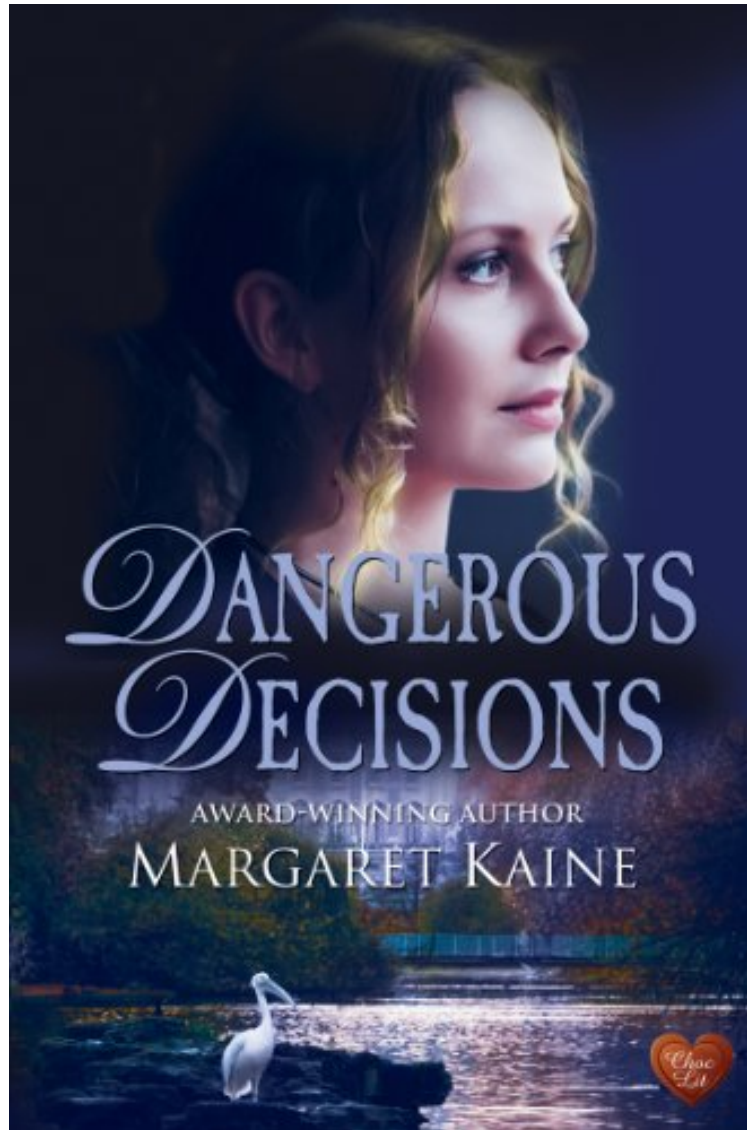


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Dangerous Decisions (Choc Lit) (English Edition)

Von Margaret Kaine

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Von Margaret Kaine : Dangerous Decisions (Choc Lit) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dangerous Decisions (Choc Lit) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gripping and beautifully writtenVon Morningstar68I thoroughly enjoyed this book from beginning to end. The era of genteel manners hiding the harsh realities of class structure is well depicted and the characters quirky but believable. The suspense builds to a page-turning climax. Highly recommended.1 von 2 Kunden fanden die folgende Rezension hilfreich. I didn't like itVon ButtercupI have seen all the 5 star ratings on the .com site, and I do guess it's not a bad

book, but I simply did not like it. Almost all the book is focussed on the unhappy marriage of Helena Standish and Oliver Faraday, who, due to a particular kind of phobia, is a most disagreeable person. All the time Helena cannot seem to forget a doctor whom she has met only a couple of times and shortly at that, and who, in return, cannot seem to forget her either. Unfortunately there was not much romance, because the story between Helena and Dr. Nicholas Carstairs is never really focussed on throughout the book. It's just there, it's not being developed. Instead the book keeps on detailing what comes of Oliver's malice until, in the end, all problems are solved mostly through sheer luck with hardly any involvement of the other main characters. There was no suspense in this book for me either, I mostly found it boring. Still I kept soldiering on hoping to get to the point when the "problem" of Helena's marriage to Oliver would be overcome and the real story would begin, only to find that when that happened the book was over. So, if you are interested in reading a drama on being trapped in an unhappy marriage to a strange person with a quick and lucky happy ending, this book is for you. If, like me, you prefer a book that focusses on the actual love story, choose something else.

Kurzbeschreibung Have you ever ignored a sense of unease? Helena Standish knows that a good marriage would enhance her father's social status but she's wise enough not to accept any handsome fool. The wealthy and enigmatic Oliver Faraday is considered an ideal match, so why does Helena have faint misgivings? Nicholas Carstairs has little patience with frivolous pleasure-seekers or an upper class that closes ranks against outsiders. Why then is he entranced by the lovely girl in the window a debutante who would appear to be both of those things? A champagne celebration at Broadway Manor marks the start of a happy future for Helena, but no one can predict the perilous consequences of her decision or the appalling danger it will bring.

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