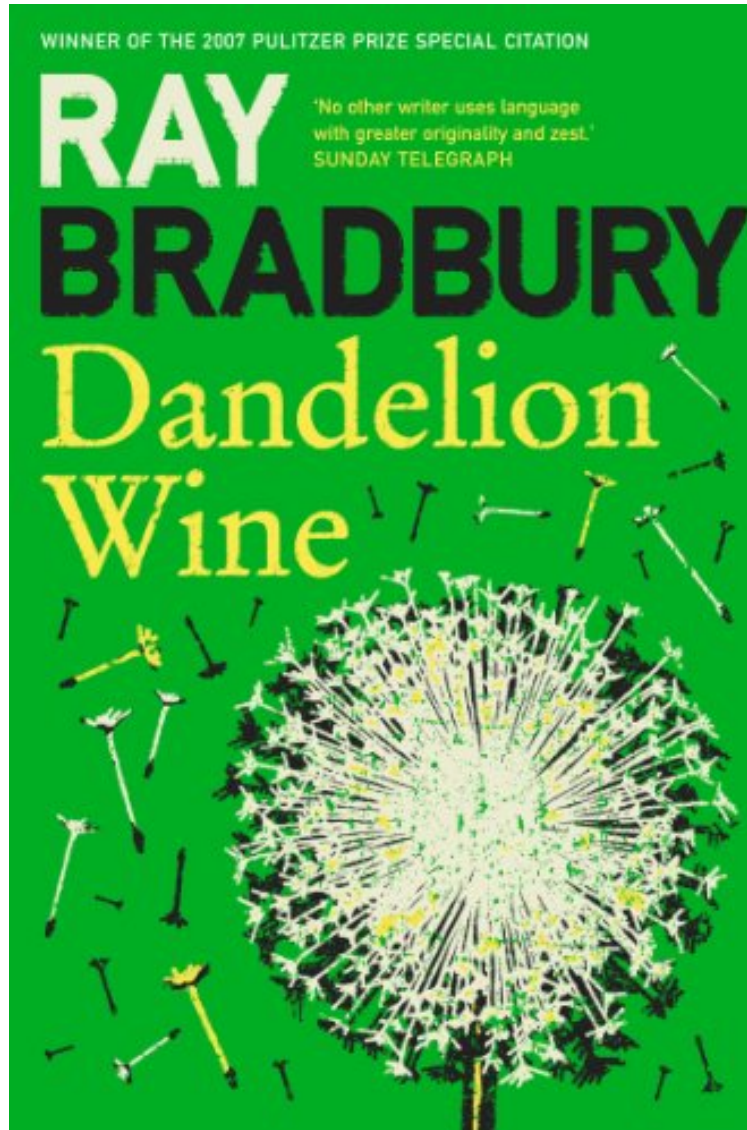


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## Dandelion Wine

Von Ray Bradbury

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**Von Ray Bradbury : Dandelion Wine** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dandelion Wine:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. eine wunderschöne GeschichteVon Kundeeins meiner Lieblingsbcher. War als Geschenk gedacht fr Freunde, die selbst tatsächlich Lwenzahnwein machen. Alles hat geklappt, das Ziel - Menschen Freude zu bringen - ist erreicht worden :)1 von 1 Kunden fanden die folgende Rezension hilfreich. A wonderful bookVon c. craykThe book Dandelion Wine was not only an interesting and readable book, it also had lessons for life in it. At first the book might be hard to get into if

you are not used to Ray Bradbury's style of writing. However, once you get past that, it is an excellent book that I would recommend to mature groups. It does take a degree of comprehension and analytical skills. I personally enjoyed this book immensely and went on to read many others of Bradbury's books which I equally enjoyed. 0 von 0 Kunden fanden die folgende Rezension hilfreich. *Dandelion Wine* - a summer we all should have had. Von AGROWA. Few books touch that nostalgic nerve about summer when we were young. Bradbury provides a story about a summer that we all had or should have had, once. Through the eyes of youth, a summer in Green Town is unveiled with the happy, the sad, the real. The characters are diverse and authentic. The importance of Keds, trolley cars, Nehi's and family are all entwined along with a few unexpected happenings that make life. Critics may suggest Bradbury has not written organized, flowing prose with the traditional introduction, build-up, climax, and conclusion. *Dandelion Wine* was not meant to be that traditional novel. It is, rather, a memory of a summer - and memories are seldom organized - but most often bits and pieces in no particular order. In addition to the tale, Bradbury has scattered gems, lines of truth and insight, throughout the book. The character Jonas gently explains to Douglas Spaulding one day that "Some people turn sad awfully young...no special reason, it seems, but they seem almost to be born that way. They bruise easier, tire faster, cry quicker, remember longer and, as I say, get sadder younger than anyone else in the world. I know, for I'm one of them." Just a Bradbury line that may be a biography in itself of the reader or one of those close friends lost many summers ago. *Dandelion Wine* is an outstanding work about a time when summers seemed warmer which will be a pleasant book to remove from the shelf every June, July, or August, and relax and feel good remembering when we were the Douglas Spauldings of the world living with vigor.

**Kurzbeschreibung** An endearing classic of childhood memories of an idyllic midwestern summer from the celebrated author of *Fahrenheit 451*. "He stood at the open window in the dark, took a deep breath and exhaled. The street lights, like candles on a black cake, went out. He exhaled again and again and the stars began to vanish. Douglas smiled. He pointed a finger. There, and there. Now over here, and here. Yellow squares were cut in the dim morning earth as house lights winked slowly on. A sprinkle of windows came suddenly alight miles off in dawn country. 'Everyone yawn. Everyone up.'" In the backwaters of Illinois, Douglas Spaulding's grandfather makes an intoxicating brew from harvested dandelions. *Dandelion Wine* is a quirky, breathtaking coming-of-age story from one of science fiction's greatest writers. Distilling his experiences into "Rites Ceremonies" and "Discoveries Revelations", the young Spaulding wistfully ponders over magical tennis shoes, and machines for every purpose from time travel to happiness and silent travel. Based upon Bradbury's own experiences growing up in Waukegan in the 1920s, *Dandelion Wine* is a heady mixture of fond memory, forgiveness, magic, the imagination and above all, of summers that seemed to go on forever. **de** World-renowned fantasist Ray Bradbury has on several occasions stepped outside the arenas of horror, fantasy, and science fiction. An unabashed romantic, his first novel in 1957 was basically a love letter to his childhood. (For those who want to undertake an even more evocative look at the dark side of youth, five years later the author would write the chilling classic *Something Wicked This Way Comes*.) *Dandelion Wine* takes us into the summer of 1928, and to all the wondrous and magical events in the life of a 12-year-old Midwestern boy named Douglas Spaulding. This tender, openly affectionate story of a young man's voyage of discovery is certainly more mainstream than exotic. No walking dead or spaceships to Mars here. Yet those who wish to experience the unique magic of early Bradbury as a prose stylist should find *Dandelion Wine* most refreshing. --Stanley Wiater.com **World-** renowned fantasist Ray Bradbury has on several occasions stepped outside the arenas of horror, fantasy, and science fiction. An unabashed romantic, his first novel in 1957 was basically a love letter to his childhood. (For those who want to undertake an even more evocative look at the dark side of youth, five years later the author would write the chilling classic *Something Wicked This Way Comes*.) *Dandelion Wine* takes us into the summer of 1928, and to all the wondrous and magical events in the life of a 12-year-old Midwestern boy named Douglas Spaulding. This tender, openly affectionate story of a young man's voyage of discovery is certainly more mainstream than exotic. No walking dead or spaceships to Mars here. Yet those who wish to experience the unique magic of early Bradbury as a prose stylist should find *Dandelion Wine* most refreshing. --Stanley Wiater