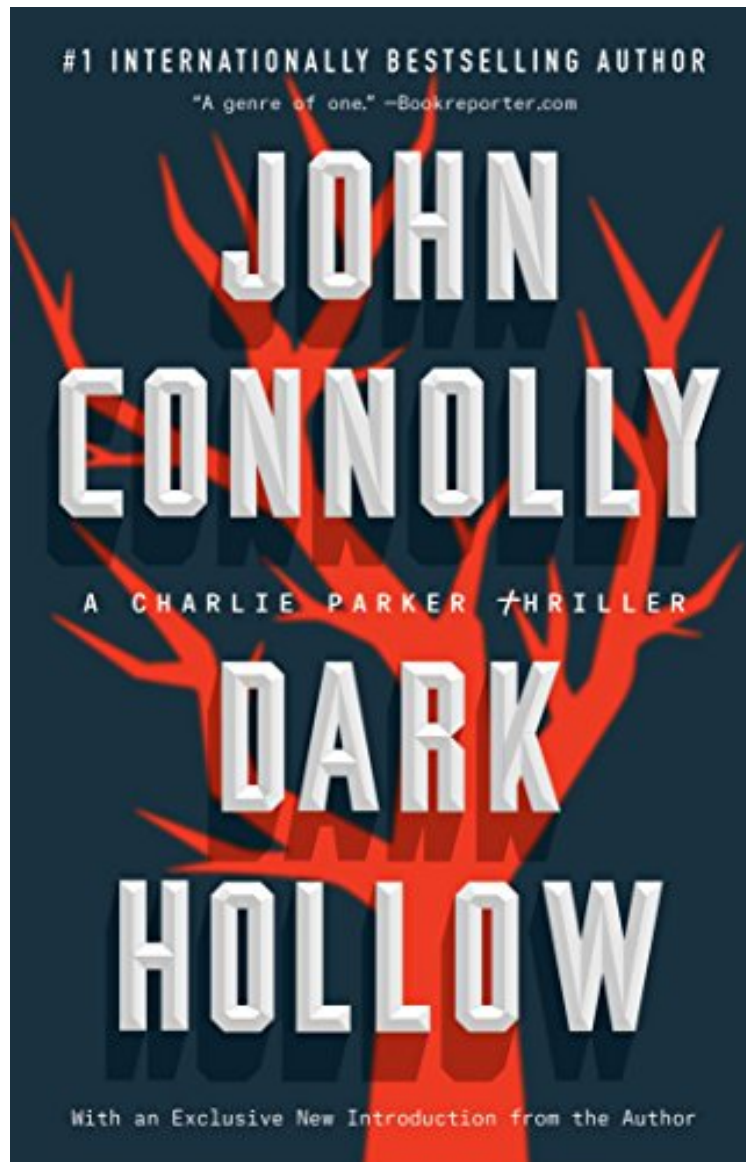


[Pdf free] Dark Hollow: A Novel (Charlie Parker)

## Dark Hollow: A Novel (Charlie Parker)

Von John Connolly

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**Von John Connolly : Dark Hollow: A Novel (Charlie Parker)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dark Hollow: A Novel (Charlie Parker):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich.  
ExcellentVon Ein KundeDark Hollow is a small village in Oregon with much mystery in the air. Some events in the past had turned it to a creepy town but those nightmares are already forgotten. Still, the "evil" is hiding in the endless woods and waits for the perfect moment to attack again.The two main characters are a ex-policeman with some bad

patches in the CV and a local bandit, who is somehow connected with the past events in Dark Hollow. The police guy is trying to save innocent lives and the whole scene is saturated with action and good humour. The book is very well written and it is worth reading. Even the jokes in it are pretty good! 2 von 2 Kunden fanden die folgende Rezension hilfreich. Suspense, thrilling but too many details Von Ein Kunde Dark Hollow is actually a pretty good book, with a great storyline und vivid characters. Alas, John Connolly shows too many details. Not the best book I've read but not the worst book either. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Typisch Connolly Von RFDark Hollow ist das zweite Buch der Bird Parker Reihe. Es ist dster, man sollte dem Mysthischen nicht absolut abgeneigt sein, um es zu mgen. Ansonsten ist es ein sehr spannendes Buch, das literarisch sehr schn und teilweise sehr humorvoll geschrieben ist.

**Kurzbeschreibung** When John Connolly burst upon the literary suspense scene in 1999, he was an immediate international sensation. His *Every Dead Thing* became an instantaneous bestseller in England, and here in America, his writing was greeted with extraordinary accolades. He won the prestigious Shamus Award for Best First Private Eye Novel, and, as the San Francisco Examiner wrote, "John Connolly's tale is as riveting and chilling as Thomas Harris's *The Silence of the Lambs* and James Patterson's *Kiss the Girls*." Now, Connolly returns with *Dark Hollow*, a terrifying and ingenious novel of a murderous spree that reaches back decades into the victims' pasts. Back again is ex-New York Police Detective Charlie "Bird" Parker, who has returned to his hometown of Scarborough, Maine, after the vicious killings of his wife and daughter; it is time to leave the bloodstained streets of Manhattan and rebuild his family's house -- as well as his own life. But for Bird, returning to his roots means digging through a mountain of terror, as memories of his father's and grandfather's untimely deaths resurface and drive him to join the manhunt for the killer of yet another mother and child. Though the obvious suspect is Billy Purdue, the violent former husband of the murdered young woman, another player lurks in this disturbing drama, someone entangled in the dark hollow of Bird's past. Darkly atmospheric, tense and imbued with the page-turning ferocity that only the finest crime fiction offers, *Dark Hollow* is a stunning successor to *Every Dead Thing*, a testament to the burgeoning power of John Connolly to tell stories that thrill, frighten and haunt the soul. deCharlie "Bird" Parker, the protagonist of John Connolly's Shamus Award-winning first novel, *Every Dead Thing*, returns in another moody, masterful thriller set in the beautifully evoked Maine woods where Bird has returned to lick his wounds and recover from the murder of his wife and daughter explored in the earlier book. A half-hearted investigator, Bird agrees to track down the ex-husband of Rita Purdue and get the child support she has coming to her. And when Rita and her son are killed and the finger of suspicion points to Billy Purdue, Bird still feels a moral obligation to find the young man, even though he can't believe he's a killer. Then the bodies begin piling up, among them a bunch of Cambodian killers, some mob-connected Boston gangsters, a couple of people to whom Billy turned for refuge, and an old woman in a nursing home who dies with the name of a bogeyman on her lips--the mysterious Caleb Kyle. It's not the first time Bird's heard that name: his grandfather, who was also a cop, spent his last years trying to track down the legendary monster whose name was always used to scare kids into doing what they were supposed to. And it's not only his grandfather's ghost that haunts Bird as he attempts to solve the mystery of who Billy Purdue really is; the spirits of his dead wife and child urge him on in his attempt to find justice for Rita and her child as well. Aided in his quest by two unlikely but compellingly realized associates, a gay hit man and his lover, Bird confronts the evil that lurks in a mythical monster who turns out to be all too real, and comes to terms, finally, with the grief that has colored his life black since the death of his family. A powerful, well-paced thriller with a complex and interesting hero who bears even further explication--hopefully in his third adventure. --Jane Adams.co.ukRecent years have seen a flurry of horror writers crossing over to the mystery genre--Peter Straub, Dan Simmons and Kristin Kathryn Rusch are three--but little movement has occurred in the opposite direction. Mysteries are where the commercial action is. When John Connolly, an Irish journalist, burst upon the scene in Great Britain in 1999 with the bestselling *Every Dead Thing* (it later won the Shamus award for Best First Private Eye Novel when published in the States), it would not have been unfair to describe what he was offering as "horror". However, "shock noir" is probably a better way of describing such a grab-you-by-the-eyelashes thriller, with its high body count and inventively grisly methods of dispatching hapless victims. Connolly--who seems unconcernedly to be trespassing on Stephen King territory in *Dark Hollow*, with its Maine setting and echoes of background atrocities--actually brings to mind a slightly different hybridisation of horror and mystery: you might say it's Wilkie Collins re-tooled by James Ellroy. Lurking in his pages is more than a faint whiff of the Victorian triple-decker, with all its gothic complexities, while, at the same time, punctuating the plot are grotesque and excessive acts of sadism of a wholly modern sort that will cause some readers indignantly to close the book. The trouble is, by doing that they miss a richly ripe, closely textured tale. Connolly's series character, ex-NYPD detective Charlie "Bird" Parker, is a man with a lot of pain to surmount--his wife and child were murdered in *Every Dead Thing*--but he's also a dogged knight errant attuned to the pain felt by others. In *Dark Hollow*, his quest for the truth is a twisty one, but he

stays the course, and so should you. --Otto Penzler, .com