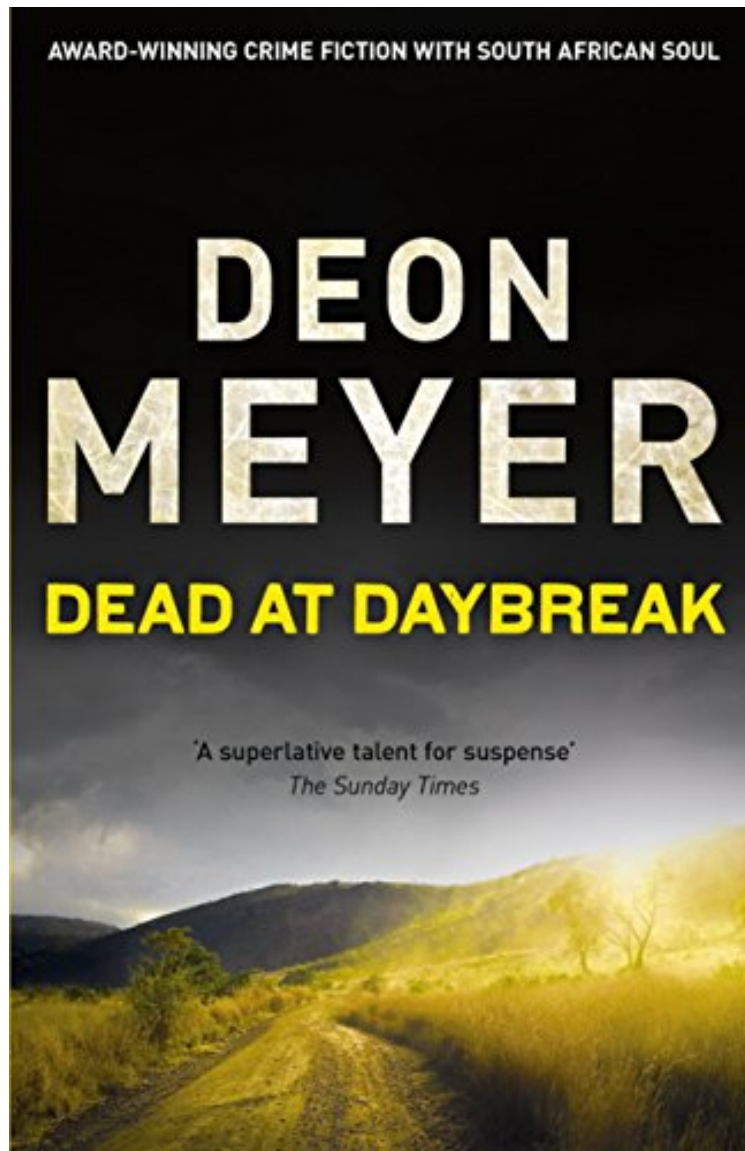


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Dead at Daybreak (English Edition)

Von Deon Meyer

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Von Deon Meyer : Dead at Daybreak (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dead at Daybreak (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Psychologie und Leben purVon philocrimaDa noch niemand ber dieses Buch hier geschrieben hat.....verblffend. Deon Meyer ist ja sowieso einer, der uns hier in Europa die fremde, beunruhigende sdafrikanische Welt nher bringt und auch wieder hier in "Dead at Daybreak" vermischt er hinreiend "the plot" (und den zwingend ausgearbeitet) mit den

Personen und dem Land. Wie er seine Protagonisten - Zed, Hope, Joan, Tiny, Orlando, die verschiedenen Polizeibeamten, die Journalistin und viele mehr - zum Leben erweckt, mit nie pompser Diktion, in kleinen Nebenbemerkungen...so gekonnt und nie aufdringlich. Man mu langsam lesen - fr mich immer ein Ausdruck fr ein ernsthaftes Buch - . Also: erst einmal spannend, dann uerst gut geschrieben, viel "insight" in die Menschen, die Mitspieler sind und dazu ein befriedigendes Ende, das Einiges offen lt. Das Buch und behaupt Deon Meyer: ein MU!!! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Dead at Daybreak Von Janice van der Merwe I am a mego fan from Deon Meyer's book. The backgrounds are totally accurate and a realistic description of life in South Africa so that you aren't distracted and can consentrate on the story. Can't wait for the next one.

Kurzbeschreibung An antiques dealer is burned with a blow torch, then killed, execution-style - a single shot to the back of the head with an M16. The contents of the safe are missing and the only clues are a scrap of blank paper and the unusual weapon used, the choice of mercenaries, not burglars. Now ex-cop Zatopek 'Zed' van Heerden has fourteen days in which to fill in the blanks in this dead man's past - a past which only seems to begin in 1983...Set against the backdrop of a society on the verge of breakdown, "Dead at Daybreak" spins the reader from the lush suburbs of Capetown, to a gripping climax in the searing heat of the Veldt..deA provocative thriller of the new South Africa, Deon Meyer's Dead at Daybreak is set in a society where there are a new set of rules and people are still discovering the hidden depths of the old set. Ex-policeman Zed van Heerden is caught up in the betrayals of his own past, betrayals with which he has still to come to terms, when he is called in to look for a will, missing after the execution-style murder of a suburban antique dealer. Who tortured and killed Smit and who was he in the first place? Not the man whose papers he carries, that much is certain. Van Heerden can never be certain of the loyalties of the people with whom he is dealing--his own past reputation makes certain of that--and he soon finds himself uncovering secrets that the security services of more than one nation would like left well alone. Deon Meyer provides us with a gripping mystery solved by dogged legwork and occasional flashes of insight, and with a telling psychological portrait of a man and a nation haunted by a past that combines brilliance with much to be ashamed of. --Roz Kaveney .co.ukA provocative thriller of the new South Africa, Deon Meyer's Dead at Daybreak is set in a society where there are a new set of rules and people are still discovering the hidden depths of the old set. Ex-policeman Zed van Heerden is caught up in the betrayals of his own past, betrayals with which he has still to come to terms, when he is called in to look for a will, missing after the execution-style murder of a suburban antique dealer. Who tortured and killed Smit and who was he in the first place? Not the man whose papers he carries, that much is certain. Van Heerden can never be certain of the loyalties of the people with whom he is dealing--his own past reputation makes certain of that--and he soon finds himself uncovering secrets that the security services of more than one nation would like left well alone. Deon Meyer provides us with a gripping mystery solved by dogged legwork and occasional flashes of insight, and with a telling psychological portrait of a man and a nation haunted by a past that combines brilliance with much to be ashamed of. --Roz Kaveney