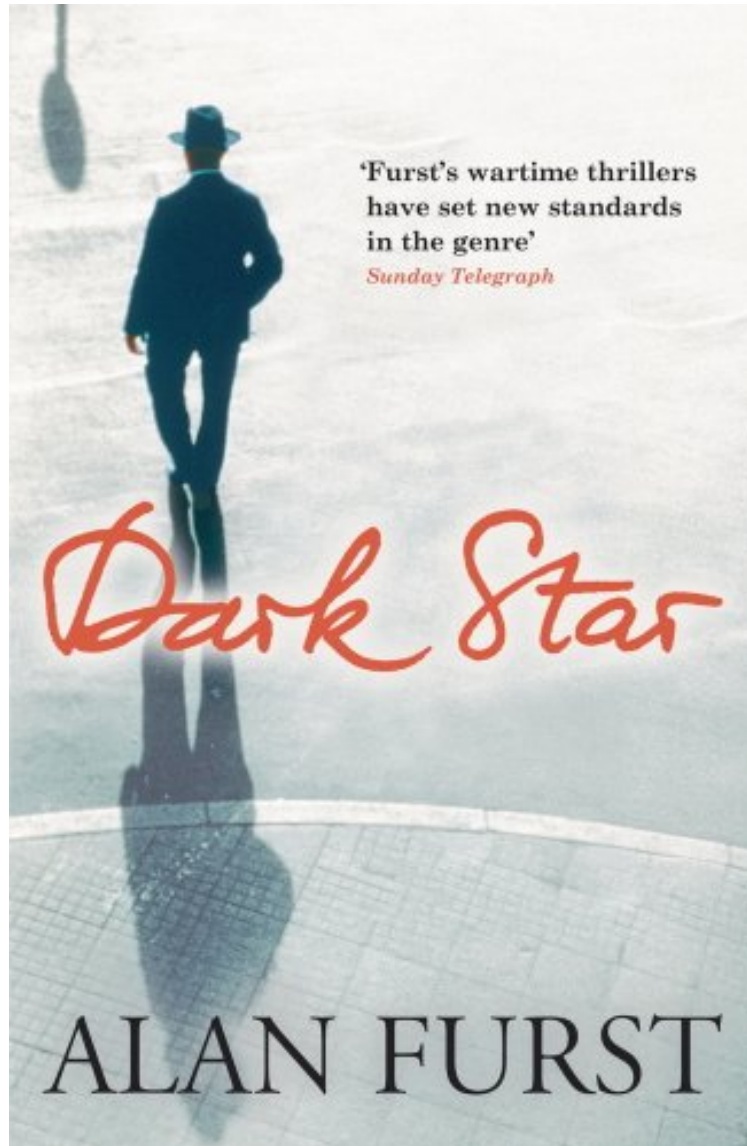


(Get free) Dark Star (English Edition)

## Dark Star (English Edition)

Von Alan Furst

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**Von Alan Furst : Dark Star (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dark Star (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fuer Fans von Chris Ryan, Tom Clany, Vince Flynn, Len DeightonVon KuferGroartige Geschichte(n), ist lter als die Werke der o.g. Autoren (mit Ausnahme von Len Deighton), passt aber vom Genre her gut in den Bereich Spannung, Abenteuer, Militr, Krieg, Spionage, Action mit Bezug zur Realitt/Historie.1 von 1 Kunden fanden die folgende

Rezension hilfreich. One of the 3 best spy novels I've read Von Ein Kunde Furst has a fluid, evocative style, and right from the start you're submerged into the dark paranoia of a pre-WWII Russian. This isn't airport fiction and it isn't a "mood piece." it's the careful and fascinating unraveling of a mystery surrounding Josef Stalin's past, as well as a tale of a man trying to evade his fate. Some of the sections (the description of the lost soldier's bag and its contents, the escape across the Polish countryside after Sep 1 1939) are the best of their kind. Along with Deighton's "Funeral in Berlin" and Le Carre's "Spy who Came in from the Cold" it is one of the finest spy novels I've read. 1 von 1 Kunden fanden die folgende Rezension hilfreich. It's ALIVE!!! Von Alexander Gitlits There is not much to add to other reviews, except one thing- the true-to-life characters. I am Russian, so I'm always sceptical about American novels taking place in Russia (double sceptical, when the main character is Russian, too). But this novel surprised me mostly with the author's knowledge and understanding of Russian people and Russian soul. It seems, as if he studied Russia for ages, and it paid out. This one is more than a thriller- it's a story of Europe in one of its darkest hours and about people facing choices. If you want to REALLY know what Russians are like- read this one.

Kurzbeschreibung Andre Szara, survivor of the Polish pogroms and the Russian civil wars, is a journalist working for Pravda in 1937. War in Europe is already underway and Szara is co-opted to join the NKVD, the Soviet secret intelligence agency. He does his best to survive the tango of pre-war politics by calmly obeying orders and keeping his nose clean. But when he is sent to retrieve a battered briefcase the plot thickens and is drawn into even more complex intrigues. Szara becomes a full-time spymaster and as deputy director of a Paris network, he finds his own star rising when he recruits an agent in Berlin who can supply crucial information. DARK STAR captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work. From Publishers Weekly Furst ( Night Soldiers ) will make his mark with this intelligent, provocative and gripping novel. In 1933, Andre Szara, a highly regarded Polish-born foreign correspondent for Pravda, is asked to perform small espionage tasks by the NKVD. These assignments escalate, until Szara finds himself responsible for obtaining vital production figures from a German-Jewish industrialist who fabricates steel wire essential to airplanes. Inevitably, Szara's integrity as a journalist is also compromised. During this period of Stalinist purges, clearly and chillingly described by Furst, only unpredictability is certain. Szara senses the precariousness of his position, which is compounded by an urgent appeal from a wealthy Jewish Frenchman for Szara to honor his own Jewish heritage by trading his steel wire information to the British in exchange for desperately needed immigration certificates to mandated Palestine. Furst depicts the historical, geographic and political context in lucid and highly readable prose; his observation that Russia annexed Lithuania and Estonia while the world's attention was focused on France's struggle with Germany has an eerie timeliness. As darkness descends over Europe, Szara clings to life while simultaneously attempting to make some meaning of it. His story is not a pretty one; but it is beautifully and compellingly told. Copyright 1991 Reed Business Information, Inc. From Library Journal This is an intriguing combination of spy story and historical novel. It is about a Pravda journalist forced to become a Soviet intelligence agent in the years immediately before World War II. It is also about a Europe being driven into war, not simply by supposedly irresistible social forces but by the genuinely evil men who manipulate and direct events. Seen in this way, Stalin is as responsible for the coming of war as Hitler, and Stalin's Russian purges signal the future deaths of millions in Central Europe. Agents in this novel are not just spies but metaphors for the actors, large and small, on the stage of history. Entertaining, exciting, and thought-provoking reading.- Charles Michaud, Turner Free Lib., Randolph, Mass. Copyright 1991 Reed Business Information, Inc.