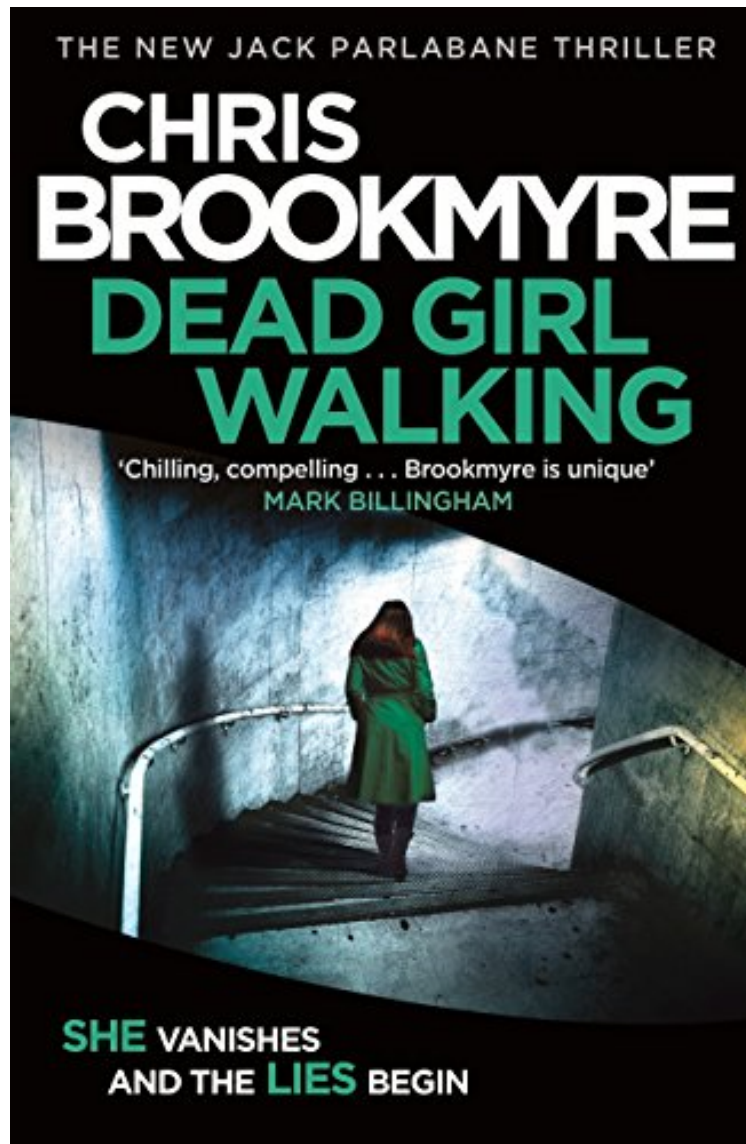


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## Dead Girl Walking (Jack Parlabane)

Von Chris Brookmyre

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**Von Chris Brookmyre : Dead Girl Walking (Jack Parlabane)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dead Girl Walking (Jack Parlabane):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. what a ride Von tina As usual a wonderfully twisted plot. fast paced, couldn't put it down. Especially loved the showdown at the end. Must read! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Quite subjective review :) Von Anathem 1 I love both Brookmyre and Parlabane. 2 This book is definitely not funny 3 I'm quite sentimental at times but I'd never

expect that weeping a bit is possible while reading Brookmyre.<sup>4</sup> You have to read "The last day of Christmas" first, it's a prequel to this one.<sup>0</sup> von 0 Kunden fanden die folgende Rezension hilfreich. This is no proper Parlabane! Von Daniela Kraml I love Parlabane, but this is no proper Parlabane! The crime's just sordid and today almost "normal", instead of some obscure, paranoid obsession of Parlabane's, that in the end shows that his paranoia is too often the truth. It has some little "Parlabane moments" when in Berlin, otherwise no no no! And how could it go so wrong with Sara???? I don't want to believe it!

Kurzbeschreibung Life is dangerous when you have everything to lose. Famous, beautiful and talented, Heike Gunn has the world at her feet. Then, one day, she simply vanishes. Jack Parlabane has lost everything: his journalism career, his marriage, his self-respect. A call for help from an old friend offers a chance for redemption - but only if he can find out what happened to Heike. Pursued by those who would punish him for past crimes, Parlabane enters the world of Heike's band, Savage Earth Heart, a group at breaking point. Each of its members seems to be hiding something, not least its newest recruit Monica Halcrow, whose possible relationship with Heike has become a public obsession. Monica's own story, however, reveals a far darker truth. Fixated on Heike from day one, she has been engulfed by paranoia, jealousy and fear, as she discovers the hidden price of fame. From Berlin to Barcelona, from the streets of Milan to remote Scottish islands, Parlabane must find out what happened before it's too late, all while the walls are closing in on him...  
Pressestimmen Praise for Dead Girl Walking: A Boston Globe best book of the year in the mystery category Shortlisted for the Scottish Crime Book of the Year Shortlisted for the Bloody Scotland Crime Book of the Year Murder goes on tour in Brookmyre's clever take on the vagaries of the rock n roll lifestyle, giving his recurring journalist-investigator Jack Parlabane myriad opportunities for sleuthing, hacking, and, yes, even a spot of late-night parkour after a beautiful musician goes missing. Boston Globe, Best Books of 2015 Brookmyre's intricate plot is tightly woven and transitions from multiple characters perspectives seamlessly. Fans of Ian Rankin's John Rebus crime novels and Henning Mankell's Wallander books will enjoy the strong male protagonist. Readers already invested in Jack and his exploits will enjoy this chilly thriller, which also can serve as a stand-alone for newcomers. Library Journal (starred review) Entertaining . . . Brookmyre creates fascinating characters and expertly places them in darkly humorous yet disturbing situations. Publishers Weekly Brookmyre serves up a tantalizing mix of possibilities for Heike's disappearance: romantic vengeance, shady rock politics, jealousy, and Heike's tangling with a ruthless human-trafficking gang. Readers will be pleased to find that Jack's dubious methods make fantastic thriller fare, and skilled plotting keeps the key to Heike's disappearance elusive until the final moments. Booklist Finally a thriller that works! . . . I couldn't put this book down. Crime Segments A compelling read particularly Monica's take on the allure and shame of sex, drugs, and rock n roll as we've come to expect from Brookmyre . . . a couple of thrilling action sequences . . . that are worthy of any [video] game . . . [A] pacy story. Herald Scotland Dead Girl Walking is the 18th novel by this Scottish master, and it's one of the best of the lot, featuring his irregular sleuth, Jack Parlabane, and set in the fascinating world of the music industry . . . This one is good right to the final page. Globe and Mail Praise for Christopher Brookmyre: Bred in the Bone is essentially two individual but intertwined personal narratives, wrapped around a gangster story and set in the Glasgow underworld. . . . Brookmyre is a polished stylist who spikes his smooth wordsmithery with a quirk Scottish brogue. Marilyn Stasio, New York Times A baker's dozen characters are well sketched, and Fallon is wonderfully complex; a stone-cold killer who is also strangely principled. Brookmyre is building a case for gritty, violent Glasgow as the world capital of crime, and this is his best book yet. Booklist (starred review), on Bred in the Bone Christopher Brookmyre excels. From the titles of his novels to his ongoing instruction on the marked differences between Glasgow and Edinburgh, Brookmyre is a joy and a pleasure to read for those of us who like our fiction served up dark with humor to match. His latest stateside offering is Bred in the Bone, the third in the Jasmine Sharp and Catherine McLeod series and the best thus far. It takes a confident writer to race an immensely interesting character right out of the gate and then take him off the map within a few pages. . . . Brookmyre is a spellbinding storyteller who, by virtue of the wit and intricateness of his stories, has earned much greater attention on this side of the Atlantic than he has received thus far. Incapable of writing badly and possessed of an inability to make each and all of his characters unforgettable, Brookmyre is a marvel, and Bred in the Bone is nothing less than marvelous. Joe Hartlaub, Bookreporter, on Bred in the Bone Brookmyre . . . spares no detail in his account of Glasgow's violent underworld . . . His characters are satisfyingly multidimensional. Kirkus, on Bred in the Bone A strident blast of the trumpet to wake up crime fiction readers everywhere. Val McDermid, on Where the Bodies Are Buried When the Devil Drives is a true pleasure for all detective fiction fans think Ian Rankin by way of Agatha Christie. Michael Koryta, on When the Devil Drives Tough Scottish humor . . . leavened with Elmore Leonard-like flourishes. . . . finely controlled yet exuberant mayhem. Christian Science Monitor, on Where the Bodies Are Buried Yet another accomplished, engaging, smart, and funny piece of crime writing, plotted and executed with no small amount of skill, style, and craft. Scotsman, on When the Devil Drives