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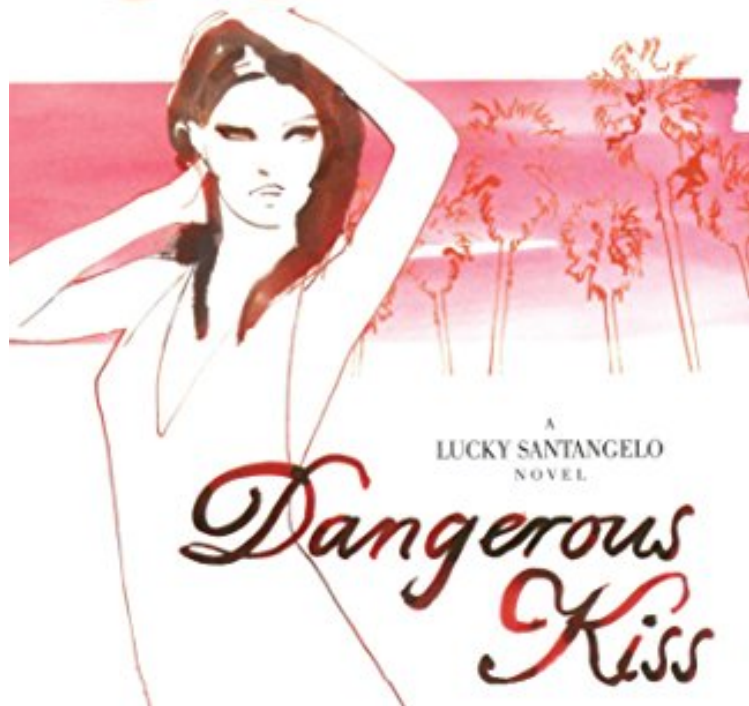
Dangerous Kiss: A Novel (Lucky Santangelo)

Von Jackie Collins

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#1 NEW YORK TIMES BESTSELLING AUTHOR OF DROP DEAD BEAUTIFUL

Jackie Collins



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Von Jackie Collins : Dangerous Kiss: A Novel (Lucky Santangelo) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dangerous Kiss: A Novel (Lucky Santangelo):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Entertaining taleVon Ein KundeEverything was going perfect for Lucky Santangelo in spite of turning the big 40. However, her run of good luck abruptly ends when a carjacker kills the wife of her half-brother. Being the daughter of a powerful Vegas mobster, no one messes with a member of the Santangelo clan and escapes free because Lucky takes

care of her kind and their enemies. Lucky begins to track down the odious killer with special plans to enact revenge. While she is on her quest, other problems arise. Claudia accompanied by a small boy comes from Italy claiming that her child's father is Lucky's husband, a by-product of a one-night stand. Her goddaughter Brigette Stanisloupoulos has been raped and fed heroin by her disgusting spouse. As she adds these two situations for super clean up, Lucky must deal with Alex Woods of the DANGEROUS KISS, who wants back into her life. The Lucky Santangelo tales are all entertaining fun and fluff that turn into a fast reading experience. The fifth entry DANGEROUS KISS is fast-paced, filled with humor, sex, and death. Lucky remains an enjoyable lead character and the returning cast members continue to augment the story line. Jackie Collins provides her fans with a pleasurable tale and anyone who scorns this novel without reading it will miss a fun time. 0 von 0 Kunden fanden die folgende Rezension hilfreich. If I knew then what I know now ... Von Ein Kunde I was originally planning to buy this book, but the price stopped me. Now, I can see has cut their prices for this latest work by Jackie C., and I don't blame them! In a word, it was "nyeeeh ..." Don't get me wrong; Lucky is the woman! But, I believe Jackie was trying a bit too hard with this one. You know, the perpetual cute-as-buttons-but-take-no-prisoners children; the last-minute malcontent, malevolent thugs that buy the farm in the end; the usual European creep-on-an-ego-trip-but-too-insecure-to-speak-his-actual-plans-of-thievery to a wealthy heiress (I'm referring to Count Carlo Viterri Vitti); the consistant, loyal, pining away in the wings housekeeper with the neverending devastating secret to tell her employer as far as her illegitimate kid is concerned; the press; the stars; the glitz; and the models. It's all the same throughout all her recent works. Overall, this was a pale version of Lady Boss, Thrill!, and Revenge: Lucky's Vendetta. Lucky showed she held her own in all situations, and I liked the personal side of her illustrated in this novel this time. But I got the sense that there isn't any more she can write about about Lucky without getting in a stereotypical rut with the Santangelo lady with cojones like galvanized iron. And I was glad that the cursing and sex wasn't as rampant as it was in her previous novels; I appreciated that a lot. I am looking forward to Lethal Seduction. Should Ms. Collins happen to read these reviews, I hope she takes this suggestion: As creative with words as you are, you can write a novel in ways that don't have to utilize very graphic descriptions of sex or use of the f, gd, a-hole, s or mf words. (Hey! Prudes like me like quality reading, too!) This wasn't her best work, and I'm glad I waited for the book to be available in the library. If I'd bought it, I'd've been a very unhappy camper indeed! 0 von 0 Kunden fanden die folgende Rezension hilfreich. One of Her Best Von Ein Kunde Not as good as "Revenge", but very close (and that's saying a lot). The wait for the next Lucky book was worth it! I could NOT put this down. I walked down the street reading it (not very smart) because I had to keep reading! The characters are great, both old and new. Nicholson--uh, Charlie Dollar is up to his old tricks. Lucky is as kick-butt as ever. Collins brings in some very nasty new villians, who I really hated and wanted to see come to horrible ends (especially Carlo, an insane, possessive, abusive evil pr*** who gets Bridgette, Lucky's goddaughter, hooked on heroin to control her) and one of them came to exactly the end I was hoping for (I won't tell you which one). I didn't find Lina all that sympathetic of a character (maybe because I can't stand Naomi Campbell) but she did get more likeable, and she was very entertaining. I probably found Irena, a russian housekeeper with a dark past, the most likeable, and felt the sorriest for her. When you finally find out how her horrible daughter Mila was conceived, it's 100% pure Jackie Collins all the way. The scene is over-the-top, yet still beleivable (and sad). Here's a little tip for gossip-hounds like me who love to read her Hollywood novels and try to figure out who each character is based on. OK, if you read the tabloids it's pretty obvious sometimes, but sometimes it takes you a little longer. Usually what she'll do is have the character in a room or at a party and the celebrity that Collin's character is based on will walk in. Usually another character will say something like, "Oooo, look! (insert celebrity here) just walked in!" and the character who is based on that celebrity will get irritated. She's gotten a little less subtle about it as the years go by--the characters will have rhyming names with the celebrity they are based on, or very similar ones. Either way, it's a blast. This is one book that's worth not waiting for the paperback. Pick it up if you're a fan--you won't be disappointed.

Kurzbeschreibung The seductively beautiful, street-smart, and powerful Lucky Santangelo, star of four of Jackie Collins's previous international number-one bestsellers Chances, Lucky, Lady Boss, and Vendetta: Lucky's Revenger returns in Dangerous Kiss. In Chances, Lucky grew up in a top crime family; in Lucky, she was married three times; in Lady Boss, she took on Hollywood and bought Panther Studios; and in Vendetta, she fought off a lifelong enemy to keep the studio, and her husband. Now, in Dangerous Kiss, when a member of her family is brutally gunned down in a random holdup, her fury knows no bounds. While she is tracking the killer, her relationship with her husband, charismatic writer and director Lennie Golden, is put to the test. Then, suddenly, into her life comes a man from her pasta man with a dangerous kiss. Dangerous Kiss is a story of raw anger, love, lust, murder, and revenge, and at its white-hot center is Lucky Santangelo, a strong, exciting woman who dares to take chances and always wins. From Publishers Weekly Lucky's back A and the myriad fans of the Santangelo novels (most recently, Vendetta) will be glued to the page. Once again, Lucky has the weight of the world on her gorgeous shoulders. Again, she triumphs in love and business, with enough violence in her wake to make Mickey Spillane shudder. Daughter of mobster Gino, whose

Las Vegas empire was her proving ground in previous novels, Lucky's a chip off the headstrong block. She's Lennie Golden's hot, adoring wife (as long as she doesn't have to make lunch), a doting mom (who frequently packs the kids off for the weekend) and a major Hollywood player as the head of Panther Studios until she abruptly decides to sell. Most of her ardor and energy, though, go into troubleshooting for her large, biracial, multinational clan, including her black half-brother, Steven, a handsome lawyer whose actress wife, Mary Lou, is killed during a carjacking (Lennie's at the wheel), and her goddaughter, Brigitte, supermodel and ultra-rich Greek shipping heiress who falls prey to a no-account count and is forcibly addicted to heroin while pregnant. As Lennie battles depression, Lucky struggles with the attentions of director Alex Woods, who never lets her forget the night they shared while Lennie was sweating a prequel kidnapping ordeal in an Italian cave. (Collins doesn't shortchange the new reader on back story.) Fierce monogamist Lucky excuses her own slip (she'd thought Lennie was dead) but has a hard time forgiving Lennie when his Sicilian rescuer, bosomy Claudia, appears with a hearing-impaired five-year-old son who's a Lennie look-alike. Claudia conveniently dies saving Lennie's life once more, for Collins shares Lucky's ruthlessness with people in her way. Believable? Not for a minute. Entertaining? Of course. Agent, Morton Janklow. Literary Guild and Doubleday main selections; author tour. (June) Copyright 1999 Reed Business Information, Inc. From Booklist Collins returns with another high-glitzy, high-drama Hollywood tale. Her unstoppably glamorous yet mercilessly tough heroine, Lucky Santangelo, takes center stage--providing a calm, cool center for the whirlwind of recklessness, murder, and deceit that surrounds her. Her sangfroid, though, may be the product of her Mob ties, of which readers are subtly reminded in regular references to "Santangelo justice," suggesting that Lucky is not only intractable but also dangerous. The action moves along two plotlines. In one, Lucky's supermodel niece is kidnapped and force-fed heroin by a handsome yet treacherous Italian duke. The other involves the car-jacking of Lucky's husband, Lenny Golden, and the subsequent murder of his passenger and sister-in-law, the beloved actress Mary Lou Berkeley. As always with Collins, the writing is a bit banal--but who cares really, with all the fabulous parties, ostentatious wealth, and obnoxious egos on parade? This is a fast-paced story full of suspense and intrigue, as well as the requisite assortment of models, Hollywood celebrities, and European royalty, and it should certainly please Collins' fans, tabloid readers, or those just looking for a bit of escapism on their train ride home. Catherine Sias