

[Download] Daughters of the Sea #1: Hannah

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Von Kathryn Lasky

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Von Kathryn Lasky : Daughters of the Sea #1: Hannah before purchasing it in order to gage whether or not it would be worth my time, and all praised Daughters of the Sea #1: Hannah:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooHannah is different from the other orphans. She feels an inexplicable pull towards the sea. She can't explain it and discusses it with no one.Because Hannah is deemed unfit for service, she is turned out of the Boston Home for Little Wanderers. She is sent west on the orphan train. Hannah becomes deathly ill the further away she gets from the ocean. Thankfully, Hannah is sent back to Boston, and finds placement with a

prominent family. The Hawleys are extremely wealthy and live in a grand house. Hannah works tirelessly as the Hawleys scullery maid. She feels more alive living this close to the ocean, but does not understand the fascination she has with it. Hannah begins to notice fish scales on her feet and legs, and she leaves a ring of salt behind every time she bathes. A mysterious painter seems to know her secret, but Hannah is still in the dark. Will she discover the truth, and if she does, will it be too late? **HANNAH** is the first novel in the **DAUGHTERS OF THE SEA** trilogy. The novels follow the lives of three sisters who are separated at birth. Their identities are shrouded in mystery, and they all must struggle to unearth their true parentage. This novel, like all of Lasky's, is very easy to read. The story moves quickly, and the characters are colorful and diverse. Hopefully, Lasky will not make us wait too long to discover what happens to Hannah and her sisters! Reviewed by: LadyJay

Kurzbeschreibung A terrific new historical fiction quartet from Kathy Lasky, acclaimed author of the best-selling *Guardians of Ga'Hoole* series. *Daughters of the Sea* tells the story of 3 mermaid sisters who are separated at birth by a storm and go on to lead three very different lives. Book 1 is about Hannah, who spent her early days in an orphanage and is now a scullery maid in the house of rich, powerful family. She is irresistibly drawn to the sea and through a series of accidents and encounters discovers her true identity. Hannah realizes that she must keep the truth a secret but she also knows that soon she will have to make the choice - to be a creature of the land or the sea. **Pressestimmen** Orphan Hannah Albury, 15, the engagingly demure yet plucky heroine, has always been drawn to the ocean. Hired as scullery maid by the Hawleys, a wealthy Boston family, she embarks on a journey to understand and fulfill her destiny. Hannah is attracted to the family's mysterious porcelain vases depicting sea creatures and even more so to Mr. Wheeler, an artist hired to paint the three Hawley daughters. He in turn hungers for and recognizes in Hannah what she doesn't yet grasp. Meanwhile, the Hawleys' psychotic eldest daughter, Lila, and her demonic cat, Jade, see Hannah as a threat; as she deciphers the secret of her identity, Hannah must ward off their perhaps supernatural attacks. The novel, first in a projected series, at first offers its early-20th-century history lesson in overly painstaking detail, especially the domestic staff hierarchy. Once Lila, Jade and Mr. Wheeler show up, the plot becomes gripping. A good bet for upper middle-grade and early YA readers. (Fantasy. 12 up) Stricken by a mysterious malady when she is sent westward on an orphan train, 15-year-old Hannah instinctively knows that she can be cured by proximity to the ocean. She returns to Boston and takes a position as a scullery maid in a wealthy household, where a young artist comes to paint a portrait of her employers' three daughters. A mysterious, rather romantic figure, he seems to see into Hannah's soul. Slowly, she becomes aware that she is transforming into a daughter of the sea. The first book in a series about sisters separated at birth, this novel has menacing, almost gothic overtones as well as a strong sense of time, place, and class distinctions. Elements within the painting, which sounds similar to John Singer Sargent's *Daughters of Edward Darley Boit*, become pivotal points in the setting and the story. Nicely designed, this compelling novel has an attractive jacket illustration showing a rather modern-looking Hannah in her element, the sea. -- Carolyn Phelan, *Booklist* **Kurzbeschreibung** A terrific new historical fiction quartet from Kathy Lasky, acclaimed author of the best-selling *Guardians of Ga'Hoole* series. *Daughters of the Sea* tells the story of 3 mermaid sisters who are separated at birth by a storm and go on to lead three very different lives. Book 1 is about Hannah, who spent her early days in an orphanage and is now a scullery maid in the house of rich, powerful family. She is irresistibly drawn to the sea and through a series of accidents and encounters discovers her true identity. Hannah realizes that she must keep the truth a secret but she also knows that soon she will have to make the choice - to be a creature of the land or the sea.