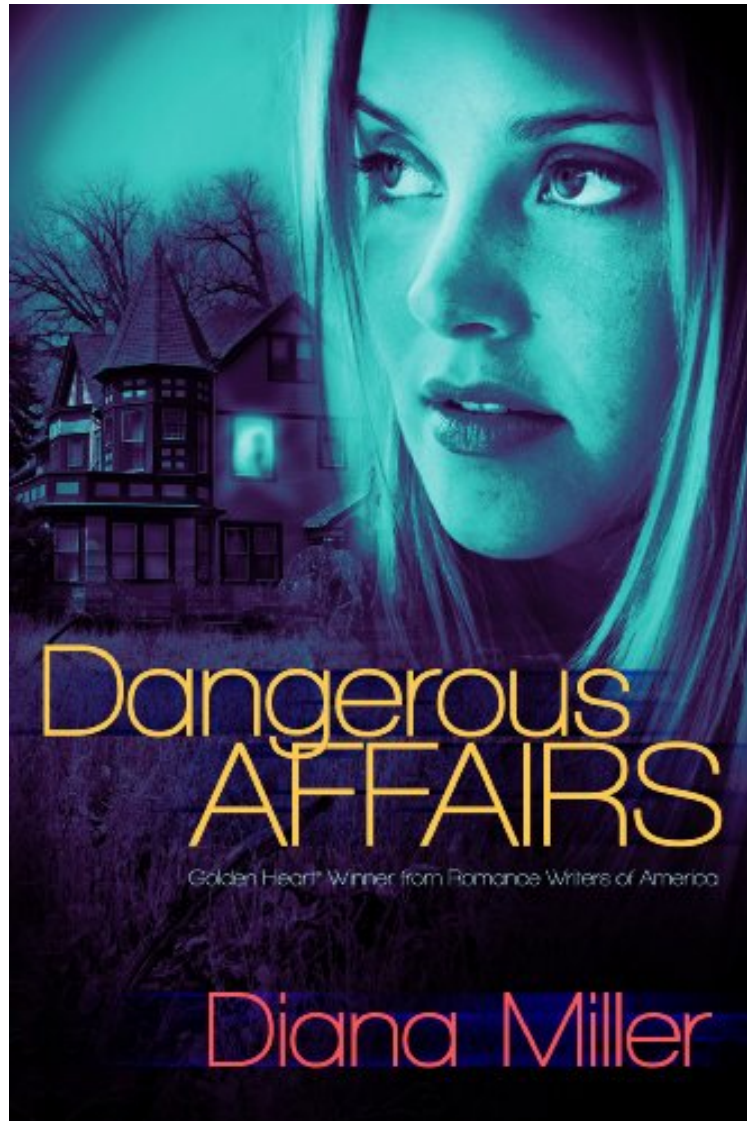


Dangerous Affairs

Von Diana Miller

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Von Diana Miller : Dangerous Affairs before purchasing it in order to gage whether or not it would be worth my time, and all praised Dangerous Affairs:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Good holiday read.Von expatA good storyline, actress goes back to her hometown to bring up her daughter in ,what she hopes, will be peace and quiet.The actress has a very troubling family history and memories keep surfacing.A wealthy family took her under their wing and she hopes to find peace from a troubled marriage and divorce there .Wrong!She

has left a soap she starred in, in order to write a thriller. In her hometown she meets a very hunky policeman who suspects that the blood-stained knife she found in her kitchen is a ruse on her part. She also receives threatening notes warning her to leave town, which the policeman also thinks are publicity stunts. I really enjoyed the book. In contrast to the books I usually read (by British authors) this one is very American. There are "bedroom" scenes obviously written from a woman's point of view. The book has an exciting ending with an unforeseen twist.

Kurzbeschreibung When soap opera star Abby Langford leaves Los Angeles for her Minnesota hometown, she's hoping to give her nine-year-old daughter the peaceful childhood she never knew. But instead of tranquility, Abby finds an old knife hidden behind a wall of her new house. Then the nightmares start: a blood-soaked victim and a killer's arm slicing through the air, again and again. Abby wonders if she's having the nervous breakdown the tabloids claim she already had, especially when sexy, skeptical police chief Josh Kincaid questions her story. When menacing hate mail arrives, Josh's professional concern for Abby soon evolves into an intense attraction, and the feeling is mutual. But as Abby's visions grow more graphic and gripping, so does her fear. Somewhere in the shadows of Abby's memory lies the key to a very present danger. But she'll have to stay alive long enough to find it.

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ber den Autor und weitere Mitwirkende When she was eight, Diana Miller decided she wanted to be Nancy Drew. But no matter how many garbage cans she dug through, conversations she accidentally overheard, and attics she searched, she never found a single cryptic letter, hidden staircase, or anything else even remotely mysterious. She worked as a lawyer, a soda jerk, a stay-at-home mom, a hospital admitting clerk, and a conference host before deciding that the best way to inject suspense into her otherwise satisfying life was by writing about it. Diana is a five-time nominee for the Romance Writers of America Golden Heart Award and winner of a Golden Heart for *Dangerous Affairs*, a romantic suspense novel that shows not everyone in her home state is Minnesota Nice. She lives in the Twin Cities with her family.