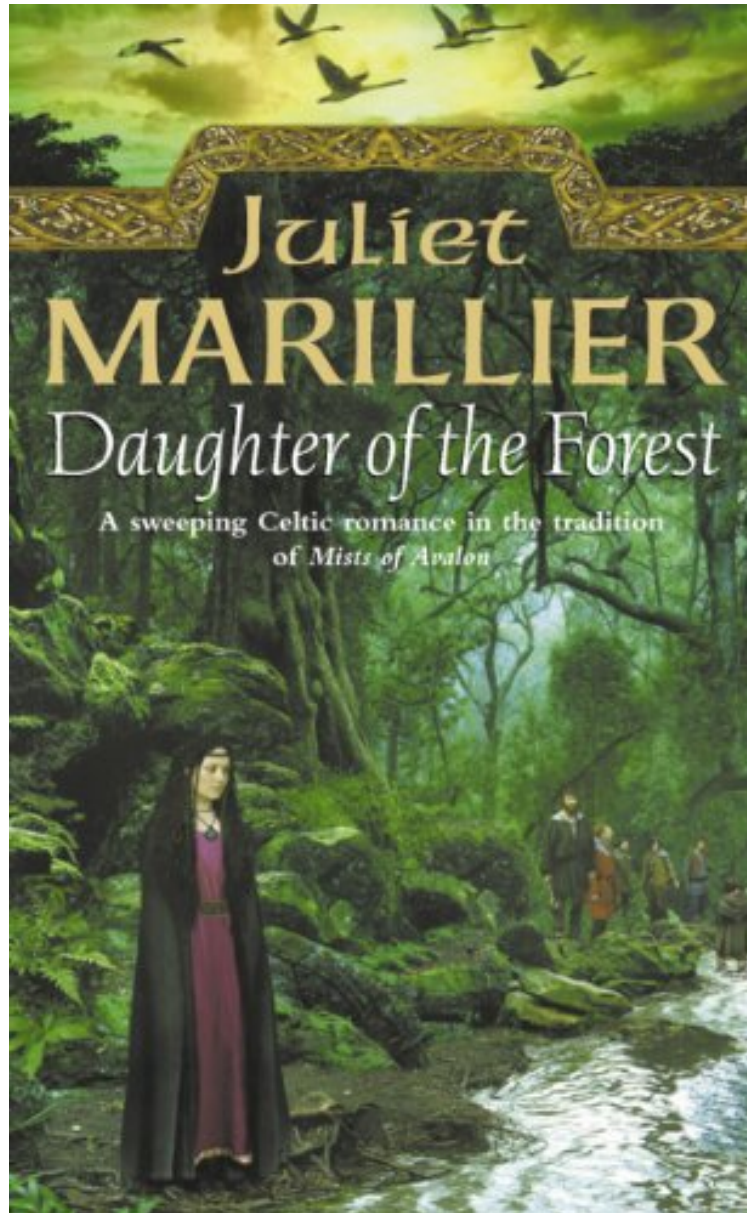


(Mobile book) Daughter of the Forest: Book 1 of the Sevenwaters Trilogy

Daughter of the Forest: Book 1 of the Sevenwaters Trilogy

Von Juliet Marillier

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Von Juliet Marillier : Daughter of the Forest: Book 1 of the Sevenwaters Trilogy before purchasing it in order to gage whether or not it would be worth my time, and all praised Daughter of the Forest: Book 1 of the Sevenwaters Trilogy:

Kundenrezensionen Hilfreichste Kundenrezensionen 5 von 5 Kunden fanden die folgende Rezension hilfreich.

Wonderful debut
Von Gypsy Thornton
I must admit that I bought the book simply because of my interest in how authors of today handle the retelling of myths and fairytales - I'm SO glad I did! The tale this is based on (The Six Swans) has been one of my favourites since I was a girl because of the elements of transformation magic and the power of love loyalty. Marillier handles these elements admirably, drawing you into a believable Celtic world where people struggle against people, the old world magic struggles with a new age of religion and a girl-woman journeys determinedly through the terrifying obstacles to discover the truth and power of sacrifice, loyalty, family and finally love. My only negative comment (I wish my rating could be 4 1/2 stars instead of just 4) would be that the author tends to digress at times into a narrative of descriptive thought and reflection that, while mostly interesting, do tend to interrupt the flow of story. I felt the adventure and suspense suffered a little as a result. Nevertheless, the youngest sister, Sorcha, whose point of view the story is told from, is a strongly real person in the midst of a compelling fantasy setting. At times, I found the writing drew me in so well I felt I should be as silent as she had to be. Being written less about the magic and more about the people, I happily followed the characters beyond the end of the fairytale to continue their story. Because my initial interest was in the treatment of the fairytale itself, I did not expect to want to read more than the first book. Instead I will be adding the sequel to my bookshelf as soon as it appears. All in all, this book was worth every cent and also happens to be one of the best 'firsts' I have ever read. If this is only her first novel then we are in for some wonderful books in the future!

5 von 5 Kunden fanden die folgende Rezension hilfreich. My Fantasy
Von Giselle
The Daughter of the Forest is a wonderful fantasy novel. Through reading the book I found myself addicted to the adventure filled plot, and heart warming characters. The story, I am told, is based upon a Irish legend. In which a young girl is forced to flee into the mystic forest of her home land. With a goal to restore her beloved six brothers to their home. They had a horrid spell but upon them by their stepmother, an evil sorceress. With the help of the fair folk, the Bright One and the Lady of the Forest, the beings of the forest and of the other realm. She soon finds her self under the protection of a foreign man and a great enemy of her own for centuries. Not only was this story full of danger, intrigue, magic, love and adventure, this novel provided the strongest and heart warming characters, as well as the most evil and evil. Allowing the reader to be intensely drawn into the lives of the characters. I found myself pounding the floor with anger, filled with love, and crying along with the characters. It seems I was drawn right into the mystical story of the greatest lost and greatest love there could be.

3 von 3 Kunden fanden die folgende Rezension hilfreich. One of the best fantasy books I've ever read!
Von Nini
I have been reading fantasy books for a very long time now. It has always been a bit hard to find the right book. Some have always been too Sci-Fi for my liking, others have been too child-like (although there are some great fantasy children's books). But "Daughter of the Forest" ain't childlike and ain't Sci-Fi. This book is a remarkably well written book, filled with old Irish traditions and legends. The tale is told from the lead character's, Sorcha's perspective and thus this book might be more appealing to women or young adult girls than to men or young adult boys. Yet, this book is not full of romance. I would recommend this to anyone, but I dare say guys who like reading action filled fantasy stuff won't find much to their liking in here. I would surely put this book in line with the great fantasy books written by John Ronald Reuel Tolkien and Marion Zimmer Bradley. In fact, I have done so while putting it onto my bookshelf. To have a closer view on the book in advance I give a short summary of the book myself: This book is about Sorcha, the only daughter of Lord Colum of Sevenwaters. She has 6 brothers by whom she is more or less raised, for her mother died shortly after she was born. One day her father remarries a woman, who seems to be some evil enchantress. She bewitches Lord Colum and also turns Sorcha's brothers into Swans. In order to be able to rescue her brothers, Sorcha needs to perform a central task. She has to make 6 shirts out of Starwort, a plant which is most painful by touching it. She also is not allowed to utter a single tone or 'tell' - in other words write - someone about her task until her brothers are turned back to human form. While trying to accomplish her task a lot of things happen to her, which are not at all easily passed.

Kurzbeschreibung
A magnificent saga set in the Celtic twilight of 10th century Ireland, when myth was law and magic was a power of nature, brilliantly brought to life: the legendary story of an evil stepmother opposed by a seventh child. A wicked woman, an evil curse, and a love that must triumph over impossible odds
Set in the Celtic twilight of ancient Ireland, when myth was law and magic a force of nature, this is the tale of Sorcha, seventh child of a seventh son, the forbidding Lord Colum, and of her six beloved brothers. The keep at Sevenwaters is a remote, strange, quiet place, guarded by silent men who slip through the woodlands clothed in grey, and keep their weapons sharp. For there are invaders outside the forest; raiders from across the seas, Britons and Vikings bent on destruction. But now there is also an invader inside the keep: the Lady Oonagh, a sorceress as fair as day, but with a heart as black as night. Oonagh captivates Lord Colum with her sensual wiles; but she cannot enchant the wary Sorcha. Frustrated in her attempts to destroy the family, Oonagh binds the brothers with a spell that only Sorcha can lift. If she fails, they will die. Then the raiders come, and Sorcha is taken captive. Soon she will find herself torn between her duty to break the curse, and a growing, forbidden love for the warlord who is her captor. Like Marion Zimmer Bradley's MISTS OF AVALON or Jean Auel's CLAN OF THE CAVE BEAR, this is first-rate historical fantasy that can have the widest possible appeal,

taking in also the readership of historical fiction writers like Mary Stewart , Mary Renault and Anya Seton..deJuliet Marillier's intensely romantic first novel Daughter of the Forest takes the reader to an Ireland on the edge where history and fairy tale meet. Sorcha, seventh child of a seventh son, finds herself caught up in the manipulations of a wicked and sorcerous stepmother, the whims of faerie and the purely human evil of a fanatical British lord. Acts of kindness have the most terrible of consequences and people's strongest virtues are used against them. First volume of a trilogy, Daughter of the Forest is a stunning debut that takes one of the most moving of fairy stories and renders it in vivid painful detail--rarely have the day-to-day consequences of magic's demands been made so directly unpleasant. Sorcha is a figure of fortitude to stand with the great heroines of contemporary fantasy; she does what she has to and takes the consequences at every turn. The author creates a cast of worthy allies and enemies for Sorcha as she travels from a remote Irish fortress to the depths of a forest in a Britain caught between its Celtic and European identities. --Roz Kaveney .co.ukJuliet Marillier's intensely romantic first novel Daughter of the Forest takes the reader to an Ireland on the edge where history and fairy tale meet. Sorcha, seventh child of a seventh son, finds herself caught up in the manipulations of a wicked and sorcerous stepmother, the whims of faerie and the purely human evil of a fanatical British lord. Acts of kindness have the most terrible of consequences and people's strongest virtues are used against them. First volume of a trilogy, Daughter of the Forest is a stunning debut that takes one of the most moving of fairy stories and renders it in vivid painful detail--rarely have the day-to-day consequences of magic's demands been made so directly unpleasant. Sorcha is a figure of fortitude to stand with the great heroines of contemporary fantasy; she does what she has to and takes the consequences at every turn. The author creates a cast of worthy allies and enemies for Sorcha as she travels from a remote Irish fortress to the depths of a forest in a Britain caught between its Celtic and European identities. --Roz Kaveney