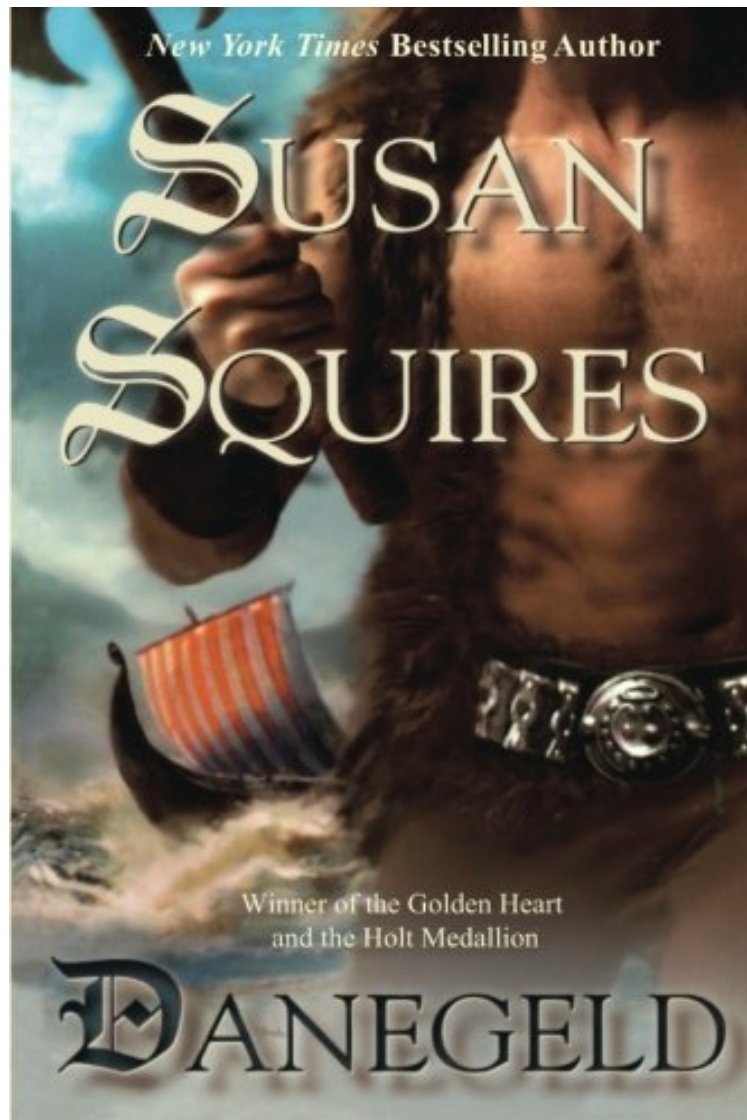


## Danegeld

Von Susan Squires

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**Von Susan Squires : Danegeld** before purchasing it in order to gage whether or not it would be worth my time, and all praised Danegeld:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A new voice in historical dramaVon Deborah MacgillivrayWith so many of the writers in the romance field today opting for the lighter touch, a person that loves sweeping, gritty historical drama is finding it harder to discover such, strong realism. Susan Squires weaves a strong period drama about the Vikings and Danes that were in East Angelia, and since that is one of my homebases, I was thrilled to see someone writing about this period of history.She writes with a

passion unafraid to take on the dark history of that era, with detail and history so strong you will feel you lived it. So if you like your historical with more 'meat to the bone', pay attention to this new writer in the field. You will definitely be hearing more from her (Regency Vampire SACRAMENT and a techno-thriller BODY ELECTRIC) WISE WRITERS and READERS Book of the Month for July 2001. Sequel coming out in 2003 called Danelaw.

3 von 3 Kunden fanden die folgende Rezension hilfreich. A good debut novel. Von Vivien Lubojansky I enjoyed this book overall. It is definitely an above average read and especially so since this is a debut novel. The historical background - Britain's Dark Ages, the Viking invasions - was very well developed. The premise - a witch-like Saxon woman rescues a wounded Viking warrior - was interesting. The first 100 pages were the best part in my opinion and the most gripping and romantic part of the novel. They contain the popular "wounded warrior hero - strong heroine taking care of him" scenario. I found those scenes very touching and sexy. I could feel Karn's pain and embarrassment and Britta's hesitancy and attraction to him. I found them both wonderfully human and well developed. What began to distract me was the intrusion of the external conflict, which, despite being historically very interesting, did not manage to hold my attention as much as the first part. I do appreciate a different take on romance, with a focus on the gritty reality of the dark ages, battles and their aftermath, conflicts between warring factions etc. But it should not overshadow the central love story, and in this case, I felt it did. All the intrigues and politics were a bit wearying to me after a while, mostly because they took away prominence from the love story. The chemistry between Karn and Britta is the novel's weak spot, it really is lukewarm. The book therefore was overall okay, but not particularly romantic to me. The first part was excellent, the second part not quite as fascinating, so the overall grade would maybe be a B or four stars. I just wish the whole book had lived up to the promise of the first 100 pages.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Story set in a fascinating time. Von Helen Hancox Susan Squires is known for her 'Companion' series of vampire stories set in the Regency period or earlier. However Danegeld was her first published novel and it's set in the time of the Vikings and with a rather different supernatural element. Britta is a Saxon woman whose parents have been killed by local chieftain Offa. After her parents' deaths Britta was raped by Offa but eventually escaped and made her way to a local island where she lives with her dog, Fenris, and collects herbs for her healing medicines. Her mother was known as a witch and healer and it seems that Britta may have inherited those talents - she trades with the local villagers for food and other necessities by carrying out healings and wound dressings. When the Vikings come to the Saxon village they are defeated and all but one of the group of raiders is killed. The leader of the group is taken by Offa and tortured. Britta finds herself rescuing this man, Karn, and tending his wounds back on her island. Initially Karn is afraid of Britta, assuming that he is being restored to some strength so that he can be tortured again, but as time moves on he realises that she is doing this on her own. As Offa tries to kill them Britta and Karn have to work together, to learn to trust each other and to try to find a place for themselves somewhere in Anglia. Britta needs to learn more about her magical skills and what causes them and Karn has to find a future for a man who isn't physically whole and who is a member of a race that the Saxons hate. Susan Squires is always a good author and, like her other books, this one moves along with great pace and some good characters. The setting in this period of history, not one that I regularly come across in fiction, was fascinating and Squires has included many historical people and places in the story. I particularly liked the way in which she described Karn's feelings of despair over his situation as an injured foreigner in a hostile land. This isn't a particularly cheerful book - the times were too difficult for that - but there is a deep love story within it and the central characters are both very endearing. It's certainly a book to enjoy for those who like Squires' other work and who are interested in different periods in history.

Kurzbeschreibung It was the silver the Saxons would pay to keep Norse marauders from their shores. It was the price for a half-Irish beauty to keep the murderer of her father and mother at bay, to keep the powerful magic of her forebears from overwhelming her, to keep her stirrings of womanhood in check. It was all that one mighty Viking would give to remain a man, to be whole, to retain the respect of the jarls and the might of his sword arm. It was... Danegeld. And in England's Dark Ages, it was sometimes all that stood between what a person was and what he should be. And it was the only thing in the way of true love.

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ber den Autor und weitere Mitwirkende Susan Squires earned a Masters degree in English literature from UCLA and, as a by-product, learned how much fun research of other times and places can be. Several trips to Suffolk and Norfolk in the east of Britain created a life-long love of that area and its history. Danish on one side, and married to a very Saxon husband, she became fascinated with that time in East Anglian Britain when two cultures married and created a new

language and a new land.