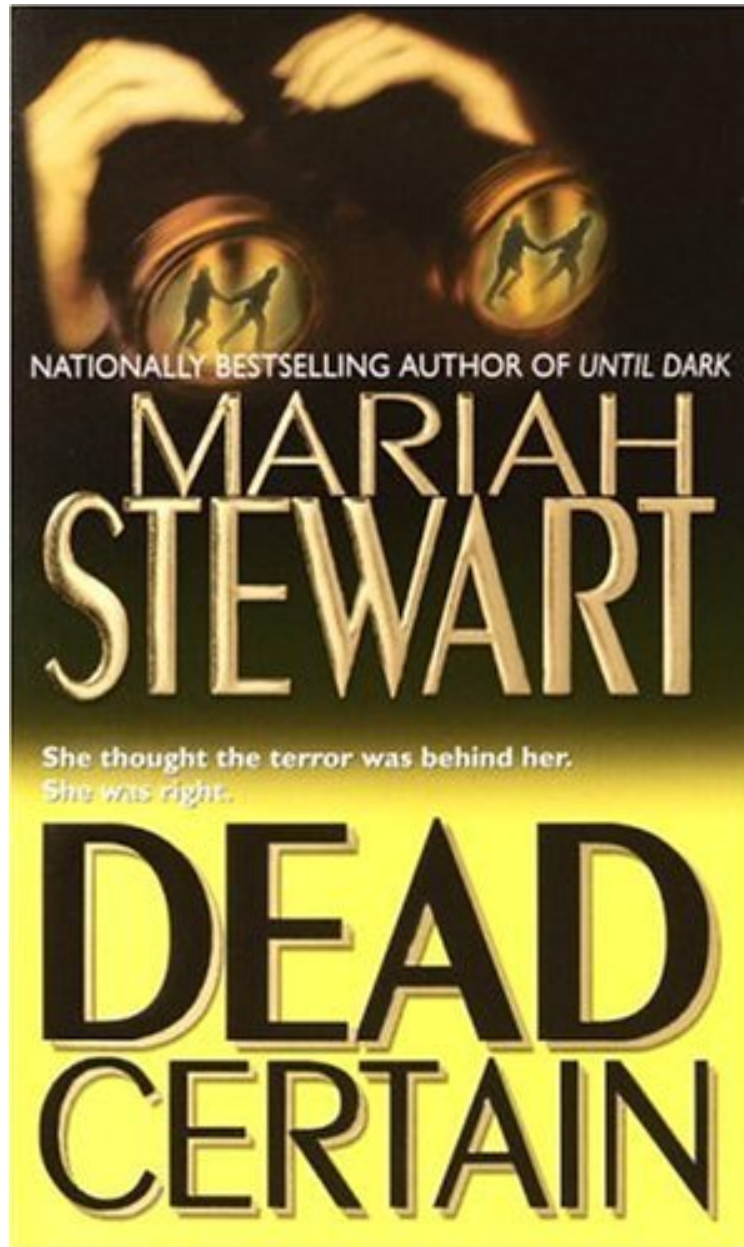


(Download free ebook) Dead Certain (Dead series)

Dead Certain (Dead series)

Von Mariah Stewart

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Von Mariah Stewart : Dead Certain (Dead series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dead Certain (Dead series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Book 2

of a trilogy. Von Detra Fitch Three prisoners met briefly one morning. They soon had a game imagined out. Each of them thought up three people that they would love to kill once they were out of jail. Then the three swapped victims. Vince Giordano was to kill the three people on Archer Lowell's hit list, who was still serving time in prison. He did not HAVE to do it, but since Channing had gone after the three on Vince's list (in previous book titled "DEAD WRONG"), Vince felt the need to hold up his end of the verbal contract, the verbal game. The first was Derek England. The second was Marian O'Connor. The third was Amanda Crosby. Amanda Crosby was furious at her business partner, Derek. Derek went to Italy to find items for their antiques shop. What he purchased and shipped to Amanda turned out to be stolen goods. Amanda was having to send the item back to the Middle East, where it was stolen, and the shop would have to take a huge loss in money. Amanda swore she'd kill Derek, as she swears every time he did something stupid. But this time, someone killed Derek before she saw him again and Amanda's threat was still on Derek's cell phone voice mail. She instantly became the number one suspect. Chief Sean Mercer of Broeder Police did not want the beautiful lady to be a killer. He was very attracted to Amanda. But Sean went by the book, so he forced himself only to think of her as "the suspect". When Marian, the lady who owned the store next to Amanda's was murdered, Sean was sure the two killings were connected. Yet he could not figure out how. It soon became apparent that the only connection between the two murdered people was Amanda. The second murder proved that it could not have been Amanda. Sean was positive it all had something to do with Amanda's old stalker, Archer. Problem was that Archer was still in prison, made no phone calls, had zero visitors, and not a single friend in jail or out. But someone was killing for Archer and Sean knew Amanda would be next. ***** Author Mariah Stewart gets better and better with every book she writes. I feel sorry for anyone who misses this trilogy. It is one of the best ones I've had the pleasure of reading. Mariah Stewart ROCKS! ***** Reviewed by Detra Fitch of Huntress Reviews. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Teil 2 der Mrderspiel-Trilogie - Unterhaltsamer Romantic-Suspense-Roman Von LoveLetter Magazin Drei Verbrecher, die sich zufällig in einem Gerichtsgebäude begegnen, fassen einen hinterlistigen Plan. Jeder nennt drei Menschen, die er töten will. Um sich selbst ein perfektes Alibi zu beschaffen, bringt derjenige sie aber nicht selbst um, ein anderer des Trios übernimmt diese Aufgabe. Amanda Crosby, die sich vor ihrem verurteilten Stalker sicher glaubte, gerät so in die Schusslinie eines Mörders. Erst wird die Antiquitätenhändlerin aber Hauptverdächtige für den Mord an ihrem Geschäftspartner. Der neue Polizeichef Sean Mercer glaubt zwar nicht wirklich an ihre Schuld, aber von Emotionen hat er sich noch nie leiten lassen. Die Ermittlungen sind in einer Sackgasse, weil niemand ein triftiges Motiv für die Tat hatte. Doch dann geschieht ein weiterer Mord, und Sean wird klar, dass Amanda das nächste Opfer sein könnte. Teil 2 der Mrderspiel-Trilogie kann ohne Vorkenntnisse des Auftaktromans gelesen werden. Auch diesmal hat es die Polizei nicht leicht, hinter die Beweggründe für die Taten zu kommen. Der Hauptverdächtige ist bereits im Gefängnis und kann die Verbrechen somit nicht begangen haben. Nur durch einwandfreie Kombinationsgabe kann der Fall gelöst werden. Der Spannungsanteil ist fesselnd, und die Romanze zwischen Sean und Amanda steht dem in nichts nach. Auffällig ist, dass diese ganz ohne Liebesszene auskommt. Statt heilem Sex setzt die Autorin auf zarte Annäherung und zeigt, dass man als Leser von Romantic-Suspense-Romanen dabei nicht unbedingt etwas vermissen muss. Nach dem Genuss dieser unterhaltsamen Lektüre wird man der Veröffentlichung des abschließenden Bandes der dreiteiligen Serie erwartungsvoll entgegensehen. (TD)

Kurzbeschreibung From New York Times bestselling author Mariah Stewart comes a novel of sexy romantic suspense for fans of Nora Roberts, Catherine Coulter, and Karen Robards. Three devious prisoners vow murderous revenge. Now the second is free. With her stalker captured, antiques dealer Amanda Crosby can finally sleep at night. Having worked hard to put the nightmare behind her, Amanda has vowed to never be a victim again. But when her business partner, Derek England, is found with a bullet through the back of his head just hours after she left an incriminating message on his voice mail, Amanda finds herself in danger of becoming a victim of another sort. All the evidence points to Amanda as Derek's killer, and Chief of Police Sean Mercer is building the case against her. But when another of her colleagues is found brutally murdered, it's obvious that someone other than Amanda is behind the killings. Suddenly Amanda is a target once again, as a diabolical killer circles ever closer and the only thing that stands between her and becoming the third and final victim is the man who had tried to put her behind bars. . . . BONUS: This edition includes an excerpt from Mariah Stewart's *Dead Even*. Kurzbeschreibung From New York Times bestselling author Mariah Stewart comes a novel of sexy romantic suspense for fans of Nora Roberts, Catherine Coulter, and Karen Robards. Three devious prisoners vow murderous revenge. Now the second is free. With her stalker captured, antiques dealer Amanda Crosby can finally sleep at night. Having worked hard to put the nightmare behind her, Amanda has vowed to never be a victim again. But when her business partner, Derek England, is found with a bullet through the back of his head just hours after she left an incriminating message on his voice mail, Amanda finds herself in danger of becoming a victim of another sort. All the evidence points to Amanda as Derek's killer, and Chief of Police Sean Mercer is building the case against her. But when another of her colleagues is found brutally murdered, it's obvious that someone other than Amanda is behind the killings. Suddenly Amanda is a target once again, as a diabolical killer

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