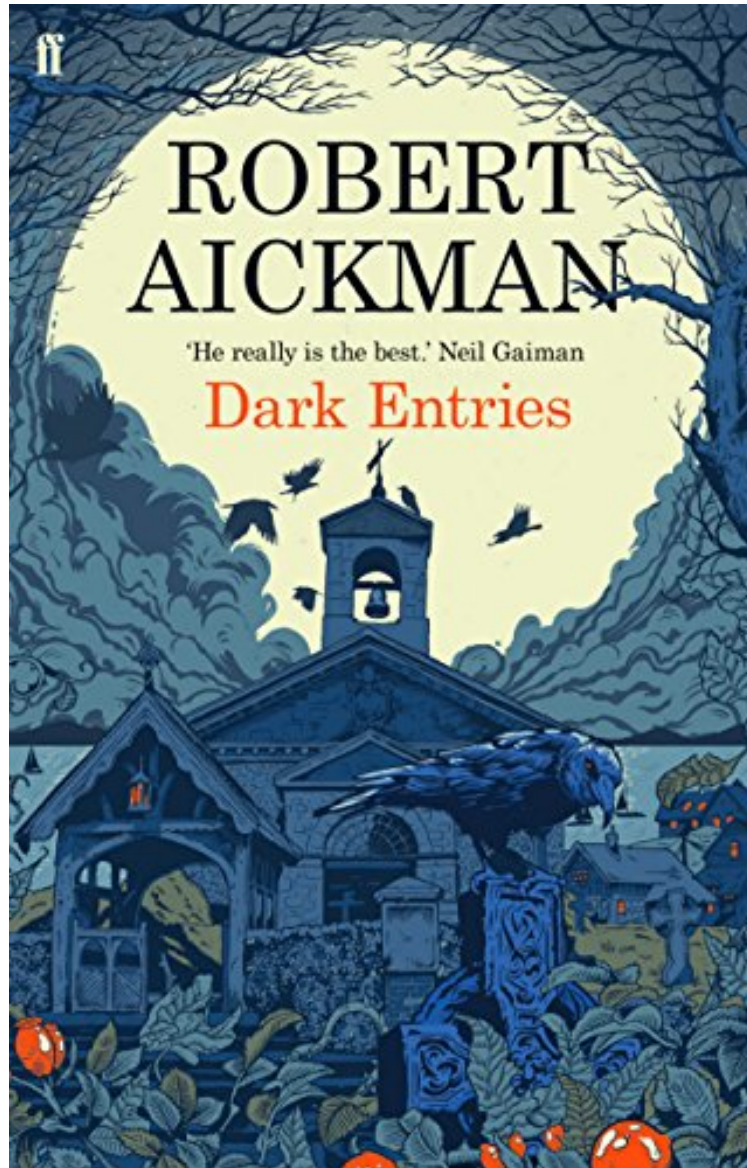


[Free download] Dark Entries (English Edition)

Dark Entries (English Edition)

Von Robert Aickman

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Von Robert Aickman : Dark Entries (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dark Entries (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Eleganter Stil, mysterise GeschichtenVon DodoRobert Aickman wurde erst vor ein paar Jahren "wiederentdeckt", da Autoren wie Neil Gaiman seine unheimlichen, rtselfhaften Erzhlungen lobten und als Inspiration nannten. Der

Vergleich ist erstaunlich, aber ähnlich wie Kafka schafft Aickman sowohl einprägsame wie auch kryptische Gedankenbilder, lässt die Leser mit vielen Geheimnissen am Ende der Geschichten zurück, bei denen man immer irgendwie sehr genau ahnt, was die Lösung sein könnte - und diese ist schaurig. Gediegener Schreibstil mit großem Vokabular, das jedoch nie ins Pompöse abdriftet. Ein Geheimtipp für lange Herbst- und Winterabende.

Kurzbeschreibung Robert Aickman (1914-1981) was the grandson of Richard Marsh, a leading Victorian novelist of the occult. Though his chief occupation in life was first as a conservationist of England's canals he eventually turned his talents to writing what he called 'strange stories.' Dark Entries (1964) was his first full collection, the debut in a body of work that would inspire Peter Straub to hail Aickman as 'this century's most profound writer of what we call horror stories.'

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über den Autor und weitere Mitwirkende Robert Fordyce Aickman was born in 1914 in London. He was married to Edith Ray Gregorson from 1941 to 1957. In 1946 the couple, along with Tom and Angela Rolt, set up the Inland Waterways Association to preserve the canals of Britain. It was in 1951 that Aickman, along with Elizabeth Jane Howard, published his first ghost stories entitled We Are the Dark. Aickman went on to publish eleven more volumes of horror stories as well as two fantasy novels and two volumes of autobiography. He also edited the first eight volumes of The Fontana Book of Great Ghost Stories. He died in February 1981.