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## Darcy's Tale, Volume II: Into Kent (English Edition)

Von Stanley Michael Hurd

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**Von Stanley Michael Hurd : Darcy's Tale, Volume II: Into Kent (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Darcy's Tale, Volume II: Into Kent (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Ich kann Band 3 kaum erwartenVon fluxJane Austens Geschichte aus der Perspektive von Mr. Darcy erzahlt.Das ist eine

originelle und sehr schne Idee. Mr. Darcys Reserviertheit und seinen Stolz werden hier viel verstndlicher und nach der Abfuhr durch Elisabeth tut er einem richtig leid. Auch seine Beziehung zu Georgiana ist sehr schn beschrieben. Mr. Darcy als Familienmensch ist eine ganz neue, tolle Perspektive. Ich freue mich sehr auf Band 31 von 1 Kunden fanden die folgende Rezension hilfreich. sehr unterhaltsam und erfreulich Von Ingrid Wrede Habe auf den 2. Band gewartet, nachdem mir der 1. Band so gut gefiel. Und ich bin nicht enttuscht worden. Kann es nicht erwarten den 3. Band im Sommer 2014 zu lesen.

Kurzbeschreibung When Fitzwilliam Darcy returned from Hertfordshire, he did so with every intention of leaving the memory of the lovely and beguiling Miss Elizabeth Bennet behind. Yet, he was unable to do so, even though, as one of Londons most eligible bachelors, the ladies of his circle were certainly willing to help him recover: Miss Bingley, sister of his best friend, Mr. Charles Bingley; the beautiful, popular, and charming Miss Chesterton; and the singular and enormously wealthy Miss Hartsbury, are all interested and willing to help him forget the past. But until Darcy encounters Miss Bennet by chance in Kent, his heart remains his own. This lovingly crafted companion to Jane Austens *Pride and Prejudice* will give her fans a feeling of homecoming, and a chance to see this beloved story from a new perspective, all the while immersed in the endearing world of Regency England Austen so masterfully created. Darcys Tale was written first for the readers who were enchanted by the original and wanted the chance to return, to learn more about one of the most popular characters in English literature. But it is also for those new to the *Pride and Prejudice* saga: Darcy was a wealthy, well-intentioned, intelligent, and educated man; how on Earth did he become so thoroughly tangled by his acquaintance with Miss Elizabeth Bennet? She, too, is among that rarefied firmament of favourite English characters: her pert manners, quick wit, and quiet beauty made her a strong, independent figure of a woman who was over a hundred years ahead of her time. The clash of their personalities and the nearly constant misunderstanding between them, founded on an unfortunate first impression, has delighted readers for two hundred years. This, then, is a new view of their first year as seen through Darcys eyes, and written by a man who insisted both that Darcy should be true to Austens vision of him, and that he should be a man throughout: wrong, perhaps at times, but always prepared to stand up and do what he saw as necessary and right, especially when he found himself to be in the wrong. Darcys Tale is written in the richly textured style of Regency English, and even the most demanding Austen fan will find little here to cavil with but they will certainly find many new thoughts, perceptions, and interpretations to revel in. Volume 1 takes Darcy to Hertfordshire and the beginnings of his relationship with Elizabeth. In Volume 2: Into Kent, the two meet again at Rosings, the estate of Darcys Aunt Catherine. In Volume 3: Back Home, Darcys many trials and labours are concluded, and he finds his true place in life, at last.

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