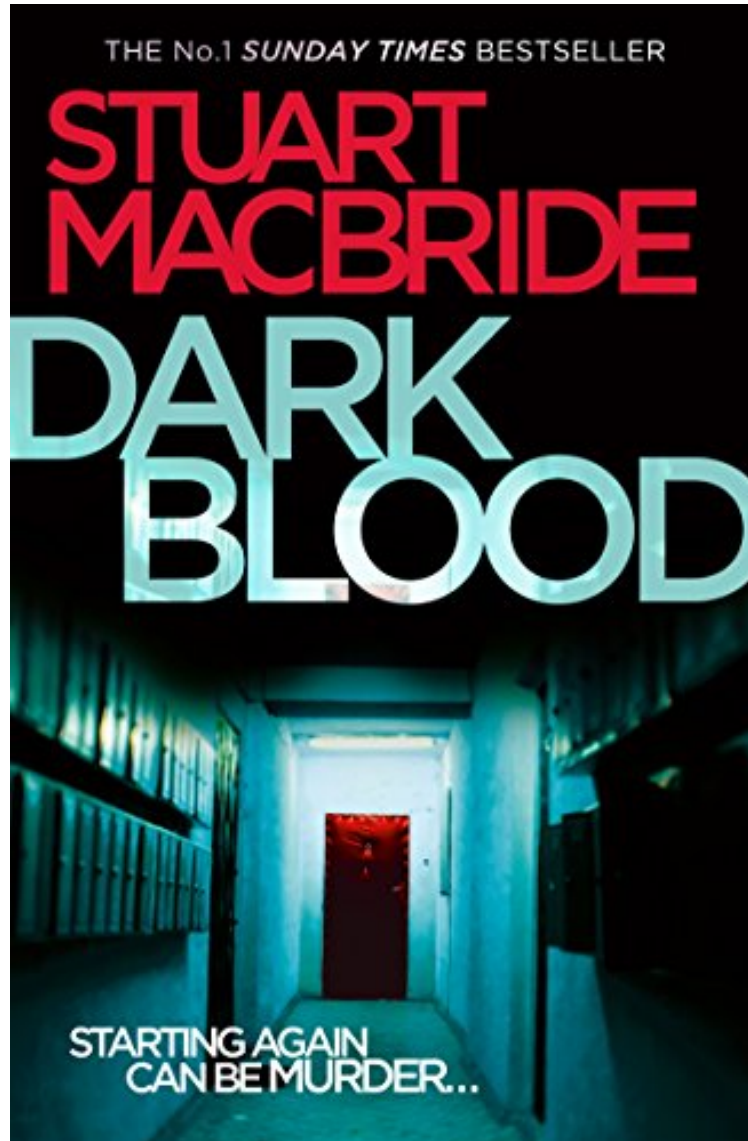


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Von *Stuart MacBride*

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Von Stuart MacBride : Dark Blood (Logan McRae, Book 6) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dark Blood (Logan McRae, Book 6) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. noch "gut" erhalten?!Von Madame CharlesDas sollte ja wohl ein Scherz seitens des Verkufers sein oder ?Das Buch kam halb zwefleddert und vergilbt bei mir an...Nchsten Mal vielleicht lieber ehrliche Angaben ber den Zustand machen. ...Mindert allerdings nicht die Qualitt der Story:Gewohnt packend und spannend bis zur letzten Seite.0 von 0 Kunden

fanden die folgende Rezension hilfreich. Startet sehr schwermtig, entwickelt sich aber ab der Hlfte in das Gewohnte Von Kathy R. Dieser Logan McRae startet recht deprimierend und problembeladen, gewinnt aber ab ca. der Hlfte des Buches an Spannung und ist wieder eher in gewohnter McRae Art. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Good read, great dialogue Von alexw Great characters and a refreshing absence of heroes - McBride's writing is funny and unpretentious and his characters are too busy struggling with life, love and superiors (not to mention crime) to be cool. I wish his books weren't quite so bloody and violent, but they're worth reading.

Kurzbeschreibung The Number One bestselling crime series from the award-winning Stuart MacBride. In this sixth DS Logan McRae thriller, Scotlands finest see first-hand how starting again can be murder Richard Knox has done his time and seen the error of his ways. He wants to leave his dark past behind, so why shouldnt he be allowed to live wherever he wants? Detective Sergeant Logan McRae isnt thrilled about having to help a violent rapist settle into Aberdeen. Even worse, hes stuck with the man who put Knox behind bars, DSI Danby, supposedly to keep an eye on things. Only things are about to go very, very wrong. Edinburgh gangster Malk the Knife wants a slice of Aberdeens latest development boom. Local crime lord Wee Hamish Mowat has ominous plans for Logans future. And Knoxs past isnt finished with him yet. de Crime fiction fans are well aware that one of the most incendiary brands in the field is that of Tartan Noir: this is the generic term for those tough and uncompromising Scottish crime writers who have had such a seismic influence (notably Val McDermid and Ian Rankin -- the latter, in fact, has long been the best-selling male crime writer in the UK). The characteristics of Tartan Noir are pungently evoked Scottish settings (McDermid excepted), abrasive protagonists who pull no punches and a readiness to confront the darker aspects of society (and not just that of Alex Salmonds fiefdom -- the best books in the field never come across as parochial or nationalistic, with such cities as Edinburgh standing in for any British city). One of the fastest rising stars is Stuart MacBride, who won the International Thriller Writers Best Debut Novel Award, the CWA Dagger in the Library and the ITV3 Crime Thriller award for Breakthrough Author. But does MacBride justify all the hoopla? If you need an answer to that, perhaps you should pick up his latest novel, Dark Blood. But not if you're the kind of crime reader who likes comfortable, unchallenging fiction that slightly shakes (but never upsets) the status quo. As in such books as Cold Granite, Broken Skin and Dying Light, MacBride is all about putting his characters through the wringer -- rather, in fact, as he does the reader. In the new book, Logan McRae, the authors hard-nosed Aberdeen copper, is handed an assignment that is most definitely not to his liking. A career criminal, Richard Knox, has served his time and is told he will be allowed to live wherever he likes, despite his multiple convictions for rape and violence. He has taken the route adopted by many criminals -- found religion, claiming he is a changed man. His desire is to up sticks from Newcastle and make a new start. But unfortunately for Logan McRae, he has decided he wants his new home to be Aberdeen. Needless to say, his brutal past will not be buried for too long, and Logan McRae, forced to help with the ill-advised relocation, finds himself with the trickiest problems of his career. Particularly as other kinds of criminal activity in Aberdeen are at boiling point. Dark Blood is full of the kind of scabrous and flinty writing that is very much Stuart MacBrides trademark. This reviewer, for one, would not be surprised if he soon has a few more crime fiction prizes under his belt. -- Barry Forshaw.co.uk Crime fiction fans are well aware that one of the most incendiary brands in the field is that of Tartan Noir: this is the generic term for those tough and uncompromising Scottish crime writers who have had such a seismic influence (notably Val McDermid and Ian Rankin -- the latter, in fact, has long been the best-selling male crime writer in the UK). 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