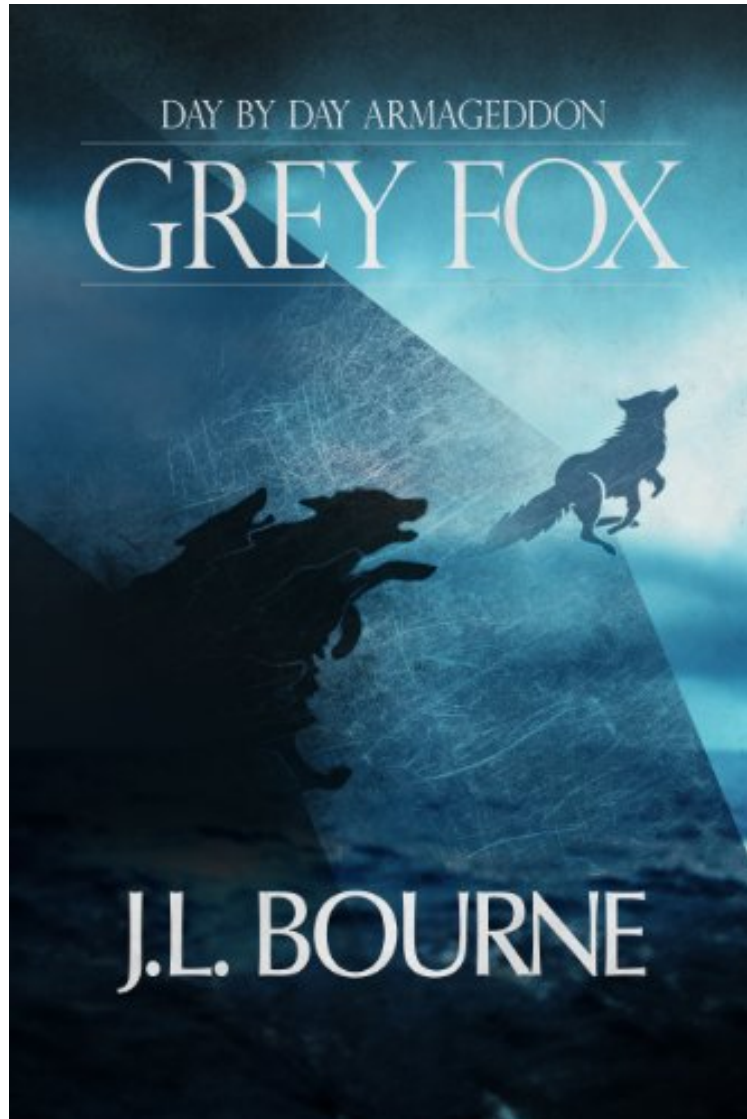


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Day by Day Armageddon: Grey Fox (English Edition)

Von J.L. Bourne

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KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. kurz ..aber schn wieder was von KilroyVon G. Friedrichzu lesen....Ein paar nette unterhaltsame Stunden mit nem alten Freund. Wieder in Tagebuchform und nur einem Handlungsstrang. freue mich auch weitere Episoden0 von 0 Kunden fanden die folgende Rezension hilfreich. Schner EpilogVon CustomerIch habe alle 3 vorherigen Bcher verschlungen

und das war ein schner Epilog um mit der Story abzuschließen. Wnscht man sich von so manch anderen Autoren/Buch.

KurzbeschreibungTime is a very fluid thing, no one really has a grasp on it other than maybe how to measure it. As the maestro of the Day by Day Armageddon Universe, I have the latitude of being in control of that time. I can adjust the slider either direction, moving the timeline back and forth along the continuum. This is one of the perks of creation, the benefit in constructing something (albeit small) from nothing. Sort of makes you wonder what the maestro of the universe is up to, no? You have again stumbled upon a ticket with service through the apocalyptic wastes, but this time the train is a little bit older, a little more beat up, and maybe a little wiser.Keep your doors locked.-J.L.

BourneAlabama, 2013KurzbeschreibungTime is a very fluid thing, no one really has a grasp on it other than maybe how to measure it. As the maestro of the Day by Day Armageddon Universe, I have the latitude of being in control of that time. I can adjust the slider either direction, moving the timeline back and forth along the continuum. This is one of the perks of creation, the benefit in constructing something (albeit small) from nothing. Sort of makes you wonder what the maestro of the universe is up to, no? You have again stumbled upon a ticket with service through the apocalyptic wastes, but this time the train is a little bit older, a little more beat up, and maybe a little wiser.Keep your doors locked.-J.L. BourneAlabama, 2013