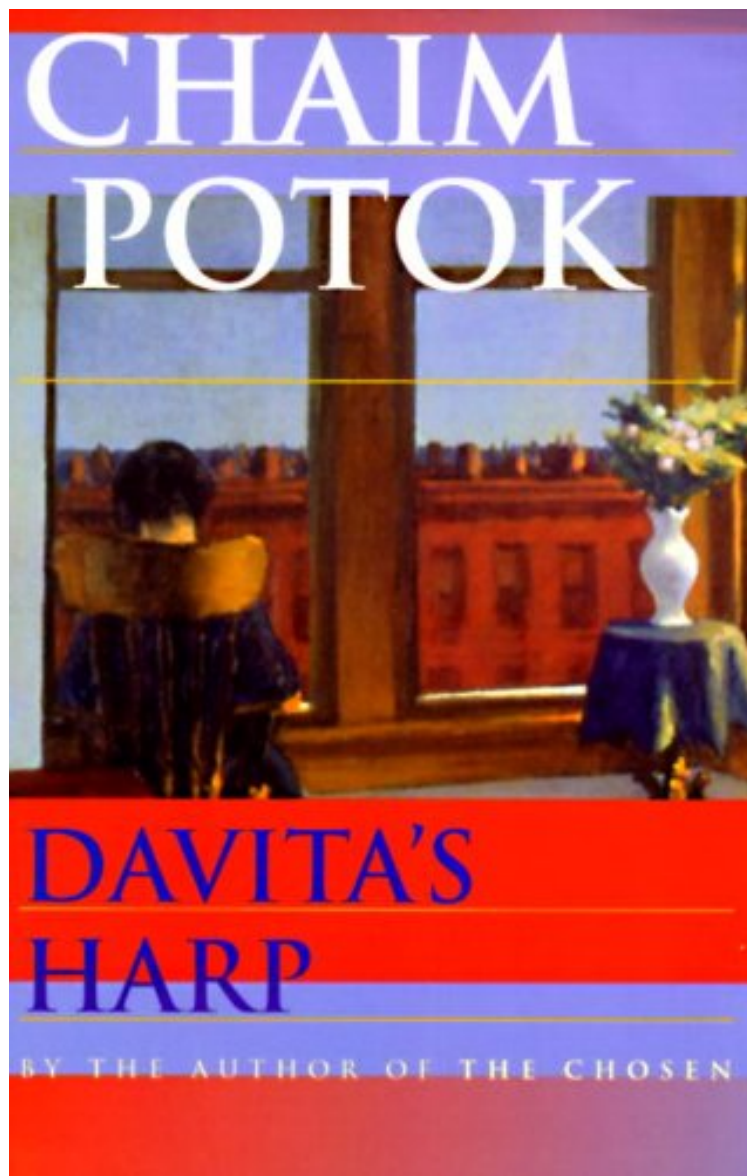


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Davita's Harp

Von Chaim Potok

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Von Chaim Potok : Davita's Harp before purchasing it in order to gage whether or not it would be worth my time, and all praised Davita's Harp:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. From Communism to Orthodox-JudaismVon kristel dorresteijnI enjoyed reading Davita's Harp. I found it very intriguing that Potok managed to interweave Communism, Picasso the Spanish Civil War and the warmth of Orthodox Judaism.

However, I did not think it realistic that Anne, who had always despised Orthodox Judaism, suddenly turned to it after her husband died. I also thought it was interesting that Davita is the first, and until now the only, female protagonist in Potok's oeuvre. She is also the only one who is brought up by non religious parents, but turns to Orthodoxy on her own account. Besides all this I found it a warm and captivating novel that makes you think. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Insightful, as to the mind of the precocious heroine. Von Ein Kunde I loved reading about this girl of my era, so different from my WASP upbringing in many ways, but universal in her need for love, protection, understanding and affirmation. Yes, many of us have been "the best girl in the class," only to be ridiculed and shamed. Potok must be a genius in understanding the interior workings of adolescent females as well as males. Five stars 1 von 1 Kunden fanden die folgende Rezension hilfreich. A beautiful coming of age story Von Ein Kunde I have heard this book criticized because a male author is delving in to the mind a girl growing to adulthood up. They say that Ilana Davita does not ring true as a female character. I could not disagree more. So much about Ilana rings true. Much of her I recognize in myself. I too am the child of parents of strong ideology and had to find my own way. The cruel response of both teacher and classmates as she expressed her parents views about Stalin brought tears to my eyes. I recall a similar experience in my own life. It is a beautiful story of a girl longing for a feeling of belonging and finding it in Jewish faith. I recommend this book without reservation. Chaim Potok is a wonderful author, (he also wrote The Chosen which is my all time favorite book) and I think he created a believable, precocious, hurting girl who finds faith and healing and perseveres through hardship and injustice.

Kurzbeschreibung For Davita Chandal, growing up in the New York of the 1930s and '40s is an experience of joy and sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope of a new and better world. But as the deprivations of war and depression take a ruthless toll, Davita unexpectedly turns to the Jewish faith that her mother had long ago abandoned, finding there both a solace for her questioning inner pain and a test of her budding spirit of independence. From the Paperback edition. Kurzbeschreibung For Davita Chandal, growing up in the New York of the 1930s and '40s is an experience of joy and sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope of a new and better world. But as the deprivations of war and depression take a ruthless toll, Davita unexpectedly turns to the Jewish faith that her mother had long ago abandoned, finding there both a solace for her questioning inner pain and a test of her budding spirit of independence. From the Paperback edition. Synopsis For Davita Chandal, growing up in the New York of the 1930s and '40s is an experience of joy and sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope of a new and better world. But as the deprivations of war and depression take a ruthless toll, Davita unexpectedly turns to the Jewish faith that her mother had long ago abandoned, finding there both a solace for her questioning inner pain and a test of her budding spirit of independence.