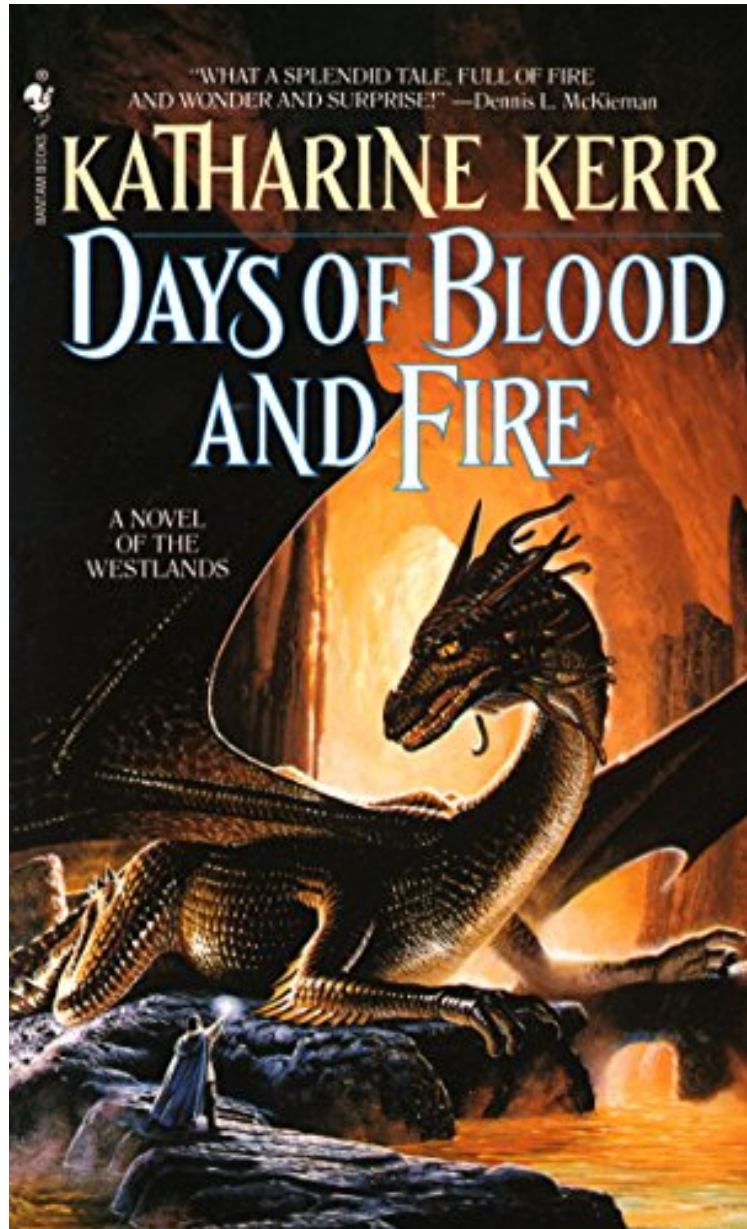


[E-BOOK] Days of Blood and Fire (The Westlands)

Days of Blood and Fire (The Westlands)

Von Katharine Kerr

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Von Katharine Kerr : Days of Blood and Fire (The Westlands) before purchasing it in order to gage whether or not it would be worth my time, and all praised Days of Blood and Fire (The Westlands):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Quite entertainingVon Ein KundeWhether or not you started with Daggerspell or if you have just recently started reading the

works of Katharine Kerr, you should definitely read this. I found the book entertaining with all the old characters mixed with the new and their wonderful skill at getting wound up in problems that seem too large to remedy. You get to see parts of her world that you do not see in the other books which is always exciting with this author. She transcends into the world "high fantasy" well and the ending is rather different from most of her others because it is sudden and leads into the next book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Book Seven of an Outstanding Series Von Ein Kunde Similar to "The Dragon Revenant" Kerr again returns to a linear plot previously set up in "Time of Omens," again abandoning her usual interaction of stories set within differing time periods. Obviously by now I am an enthusiast of the tale and world begun in "Daggerspell" and would recommend fans of better fantasy fiction take a look. Despite the positive response of the previous reviewer, however, Kerr's books are not written as stand-alones, and without the information provided by the earlier works, one's enjoyment of this book will be greatly limited. Despite the fact that it was the weakest book in the series, start with "Daggerspell": By the time you reach "Days of Blood and Fire" I'm sure you'll conclude that the considerable time invested was enjoyably well spent. I do however have one reservation regarding this book: The introduction of a dragon. It may be a personal quirk on my part, but rarely have I found the active appearance of dragons in a tale either satisfying or credible. Often anthropomorphised in manner either typecast or silly - McCaffrey's romanticized and laughable wyrms are but the most notable examples - their inclusion as characters almost invariably fails to be convincing (At the risk of sacrilege I would include Tolkien's Smaug). Though the dragon here is present for only a few pages, it is apparent that it will play a large role in the next book, and it talks, which may not bode well for the conclusion of the series. Those of you who delight in clever wyrms, carry on. I will reserve final comment for completion of the next book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. This book is worth every cent. Von Tuaolo This is the best fantasy book that I have ever read, and possibly one of the best books overall. Anyone who is a fantasy reader should definitely pick this one up. It kept me on the edge of my seat right up until the end, where I immediately ran out to pick up "Days of Air and Darkness" to find out how this chapter in the Deverry saga ended. Full of action, intrigue, and emotion, this book is sure to give anyone a good read. I am about to order the rest of the series to see what else has gone on.

Kurzbeschreibung In the peaceful land of the Rhiddaer, Jahdo the ratcatcher's son stumbles upon a secret meeting between a city council man and a dangerous, mysterious woman. Suddenly the boy is tangled in a web of intrigue and black magic that drags him far from home. In the company of a blind bard, Jahdo must travel to Deverry to unravel the evil that binds him. But there the boy is caught up in dangers far greater than he has ever known. Two powerful sorcerers--one human, the other elven--are battling to save the country from a goddess gone mad. Their strongest ally is the mercenary soldier Rhodry Maelwaedd, a berserker bound to both women by fate and magic . . . and to the dragon upon whom all their lives may depend. Days Of Blood And Fire begins an exciting new chapter in the chronicles of Deverry and the Westlands, with a story suited to new readers and loyal fans alike. From the Paperback edition. From Kirkus s Kerr's latest fantasy novel of the Westlands continues the story begun in A Time of Omens (1992). To escape entrapment on the etheric plane, Guardian Evander has arranged for his daughter, Elessario, to be born to a mundane, Princess Carra of Deverry. However, a powerful, evil, and mad goddess, Alshandra, is plotting to frustrate him, and the conflict soon involves some familiar characters--Jill the Dweomer-master and Rhodry the mercenary silver dagger--along with the usual assortment of bards, seers, warriors, nobles, elves, and talented children. Eventually, it emerges that Rhodry must go forth in search of the dragon Arzosah, without whose aid the good guys cannot win. These ingredients are stirred slowly with dollops of reincarnation, predestination, magic, and fate. Kerr's scenario is detailed but uninteresting, her plots large but unmotivated, her narrative agreeable but meandering and sluggish. For series fans only. -- Copyright 1993, Kirkus Associates, LP. All rights reserved. From Library Journal A young boy and a blind bard journey to the land of Deverry, home of the ancient conquerors of their people, in fulfillment of an oath--and find themselves swept up in a war to save their ancestral enemies from a mad goddess. Set in the world of A Time of Omens (LJ 6/15/92), this stand-alone tale features heretofore unexplored civilizations as well as characters that Deverry series fans will remember. Kerr's more complex cosmologies take a backseat to classic fantasy themes in this well-conceived introduction to an ongoing series. Recommended for most fantasy collections. Copyright 1993 Reed Business Information, Inc.