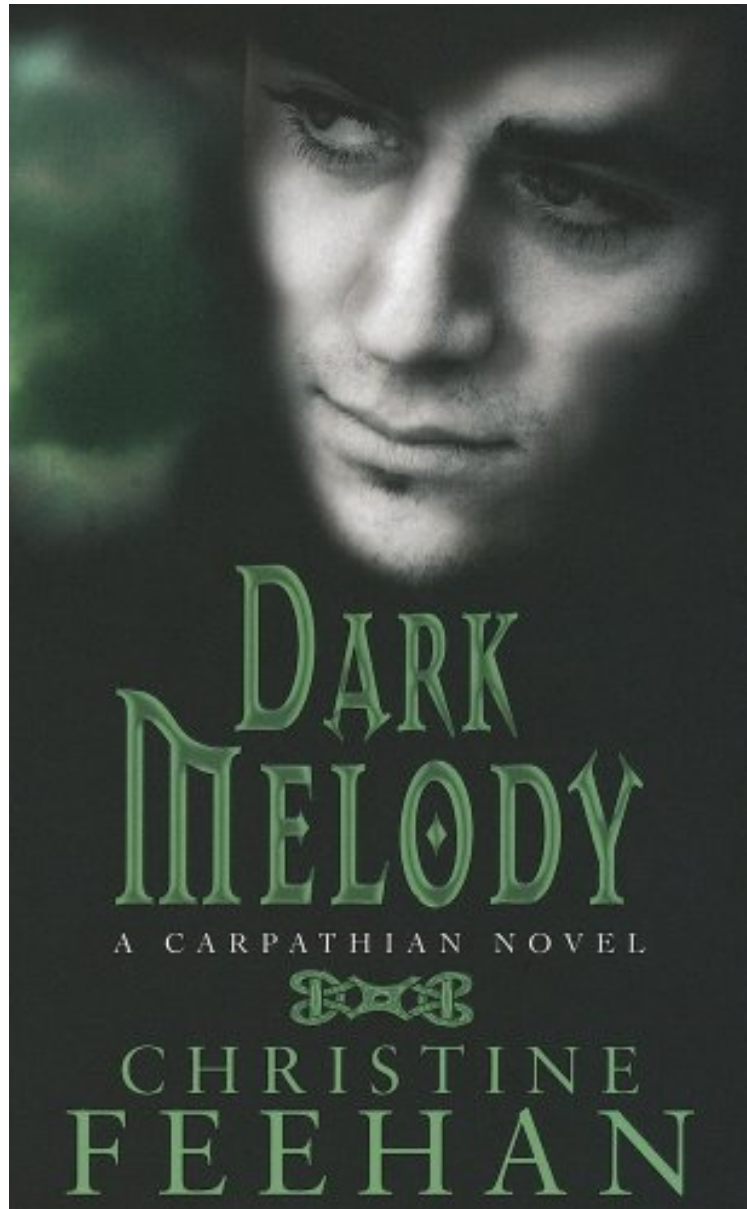


(Read ebook) Dark Melody: Number 12 in series (Dark Series) (English Edition)

Dark Melody: Number 12 in series (Dark Series) (English Edition)

Von Christine Feehan

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Von Christine Feehan : Dark Melody: Number 12 in series (Dark Series) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dark Melody: Number 12 in series (Dark Series) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. it is like

Cullen has been with them several months. Von Rin Hayashi. So after we have had several books we get back to the Dark Troubadours. I guess, the author herself was not quite sure when to put it. It is stated several times as "a few weeks" that the things with Tempest and Darius happened and then, it is like Cullen has been with them several months. It's like jumping back and forth if it is actually a few weeks (shorter than two months) or a few months (more than six according to what seems to be suggested). Dayan is drawn to play at a place where Corinne, his lifemate, shows up later. So... why exactly is he driven to play there? Up to now it is usually where the women are or places they frequent. Not some random place. The nice thing about this issue is the fact that Corinne has a heart condition and is pregnant. A complication that makes this issue interesting. About the only thing that makes this issue interesting as the baby cannot survive the conversion in her mother. That is mainly the plot. To keep Corinne alive and the baby time to grow until it can survive and has better chances. Otherwise the story is pretty much her standard formula. Carpathian male meets his lifemate, woos her, gets her. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Not sooo amazing like the others, but still nice! Von Pamina Dayan, one of the music-group "The Dark Trobadour" (all of them are Carpathians) is singing in a bar one night, where Corinne is staying with one of her friends and he recognizes her instantly as his lifemate. He can see colours again and feels emotions again. When he gets close to her he feels, that Corinne is very sick with a weak heart and also pregnant. Her husband was killed by some Vampire-hunters, who thought him a vampire.... The big problem is her severe heart-problem and the Vampire-hunters. They try to get her too. But Dayan rescues her and tries to save her and her baby-daughter with the help of the other Carpathians, Shea, Gregori, Jaques...etc. It's nice to read, but the struggle with Corinne's heart-problem and pregnancy is getting to boring after a while. But still I liked this book, inherently everybody is so nice and "takes care". But even for me (who is not sooooo sceptical)- it was not THAT BOOK for me, although I liked the beginning very much. Dayan is very sympathetic. Also Corinne of course.. :-). I will keep it because it is still good enough for "A Keeper":-) Have fun with it! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Bland and lacking that vital element... a plot! Von Helen Hancox This is the first of the Carpathian books by Christine Feehan that I have read; I've often come across comments about them and thought they sounded interesting. This book was disappointing. Firstly because the plot was incredibly thin; the first really interesting thing happened halfway through the book (which was a lot to plough through). Secondly, I didn't really like the characters as they were pretty one-dimensional; Dayan is a Carpathian (a sort-of proto Vampire, but a good one) and he has discovered Corinne, his lifemate, whilst singing in a bar. Unfortunately for him Corinne has a serious heart defect and is also pregnant with her now dead husband's child. Dayan could heal her himself but it would cause the death of the child, so he needs to find some other way of helping. The relationship between Dayan and Corinne is unsatisfactory in this book. Not because they don't like each other - they do - but because it's instant liking. There's no tension, no disagreement, no confusion; romance novels work much better when the hero and heroine have to overcome misunderstandings to find true love. Dayan and Corinne just fall headlong into it. I also found a lot of his behaviour pretty questionable - he gives psychic suggestions to anyone around and that includes Corinne and her sister-in-law Lisa; half the time it read like a mind rape to me. I thought the character of Lisa was one of the most successful - she spends the first half of the book burying her head in the sand about the problems they are facing because she doesn't like change and wants security. This was believable, as was her horror when her attitude caused serious problems to Cullen, her lover, and to Corinne. I didn't particularly like her as a person but at least she added a little spice to the narrative. Corinne is whisked away to a place of safety to be worked on by Dayan's fellow Carpathians in order to attempt to heal her and here we get a roll call of all the other Carpathian books' heroes and heroines. Perhaps this was meant to encourage me to buy the rest of the books but instead it made me a bit irritated by all the happy partnerships being paraded around. Yes, the romance genre hopes for happy endings but too many together at once remind you that you really are in the world of fiction. Sometimes a bit of dissent, sparky antagonism and alpha males getting bested by their women is far more interesting to read - but you don't get much of that in this novel. It wasn't particularly badly written and there weren't any colossal clangers such as plot holes (after all, the plot was scanty!) but the book just read to me like the author's fantasy fulfilment of poetic dishy men with superpowers who want to look after their weaker women. This book has not inspired me to read any of the others by this author.

Kurzbeschreibung Dayan has been searching for centuries to find the one woman who can complete him, a true lifemate, who can save him from the darkness in his soul. Despairing of ever finding her, and on the run from his enemies, something drives Dayan to stop at a bar and perform some of his music. Then Corrine Wentworth walks in, and Dayan knows instantly that she is the one. Corrine wants nothing more than to surrender her life and soul to Dayan, but she is suffering from a degenerative heart disease, and pregnant with her late husband's child. She is also running from the men who killed her husband, the same group of fanatics who are hunting Dayan and his kind. Dayan must call on his family, and the greatest healers of the Carpathians to aid him in a race against time to save Corrine, whose fate is now inextricably linked to his own. From Publishers Weekly In the 12th installment in Feehan's paranormal Dark series (Dark Symphony, etc.), she again creates a richly evocative fantasy world in which immortal Carpathian males

search for their "lifemates" and battle soulless vampires. When young telepathic widow Corinne Wentworth walks into the bar where Carpathian Dayan, of the legendary band the Dark Troubadours, is playing, he immediately recognizes her as his lifemate ("He heard the soft murmur of her voice, and at once his world changed"). Difficulties lie ahead for the couple, not the least of which is that the men who murdered her husband are hunting her and her sister-in-law, Lisa. Corinne's weak heart is also a major source of conflict. The question of whether it will be strong enough to withstand her transformation from human to Carpathian may leave readers with real doubts as to whether a happy ending is in store for this well-matched pair. Though Corinne's delicate condition forces Dayan to treat her with extreme care, their love scenes still sizzle. Feehan's prose is occasionally melodramatic and her descriptions clichéd ("Dayan resembled a sculpture of a Greek god"), but this may be her most emotionally engaging installment to date. Copyright 2003 Reed Business Information, Inc. From Booklist The twelfth in the Dark series featuring Carpathians, a blood-sucking superior race that battles both vampires and a fanatical antivampire organization, will be welcomed by Feehan's fans, who have superior abilities to suspend disbelief. Dayan, guitar player and singer in the band Dark Troubadours, finds the life mate who will keep him from dying or turning into a vampire in Corinne Wentworth, a pregnant widow with telekinetic powers. She has a heart condition that could end her life at any time, and she is also a target of the people who killed her husband. Dayan cannot turn her into a Carpathian until her daughter is born, but it turns into an epic struggle to keep her alive, with several Carpathians converging to save her. Diana Tixier Herald Copyright American Library Association. All rights reserved