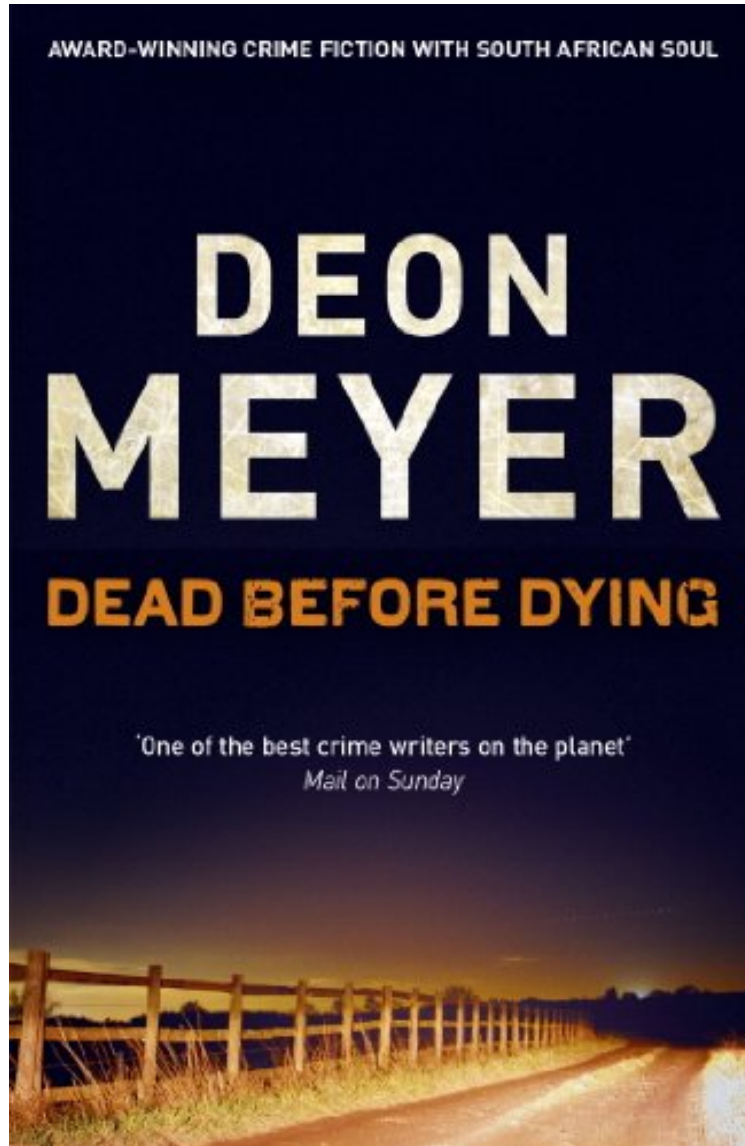


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Dead Before Dying (English Edition)

Von Deon Meyer

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Von Deon Meyer : Dead Before Dying (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dead Before Dying (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Another good work of Deon Meyer Von Lars Nitsch "Dead before dying" was the second novel of Deon Meyer I read. Briefly speaking: I really liked it. The characters are well developed in a very credible way, the story is thrilling and the descriptions of the political and social everyday life in contemporary South Africa are really interesting. I liked

especially that all of the characters have some flaws, there is no unspoiled hero, and also the insight in the (non-existent) love life of a middle-aged, widowed police officer is quite authentic, sometimes amusing and sometimes sad. And, best of all, the author comes with a surprising end. If you like crime, South Africa and / or ordinary crime investigators with everybody's worries, that could be your book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Dead Before Dying Von Edith Krümmenacher Deon Meyer's Bücher sind etwas für Krimifans. Spannung von der ersten bis zur letzten Seite. Keine Supercops sondern Menschen mit all ihren Fehlern und Problemen. Und wenn man Kapstadt kennt wird alles noch interessanter. 0 von 0 Kunden fanden die folgende Rezension hilfreich. ein super Buch Von Katharinaich hatte bei der Weihnachtsaktion 13 Stunden heruntergeladen. Das war so ein spannendes Buch, dass ich gleich nach weiteren Büchern des Autors gesucht habe. Auch dieses hier ist einfach nur genial

Kurzbeschreibung Mat Joubert was one of the rising stars of the South African police force, a cop on the fast-track to the future. Not only that; to his eternal incomprehension - and despite chronic ineptness around the opposite sex - he had managed to marry a fascinating, beautiful and intelligent woman. A rosy future beckoned..deHitchcock used to say that one of the ways he made audiences identify with his films was to "put the heroine through it", and the canny South African writer Deon Meyer does just that for his beleaguered hero in this exemplary thriller. After a successful career in the South African police force, Mat Joubert is hitting the skids. When his wife is tragically killed, he takes a sharp downturn into depression. With the twin demons of alcoholism and spiralling weight problems, he's not best equipped to be drawn into the investigation of a serial killer who appears to be murdering at random. But (apart from saving more lives), Mat comes to realise that nailing this killer is his last best hope for reclaiming his own life and exorcising the past. Utilising his journalistic background with quiet skill, Meyer creates the turbulent politics of an over- stretched police department in a vivid and energetic fashion, while Joubert is a sympathetic protagonist (with more than a touch of one of Graham Greene's under- pressure heroes about him). If the serial killer plot is nothing new, the atmosphere of a hot, turbulent country is very vividly evoked and the characterisation is dynamic enough to make the familiar plot come up as fresh as paint in the rainbow colours of the new South Africa. A striking debut novel. --Barry Forshaw.co.ukHitchcock used to say that one of the ways he made audiences identify with his films was to "put the heroine through it", and the canny South African writer Deon Meyer does just that for his beleaguered hero in this exemplary thriller. After a successful career in the South African police force, Mat Joubert is hitting the skids. When his wife is tragically killed, he takes a sharp downturn into depression. With the twin demons of alcoholism and spiralling weight problems, he's not best equipped to be drawn into the investigation of a serial killer who appears to be murdering at random. But (apart from saving more lives), Mat comes to realise that nailing this killer is his last best hope for reclaiming his own life and exorcising the past. Utilising his journalistic background with quiet skill, Meyer creates the turbulent politics of an over- stretched police department in a vivid and energetic fashion, while Joubert is a sympathetic protagonist (with more than a touch of one of Graham Greene's under- pressure heroes about him). If the serial killer plot is nothing new, the atmosphere of a hot, turbulent country is very vividly evoked and the characterisation is dynamic enough to make the familiar plot come up as fresh as paint in the rainbow colours of the new South Africa. A striking debut novel. --Barry Forshaw