascendancy.