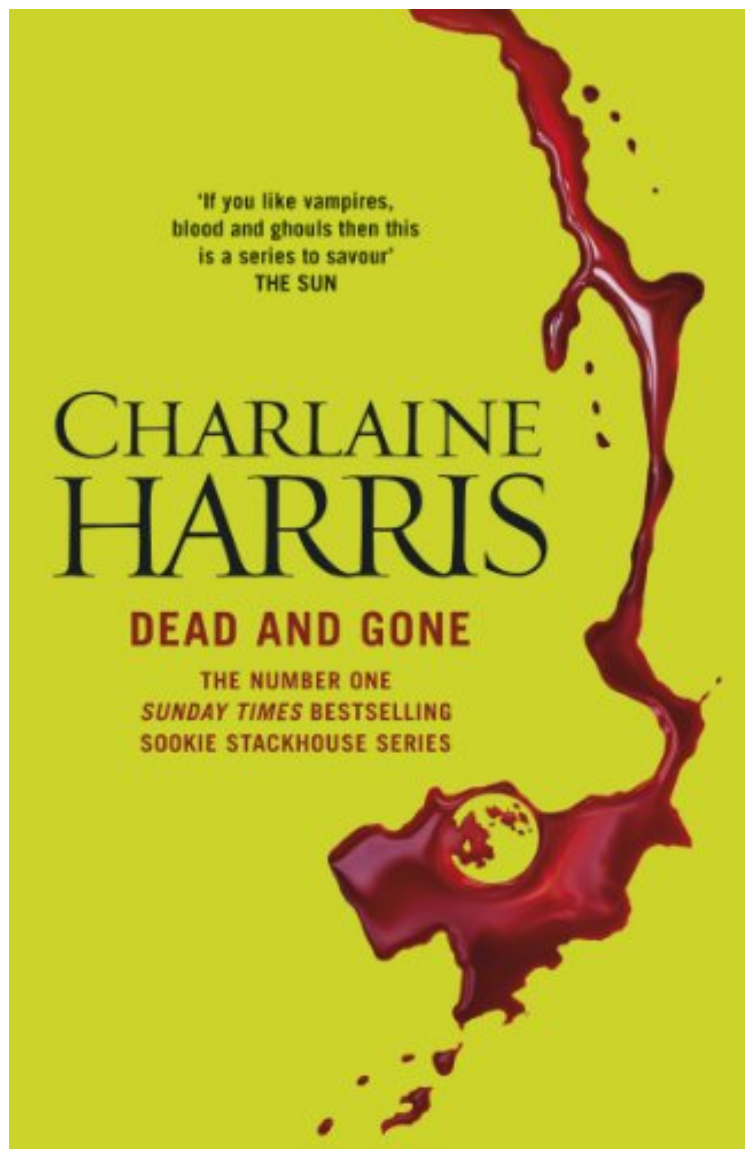


(Ebook pdf) Dead and Gone: A True Blood Novel (Sookie Stackhouse)

Dead and Gone: A True Blood Novel (Sookie Stackhouse)

Von *Charlaine Harris*

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Von Charlaine Harris : Dead and Gone: A True Blood Novel (Sookie Stackhouse) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dead and Gone: A True Blood Novel (Sookie Stackhouse):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Alles in allem zufriedenVon JasminIch gebe 4 anstatt 5 sterne, da ich eigentlich ein Taschenbuchformat erwartet habe, denn die anderen der Reihe sind kleiner. Kein Kritikpunkt an der Ware selbst, sondern nur (evtl.) an der Kennzeichnung.

Ansonsten ist die Lieferung komplett in Ordnung gewesen. 29 von 31 Kunden fanden die folgende Rezension hilfreich. und jetzt heit es wieder warten!!! Von Katharina F. Endlich! Der neunte Teil der Reihe ist raus und Sookie erlebt wieder ein neues Abenteuer. Nach den Vampiren haben nun auch die Gestaltwandler ihr Coming Out in der Öffentlichkeit. Zunächst scheint dies nicht weiter auf größere Probleme zu stoßen. Die einzigen, die sich offen gegen die Gestaltwandler stellen sind Sookies ehemalige beste Freundin Arlene und ihre Freunde vom Fellowship of the Sun. Kurz darauf wird Crystal, Sookies schwangere Schwägerin, gekreuzigt auf dem Parkplatz vor der Merlotte Bar aufgefunden und Jason selbstverständlich wieder verdächtigt. Zu diesem ungeklärten Mordfall, den Sookie natürlich aufklären muss, gesellt sich der eskalierende Krieg zwischen ihrem Feenurgroßvater Niall und dem letzten anderen Feenprinzen. Auch in Sookies Liebesleben geht einiges voran. Ohne viel verraten zu wollen sage ich nur so viel: Das Lesen lohnt sich vor allem für Erik-Fans :-). Neben Erik gewinnt aber auch wieder Bill an Profil. Quinn macht einen kurzen wunden Auftritt vor Sookies Haus. Jason und Sookie vertragen sich wieder. Schade fand ich nur dass Pam diesmal etwas kurz kam. Ich genoss ihre zynische und lustige Art doch sehr und sie fehlt in "Dead and Gone". Die Handlung ist rasant und ziemlich blutig. Es sterben viele, auch viele der bekannten "Randfiguren", die bislang eine Rolle in Sookies Leben gespielt haben. Charlaine Harris scheint ein wenig in ihrem Rollenportfolio ausgemistet zu haben. Vier Punkte deswegen, weil ich mir das Buch etwas emotionaler gewünscht hätte. Manche Szenen haben mich nicht wirklich berührt und das Gänsehautgefühl fehlte teilweise. Auch weil ich mir einige Seiten mehr gewünscht hätte. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Book 9 Von Detra Fitch Sookie Stackhouse can read minds. The minds of the Were are strange, but doable. Vampires, however, are unreadable. To Sookie, vampires' minds come across as simply a blank space. This is precisely why Sookie prefers to date vampires. Her little rural town of Bon Temps, Louisiana, seems to be overflowing with all types of Supes lately. Only the vampires have revealed themselves to the humans. Since most humans no longer fear vampires, the Were and Shifters have decided it is time to reveal themselves as well. (This is about where this title's story begins.) The newest revelation goes pretty smoothly. Yet there are humans that condemn anyone or anything unhuman. So when a Were is found crucified behind the bar Sookie works, it is believed to be a crime of hate. Sookie believes it is up to her to find out who did the horrible crime. But there is an older, more powerful race of unhuman entities than the vamps, shifters and Were. They are known as the Fey and the race is preparing for war. Sookie finds herself under attack simply because she is related, distantly, to one of them. **** FOUR STARS! As usual, more is going on than I can tell without huge spoilers. Though the story reveals the identity of the crucified Were early on, I do not feel comfortable telling the name because the Were's identity has a major impact on the story plot; therefore, I left it out of my synopsis. If you have not followed the Sookie Stackhouse novel series, you will be totally lost. The list of characters is vast and knowledge of their histories within the series play a big part of understanding and enjoying the multiple plot lines running in this story. I have not watched the television series (though I am purchasing each boxed season for later) because I do not want to confuse any differences that may be between them. So please do not assume that if you have watched every television episode, then you would fully understand this title's story. When it comes to writing vampire drama, Charlaine Harris is a force to be reckoned with! Marvelous! **** Reviewed by Detra Fitch of Huntress Reviews.

Kurzbeschreibung Now it's the turn of the weres and shifters to follow the lead of the undead and reveal their existence to the ordinary world. Sookie Stackhouse already knows about them, of course - her brother turns into a panther at the full moon, she's friend to the local Were pack and Sam, her boss at Merlotte's bar, is a shifter. At first the great Were revelation seems to go well - then the horribly mutilated body of a were-panther is found outside Merlotte's. Though Sookie never cared that much for the victim, no one deserves such a horrible death, so she agrees to use her telepathic talent to track down the murderer. But what Sookie doesn't realise is that there is a far greater danger than this killer threatening Bon Temps: a race of unhuman beings, older, more powerful and far more secretive than the vampires or the werewolves is preparing for war ... **Pressestimmen** Praise for #1 New York Times bestselling author Charlaine Harris Sookie Stackhouse novels It's the kind of book you look forward to reading before you go to bed, thinking you're only going to read one chapter, and then you end up reading seven. Alan Ball, executive producer of True Blood Vivid, subtle, and funny in her portrayal of southern life. Entertainment Weekly Charlaine Harris has vividly imagined telepathic barmaid Sookie Stackhouse and her small-town Louisiana milieu, where humans, vampires, shapeshifters, and other sentient critters live... Her mash-up of genres is delightful, taking elements from mysteries, horror stories, and romances. Milwaukee Journal Sentinel The series continues to be inventive and funny with an engaging, smart, and sexy heroine. The Denver Post Blending action, romance, and comedy, Harris has created a fully functioning world so very close to our own, except, of course, for the vamps and other supernatural creatures. The Toronto Star **Werbetext** The new Sookie Stackhouse adventure: a NEW YORK TIMES smash hit!