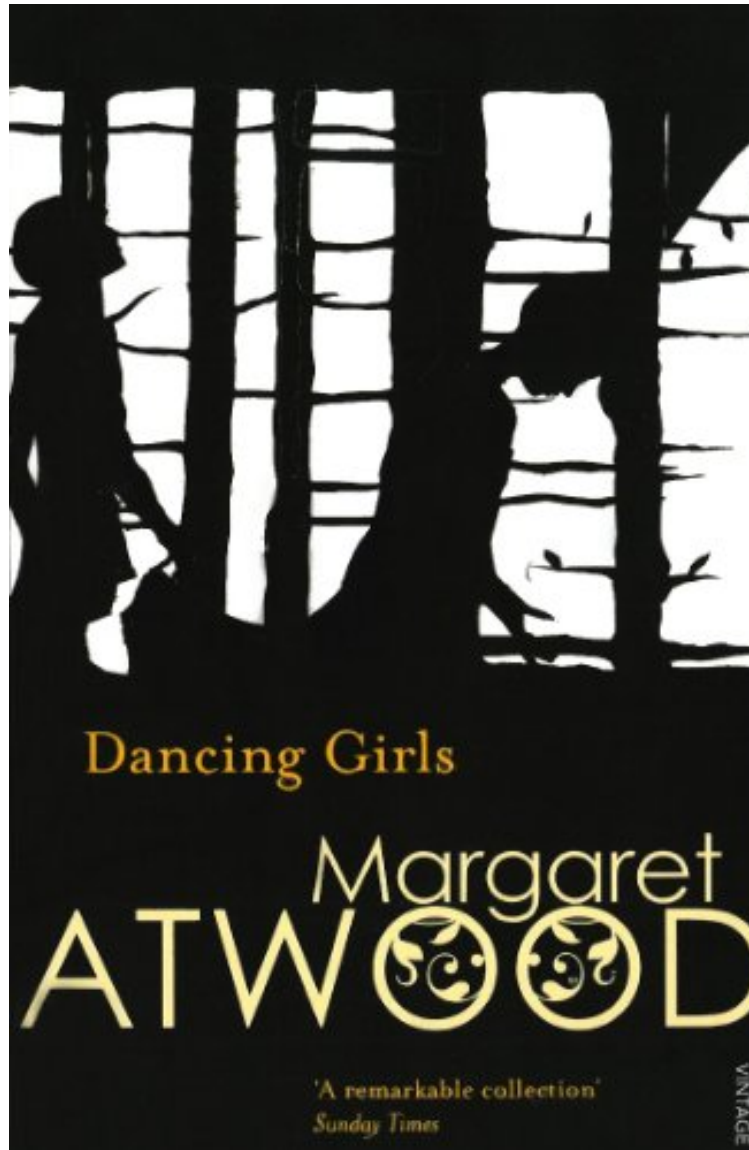


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Dancing Girls and Other Stories (Contemporary Classics)

Von Margaret Atwood
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Von Margaret Atwood : Dancing Girls and Other Stories (Contemporary Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dancing Girls and Other Stories (Contemporary Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A fantastic and little-known collectionVon Ein KundeI've always liked Margaret Atwood, but with this collection I now have to say I love her. Many typically unsentimental stories with strong women characters, and none one-dimensional.

Each story has stayed with me in its own way. This is one to try. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Every stories well told! Von Clarissa It is a book of short stories written in the 80ties full of surprising turns, everything well told and well written in terms of lexis and syntax, great coherence and cohesion and often with an unexpected ending. Anyone who does not need to read fully realistic prose but is open to dreams and other more hallucinatory aspects of the human mind. Definitely a typical Margaret Atwood book with all the facets one hopes for.

Kurzbeschreibung Students and journalists, farmers and birdwatchers, ex-wives, adolescent lovers - and dancing girls. All ordinary people - or are they? In this splendid collection of short stories, Margaret Atwood maps the human motivation we scarcely know we have in a startlingly original voice, full of rare intensity and exceptional intelligence. With brilliant flashes of fantasy, humour and unexpected violence, these stories reveal the complexities of human relationships and bring to life characters who evoke laughter, compassion, terror and recognition and dramatically demonstrate why Atwood is one of the most important writers in English today. Pressestimmen A stunning collection The New York Times Book Margaret Atwood is a deeply serious writer who is also wildly funny. Chatelaine Deft, sardonic: quintessential Atwood. Globe and Mail Margaret Atwoods stories are fierce parables about the horror of city life and the power politics of relationships. A remarkable collection. Victoria Glendinning, Sunday Times (U.K.) Werbetext 'A remarkable collection' - Sunday Times