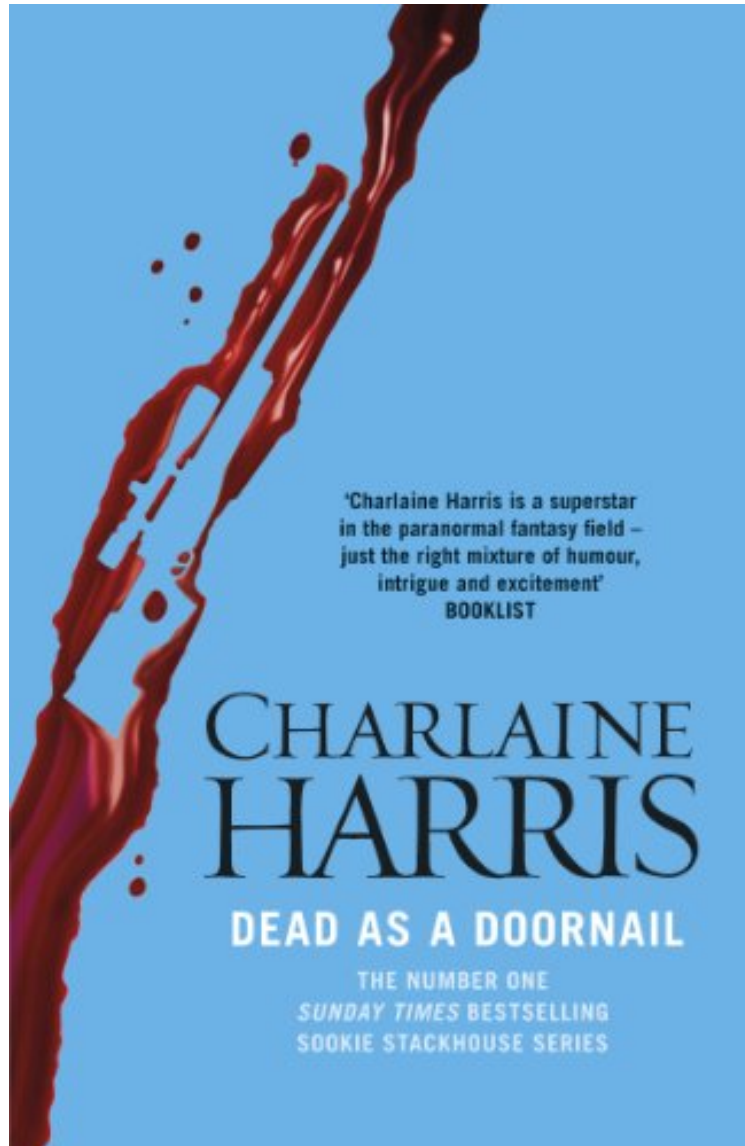


[Read now] Dead As A Doornail: A True Blood Novel (Sookie Stackhouse)

Dead As A Doornail: A True Blood Novel (Sookie Stackhouse)

Von *Charlaine Harris*

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Von Charlaine Harris : Dead As A Doornail: A True Blood Novel (Sookie Stackhouse) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dead As A Doornail: A True Blood Novel (Sookie Stackhouse):

KundenrezensionenHilfreichste Kundenrezensionen14 von 15 Kunden fanden die folgende Rezension hilfreich. Bill and Eric take a back seat in this one...Von Detra FitchSookie Stackhouse is a telepathic waitress in the small town of Bon Temps, Louisiana. Her ability to read minds keeps the normal people away from her. They fear her ability, even

those who claim not to believe in it. However, the vampires and other supernatural beings flock to her. Her brother, Jason, has recently been bitten by a werewolf. Once he makes his first shift, Jason finds that he enjoys his new ability. Problem is that a sniper has begun shooting the local shifters and Jason's new brethren suspect he may be the shooter. Sookie and her friends have until the next full moon to find out who the real sniper is. Sam, Sookie's boss, is one of the shifters who has been shot. Unable to tend his bar, Sam has Sookie go to Eric for a temporary bar tender. Charles, a vampire, begins work the very next night. Charles is soon protecting Sookie. Seems someone is trying to kill her for simply associating with supernatural beings. If all this is not enough, the local packleader has died. Sookie must attend the funeral, as well as, witness the competition that will select the new packleader.**** The vampires Bill and Eric take a back seat and play only secondary roles in this installment of the series. Focus is kept mainly on the shifters and the sniper. Author Charlaine Harris has a winning series with this cast of characters! Harris makes the night come alive with her imaginative, supernatural, and dark shrouded community. As usual, I find myself longing for Sookie's next adventure. ****Reviewed by Detra Fitch of Huntress Reviews.4 von 4 Kunden fanden die folgende Rezension hilfreich. Der 5. Band der Sookie-Stackhouse-Reihe: gut, aber nicht berragend Von LoveLetter

Magazin Sookies Leben gestaltet sich wieder einmal kompliziert: Ihr Bruder Jason muss sich an sein neues Dasein als Werwolf gewöhnen, ihr Werwolf-Beau Alcide verwickelt sie gegen ihren Willen in die Clanstreitigkeiten der Gestaltwandler von Shreveport, ihre Freundin Tara ist in schlechte Vampirgesellschaft geraten - und Eric will immer noch wissen, was während der Zeit seiner Amnesie eigentlich genau zwischen ihnen vorgefallen ist. Als dann auch noch ein Scharfschütze Mitglieder der Wergemeinschaft aufs Korn nimmt, kommt Sookie endgültig nicht mehr zu Ruhe. Besonders weil der Hauptverdächtige plötzlich ihr Bruder Jason zu sein scheint ... Nach dem hervorragenden vierten Buch der Sookie-Stackhouse-Serie war es vermutlich zu erwarten, dass der nächste Band nicht ganz an seinen Vorgänger heranreichen kann. Trotzdem macht sich während der Lektüre eine leichte Enttäuschung breit. Natürlich freut man sich über das Wiedersehen mit den bekannten Charakteren, aber die Handlung ist diesmal nicht auf gewohnt hohem Niveau. Vor allem der Suspense-Teil wird nie wirklich realisiert, und auch die Auflösung kann nicht wirklich befriedigen. "Dead As A Doornail" liest sich wie ein Bergangsband, in dem übrig gebliebene Handlungsstränge zu Ende und die Figuren für den nächsten Eintrag der Serie in Position gebracht werden. Fans von Sookie werden das Buch natürlich trotzdem lesen und nach den Entwicklungen am Schluss gespannt den nächsten Band erwarten. Leserinnen, die die Serie noch nicht kennen, sollten ohnehin besser bei Band 1 anfangen. (BL)2 von 2 Kunden fanden die folgende Rezension hilfreich. Klasse! Ein Von daxie1968 Wer Charlaine Harris Serie um die Telepathin Sookie Stackhouse noch nicht gelesen hat, sollte unbedingt mit Band 1: "Dead until Dark" anfangen. Für alle die bereits Fans sind, ein unbedingtes "Muss"! Der Spannungsbogen, wer nun die Formwandler hinterhältig ermordet, zieht sich von der ersten bis zur letzten Seite. Sookie befindet sich mehr denn je 1. in Gefahr, 2. in Liebesdingen in Verwirrung und 3. was ihren Bruder angeht in Sorge, da dieser sich nun zu jedem Vollmond in einen Werwolf verwandelt... Wer gespannt ist was es zum Thema "Eric" neues gibt, wird nicht enttäuscht, genau wie die, welche sich Neuigkeiten von Bill gewünscht hatten. Etc., etc. etc. ... Einfach ein gelungenes Buch und ich finde es sehr schade, dass es bei nicht mehr erhältlich ist.

Kurzbeschreibung Sookie's got just a month, before the next full moon, to find out who wants her brother dead - and to stop the fiend! Sookie Stackhouse enjoys her life, mostly. She's a great cocktail waitress in a fun bar; she has a love life, albeit a bit complicated, and most people have come to terms with her telepathy. The problem is, Sookie wants a quiet life - but things just seem to happen to her and her friends. Now her brother Jason's eyes are starting to change: he's about to turn into a were-panther for the first time. She can deal with that, but her normal sisterly concern turns to cold fear when a sniper sets his deadly sights on the local changeling population. She's afraid not just because Jason's at risk, but because his new were-brethren suspect Jason may be the shooter. Sookie has until the next full moon to find out who's behind the attacks - unless the killer decides to find her first. The Sookie Stackhouse books are delightful Southern Gothic supernatural mysteries, starring Sookie, the telepathic cocktail waitress, and a cast of increasingly colourful characters, including vampires, werewolves and things that really do go bump in the night. From Publishers Weekly Starred . Harris's rousing fifth Sookie Stackhouse fantasy-mystery (after 2004's Dead to the World) pits vampires, were-creatures, shifters and one fairy godmother against a sniper with an apparent aversion to nonhumans. If trying to discover who's behind the shootings isn't enough, the telepathic cocktail waitress from Bon Temps, La., has to cope with a few other distractions: her sexy "Were" friend, Alcide Herveaux, needs her help in his father's bid to become the next leader of the local werewolf pack; her boss, Sam Merlotte (a collie in his spare time), gets shot; her house partly burns down; and what's she to do about the handsome vampire bartender who dresses as a pirate at Sam's place? Between one mishap and another, Sookie is one busy gal. Harris does an admirable job of creating a heroine who's not only interesting but completely believable in a world of the strange and the different. Natural and humorous dialogue and a nicely paced plot that doesn't dwell so much on Sookie's old boyfriends help make this entry the best yet in the series. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From

Booklist
Sookie Stackhouse just can't seem to stay away from the supernatural denizens of Bon Temps, Louisiana. In *Dead to the World* (2004), she found herself embroiled in vampire politics; this time around, she's involved in the machinations of the Were-people, whose pack leader has just passed away. Alcide Herveaux asks her to accompany him to the funeral, where Alcide's father declares his candidacy against a slimy, calculating rival. Angry at being drawn into the conflict, Sookie can't distance herself entirely, because a sniper has been taking shots at Were-people, and the community suspects Sookie's brother, Jason, a new shape-shifter. Sookie's love life is every bit as complicated as usual, and her collection of would-be beaux continues to grow. Also, someone wants her dead, which she learns when an assailant sets fire to her beloved house. Harris' southern vampire series remains one of the best of the breed, concocted out of just the right mixture of humor, intrigue, and excitement. Its latest entry does not disappoint. Kristine Huntley
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