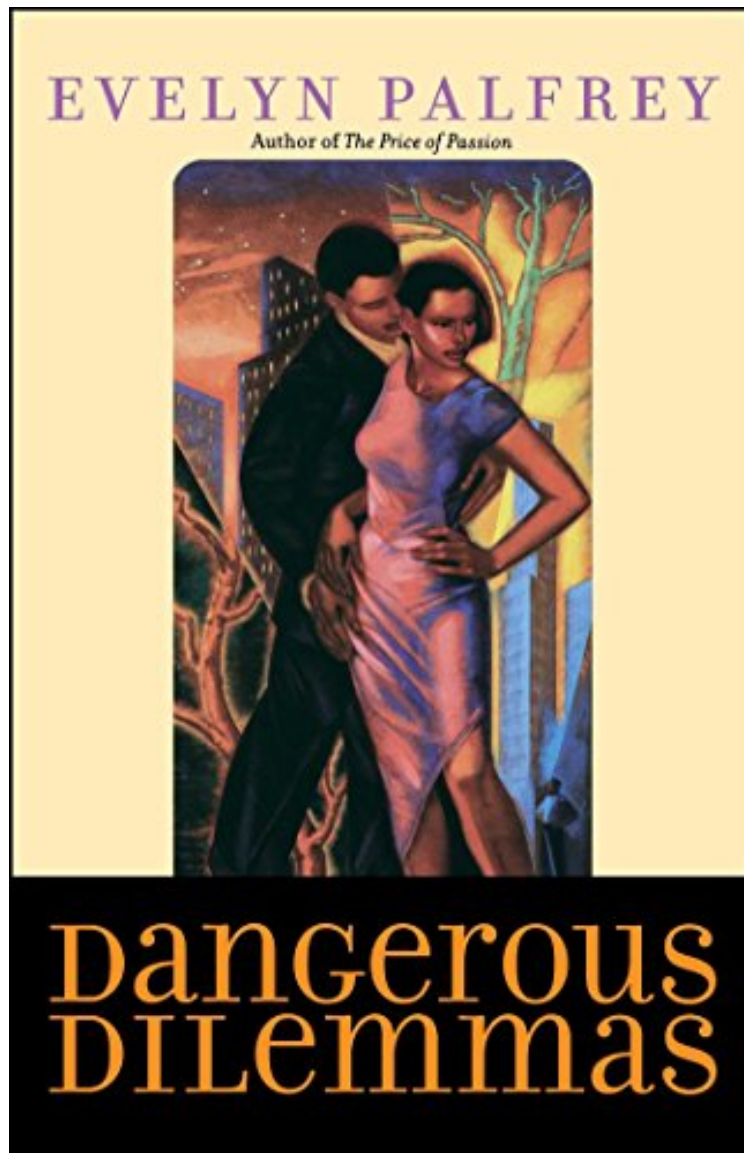


(Download) Dangerous Dilemmas (English Edition)

## Dangerous Dilemmas (English Edition)

*Von Evelyn Palfrey*

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**Von Evelyn Palfrey : Dangerous Dilemmas (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dangerous Dilemmas (English Edition):

Kurzbeschreibung "I'll fix it for you. You don't have to cry," said the tall man with the deep, Barry White kind of voice. But Audrey Roberts wasn't just crying about her flat tire. Her tears were for things that couldn't be mended. After all, how do you fix the pain of finding your lawyer husband in bed with someone else? And how do you heal the wound of having your only son face trial for a murder he insists he didn't commit? Houston cop Kirk Maxwell might not have known the details of Audrey's life, but he could recognize a person who had reached a breaking point. He had reached his own after the death of his wife. Now he's responding to Audrey's with a surge of protectiveness -- and passion. But Audrey soon finds that Maxwell's affections have created a dangerous dilemma for both of them. Realizing that Maxwell was the arresting officer in her son's case, Audrey must decide what is more important: fighting for her child...or her own heart.

From Publishers Weekly Palfrey's third work of African-American commercial women's fiction (after *Three Perfect Men*, which she self-published, and *The Price of Passion*, from SS) falls short of delivering suspense, burying readers in a clichéd if sweet story of one woman's trials with both romantic and familial love. Palfrey's apparent wishes are commendable: she seems to want to offer a mature, intelligent tale to set readers thinking about what they would do if faced with the dilemma the protagonist must deal with. Audrey Roberts's life is certifiably awful. Her son, Malcolm, is being held in a Houston jail on murder charges, and she learns that her husband of 25 years is having an affair with a man. Things must get worse before they get better: on a visit to her son, Audrey's rental car gets a flat tire, and she's rescued by a tall, dark and handsome stranger named Kirk Maxwell. All seems heavenly ("Audrey looked up into his black eyes and felt herself drowning in his tenderness") until she learns that Maxwell is Malcolm's arresting officer. She now must decide what's more important helping her son win his case or having a heated love affair with Malcolm's legal arch enemy. The concept may be unique, but Palfrey's clunky sentences and overloaded plot (she throws in AIDS, racism, a crumbling marriage, a disintegrating family and more) make for a largely unfocused effort. (June) Forecast: Palfrey's modest following in the African-American community will generate interest, but the chances of her garnering praise from *Essence* magazine and other African-American publicity outlets (as she has in the past) are slim, given this book's weaknesses. Copyright 2001 Cahners Business Information, Inc.

From Booklist You think you've got problems. Meet Audrey Roberts. Her daughter no longer needs her, she finds her husband in a devastatingly compromising position, and her son is a suspect in a murder. The good news is that on one of the most trying days of her life, she meets a handsome stranger. The bad news is that he's the detective who put her son in jail. This is not your typical romance novel. Audrey is a bit zaftig and no longer young. She's a real person with real problems who has hopes and dreams just like the rest of us. The romance with Kirk Maxwell, a cop on the verge of retirement, is also true to life. He, too, has his own issues to overcome. Some readers may fidget during a detour to cover the suddenly budding relationship of secondary characters, but all in all Palfrey's romance is a refreshing spin on the usually formulaic genre and is well worth reading. Maria Hatton Copyright American Library Association. All rights reserved