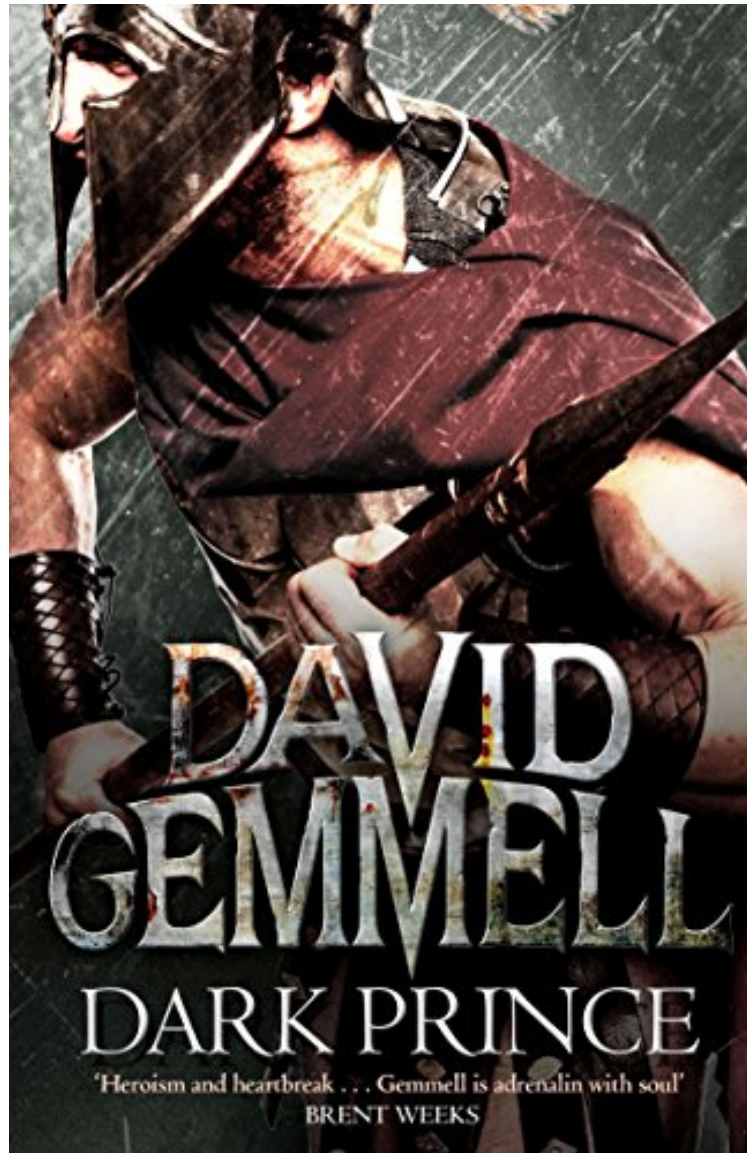


(Free) Dark Prince (Lion of Macedon)

Dark Prince (Lion of Macedon)

Von David Gemmell

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Von David Gemmell : Dark Prince (Lion of Macedon) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dark Prince (Lion of Macedon):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
SPARTANER - Phalanxen bilden u lasst es krachen!!!Von Chilischote"Victory or death", said the young Spartan. -
"Victory is preferable," Parmenion answered.Ha, das Buch geht ebenso dramatisch in die nchste Runde, wie es im
"Lion of Macedon" aufgeehrt hat. Parmenion hat sich als General von Philipp von Makedonien den Namen "Death of

Nations" angedient und zusammen erobern sie Griechenland. Whrenddessen kmpft im Inneren von Philipps Sohn, Alexander, der mchtige Chaosgeist um die Kontrolle. Doch bevor es dazu kommen kann, entfhrt ein mchtiger Magierknig den jungen Prinzen. Parmenion, der Alexander auf eine schicksalstrchtige Weise verbunden ist, folgt ihm in ein Griechenland in einem parallelen Universum. Vieles ist gleich, alles ist anders. Anders als im historisch angelegten Vorband holt Gemzell hier mit der Magiekeule weit aus: Fremde Welten werden entdeckt, mchtige Magier bekmpft und die griechische Mythologie auf eine faszinierende Art und Weise zum Leben erweckt! Wieder einmal hat mich Gemzell kreativ sehr berrascht, weil er erneut brillante Wendungen und ausgefeilte Zge entwickelt, die dem Werk fern ausgetretener Fantasypfade gnzlich neue Nuancen abgewinnen. Parmenion entpuppt sich wie erneut als ein formidabler Charakter, der zwar als General scheinbar an zweiter Stelle steht, aber bei einer Schachpartie a la Gemzell knnen auch Bauern Knige schlagen. Und wenn zu guter Letzte erneut Sparta und seine Phalanxen in die Schlacht gefhrt werden, dann, ja dann rockt das Leserherz. Leider muss ich einen Stern abziehen, weil dieses durchweg grandios geschriebene Buch ganz am Schluss leider ein nur miges Ende findet. Das Ende ist wirklich gut, aber nach einer Dramatik ohnesgleichen flt es eindeutig ab und verhindert, dass "Dark Prince" zum Meilenstein von Gemzells Werken wird ... schade! Fazit: Wer brillante intelligente Fantasy schtzt und dessen Herz bei der Erwhnung des Wortes "Sparta" ebenso anschwillt wie meines, der kommt um dieses Buch und den wackeren Parmenion definitiv nicht herum! 0 von 0 Kunden fanden die folgende Rezension hilfreich. once again, hooray for david Von Otto Seemann Alexander is a kind and gentle child. He is thus because Pamenion managed to save his soul from the dark god when he was born. But as Alexander grows older the taint grows stronger, his touch means death for living things. So Parmenion has to battle the forces of evil once again. The reason i gave this book only 4 stars is that Parmenion the military genius mutates to Parmenion the superhero. I very strongly recomend this book, although i also recomend you read the "Lion of Macedon" first. Because it is a) even better and b) you get to know the background story and the characters even better. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not Gemzells best Von Kryptonite VA solid read, and no waste of time if you liked the first part "Lion of Macedon" (which is way better) and want to know how it continues. Gemzell delivers, but is not at his peak here. Not a must read, recommended for Gemzell fans (like me) only. 4 stars overall, 3 stars compared to other Gemzell books.

Kurzbeschreibung Parmenion, the Lion of Macedon - a lone hero in search of salvation and instead finding destiny. Alexander, the Dark Prince - a child who will become Alexander, founder of the greatest empire the world has ever known. He will conquer all, save for the Chaos Spirit, the immortal evil that dwells in his soul. Together they will be forced into other dimensions, across time, into enchanted worlds full of wonder and sorcery . . . deReading this sequel to Lion of Macedon is like reading a compressed, accelerated Lord of the Rings crossed with the classic Star Trek episode, "Mirror, Mirror." Preternaturally precocious 4-year-old Alexander is kidnapped by Philippos, a demonic parallel-universe twin of King Philip of Macedon. Philip's strategos (chief general and strategist), Parmenion, and Philip's assassin, Attalus, form an uneasy alliance in order to retrieve Alexander. Passed (by the sorcerer Aristotle) through a portal to Makedones, a world geographically similar to but historically different from their own, they must first find Alexander and then make their way through hostile, enchanted territory inhabited by magical creatures to a rendezvous with Aristotle. But Philip of Macedon isn't the only person who has a twin in this parallel world, and as Parmenion discovers more about Makedones, he finds that the similarities rather than the differences are the most troubling. There are two stories here. First, Alexander's mystic quest for redemption (carried out by the chosen few) and Parmenion and the Spartans' parallel last-ditch battle (fought with ordinary weapons); then, David Gemzell follows Alexander and Parmenion home. Although they have beaten a horrific demon in Makedones, they have yet to face the demons of Macedon: Alexander's life and soul are at stake in another battle against darkness. .com Reading this sequel to Lion of Macedon is like reading a compressed, accelerated Lord of the Rings crossed with the classic Star Trek episode, "Mirror, Mirror." Preternaturally precocious 4-year-old Alexander is kidnapped by Philippos, a demonic parallel-universe twin of King Philip of Macedon. Philip's strategos (chief general and strategist), Parmenion, and Philip's assassin, Attalus, form an uneasy alliance in order to retrieve Alexander. Passed (by the sorcerer Aristotle) through a portal to Makedones, a world geographically similar to but historically different from their own, they must first find Alexander and then make their way through hostile, enchanted territory inhabited by magical creatures to a rendezvous with Aristotle. But Philip of Macedon isn't the only person who has a twin in this parallel world, and as Parmenion discovers more about Makedones, he finds that the similarities rather than the differences are the most troubling. There are two stories here. First, Alexander's mystic quest for redemption (carried out by the chosen few) and Parmenion and the Spartans' parallel last-ditch battle (fought with ordinary weapons); then, David Gemzell follows Alexander and Parmenion home. Although they have beaten a horrific demon in Makedones, they have yet to face the demons of Macedon: Alexander's life and soul are at stake in another battle against darkness.