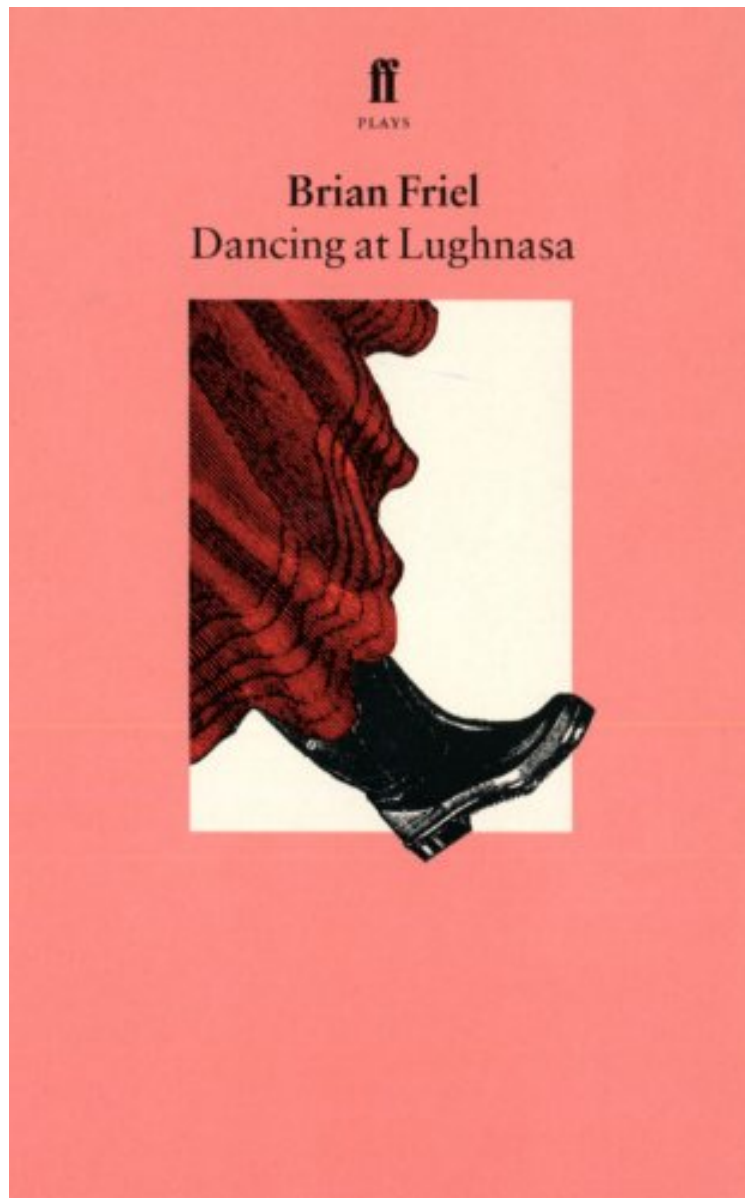


(Free and download) Dancing at Lughnasa (English Edition)

Dancing at Lughnasa (English Edition)

Von Brian Friel

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Von Brian Friel : Dancing at Lughnasa (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dancing at Lughnasa (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A beautiful play of Irish culture and family dynamicsVon Ein KundeI was recently in Ireland and heard about Friel, an

Irish native, and his powerful work. When I returned, I ordered *Dancing at Lughnasa* and didn't put it down until the last scene was complete. This is a riveting story of the family dynamic among five sisters and the men in their lives. Beautifully written I could hear each voice, each accent!, could see the sisters as they knitted in the kitchen and danced in the garden. One of the most interesting techniques Friel uses is the non-existent son of one of the sisters. His words are mouthed by the narrator and I'd be interested to know how it fleshes out on stage, but it is wonderfully done here. I highly recommend it to anyone interested in theatre, Irish culture, or good reads. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Change never stops at the front door Von Nikolaus B. Pollmann Friel's drama *Dancing at Lughnasa* did not really excite me very much although I think it is not at all bad as a play. The topic is not new or earth shattering. Five sisters and a boy, living together in one household, make ends meet somehow, until Father Jack comes back from Uganda where he did not find fame, caring for lepers, but rather an ill reputation that now follows him home to Ireland. In rural Ireland, where even Irish paganism, e.g. dancing at Lughnasa, is frowned upon by good Christians, a catholic priest who has turned to African paganism is something that cannot be countenanced. The priest's infamy causes Kate, the only one of the sisters to have a steady job, to lose her position. Additional damage is done by the rather flighty father of the boy in the household - who is nothing so much as full of himself. That father drops by, making empty promises and disrupting the routine of the sisters. - Kate, the head of the household, is powerless to prevent the family from falling apart rapidly in the face of an apostate priest in the family and a disruptive father-lover. Kate's problems are compounded by the late arrival of industrialization in the form of a factory that makes two of the sisters, who have been homeworkers, redundant. Friel does not judge anyone or anything in his drama. He presents bare facts, instead. The readers/spectators have to make up their own minds as to what causes the sisters' - possibly a symbol for rural Irish culture as such - to fail. That is part of what caused me to be less than excited, namely that Friel almost always keeps his distance from his figures and does not get emotionally involved. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute Story Von Robin Das Buch ist spannend und bietet eine gute Story. Für die Schule ist es natürlich mit einem passenden Lektüreschlüssel einfacher zu verstehen.

Kurzbeschreibung It is 1936 and harvest time in County Donegal. In a house just outside the village of Ballybeg live the five Mundy sisters, barely making ends meet, their ages ranging from twenty-six up to forty. The two male members of the household are brother Jack, a missionary priest, repatriated from Africa by his superiors after 25 years, and the seven-year-old child of the youngest sister. In depicting two days in the life of this ménage, Brian Friel evokes not simply the interior landscape of a group of human beings trapped in their domestic situation, but the wider landscape, interior and exterior, Christian and pagan, of which they are a part. *Pressestimmen* "There is no doubting we are in the thrall of as masterly a dramatist as the theatre possesses." --"The Times" "There is no doubting we are in the thrall of as masterly a dramatist as the theatre possesses." "The Times" "There is no doubting we are in the thrall of as masterly a dramatist as the theatre possesses." --The Times **Kurzbeschreibung** It is 1936 and harvest time in County Donegal. In a house just outside the village of Ballybeg live the five Mundy sisters, barely making ends meet, their ages ranging from twenty-six up to forty. The two male members of the household are brother Jack, a missionary priest, repatriated from Africa by his superiors after 25 years, and the seven-year-old child of the youngest sister. In depicting two days in the life of this ménage, Brian Friel evokes not simply the interior landscape of a group of human beings trapped in their domestic situation, but the wider landscape, interior and exterior, Christian and pagan, of which they are a part.