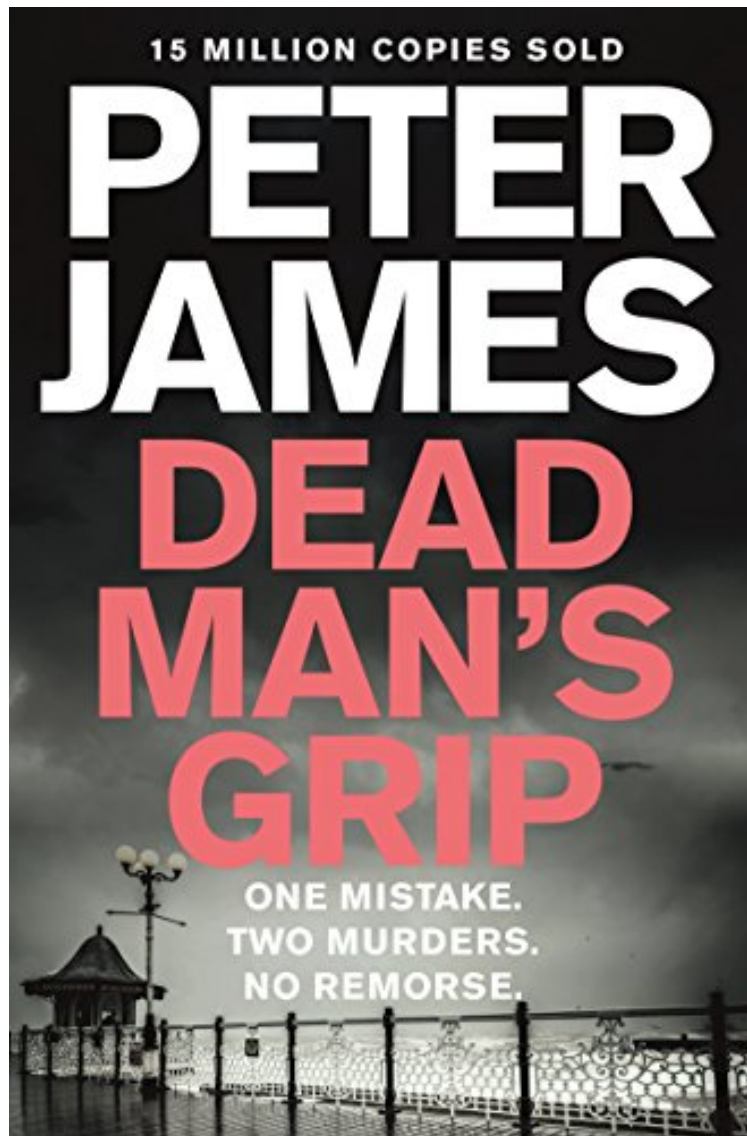


[FREE] Dead Man's Grip (Roy Grace series Book 7) (English Edition)

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Von Peter James

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Von Peter James : Dead Man's Grip (Roy Grace series Book 7) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dead Man's Grip (Roy Grace series Book 7) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Guter Plot, schwache CharaktereVon lesefan bielefeldDead Man's GripSeit Ingerer Zeit lese ich Peter James' Roy-Grace-Romane mit groen Erwartungen, nachdem ich "Dead Simple" durch Zufall in einem kleinem englischen Antiquariat

entdeckt habe. James versteht es, Höchstspannung durch originelle Plots zu erzeugen, die mit detailreicher Kenntnis der Polizeiarbeit in England präsentiert werden - für jeden deutschen Leser, der gern nach England reist, ein Genuss. "Dead Man's Grip" allerdings ist nicht das stärkste Buch der Serie. Die Figuren geraten doch etwas holzschnittartig. Die Polizisten Roy Grace und Glenn Branson, die im Mittelpunkt der Ermittlungen stehen, wurden im Laufe der Zeit vom Autor nicht weiterentwickelt - anders als etwa Peter Robinson's DCI Alan Banks -, so dass der Leser das Interesse an den Figuren zu verlieren beginnt. Und trotz eines spannungsgeladenen Auftakts kennt er sehr bald die Verantwortlichen für die Mordtaten: Anstatt eines intelligenten Polizeikrimis mit Rätselcharakter erwartet den Leser ein im Großen und Ganzen gut gemachter Action-Reißer. Albern: Peter James legt in seinen Danksagungen großen Wert darauf zu erklären, wie umfangreich er recherchiert. Wie kommt er da bloß auf die Idee, man müsse in Deutschland beim Bootsverleih für ein Formular seinen zweiten Vornamen angeben? Schwache Punch-Line, mit der der Roman endet. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannend! Von Miezekatze "Dead Man's Grip" ist ein weiterer spannender Krimi mit Roy Grace aus Brighton. Besonders gefallen hat mir diesmal sein Gegenspieler, der exzentrische Tooth, der seine plakative Distanz zu seinem "associate" durch liebevolle Handlungen ständig ad absurdum führt. Tooths Figur war in ihrer Schrägheit ein herrlicher Gegenpol zum immer biederer werdenden Roy Grace. Ich hoffe sehr auf die nächste Folge, in der hoffentlich mit diesem langweiligen Roy-und-Cleo-sind-ein-Traum-paar-Geschehnisse aufgeräumt wird und Sandy eine tragende Rolle bekommt - die Anzeichen in diesem Band stimmen hoffnungsvoll. Allein schon Tooth ist 5 Sterne wert! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannend Von H.W. Nicht ganz so wie ich es gewohnt bin von Peter James, aber dennoch gelungen. Die Sache mit Sandy geht mir ein bisschen auf die Nerven, weil das kein Ende zu nehmen scheint, deswegen einen Stern Abzug, ansonsten war es durchaus spannend zu lesen.

Kurzbeschreibung I want them to suffer, and I want them dead. . . Carly Chase is still traumatised after being in a fatal traffic accident which kills a teenage student from Brighton University. Then she receives news that turns her entire world into a living nightmare. The drivers of the other two vehicles involved have been found tortured and murdered. Now Detective Superintendent Roy Grace of the Sussex Police force issues a stark and urgent warning to Carly: She could be next. The police advise Carly her only option is to go into hiding and change her identity. The terrified woman disagrees - she knows these people have ways of hunting you down anywhere. If the police are unable to stop them, she has to find a way to do it herself. But already the killer is one step ahead of her, watching, waiting, and ready. . . Dead Man's Grip is the seventh novel in the multi-million copy bestselling Detective Superintendent Roy Grace series from number one author Peter James. . . Sometimes authors can mount an all-guns-blazing, full-frontal assault on the bestseller charts, achieving success by bludgeoning their way to the top, utilising well worn, unchallenging methods that can always be guaranteed upon to achieve crowd-pleasing results. But there is another approach, and it is the one adapted by the talented Peter James. By the straightforward expedient of using carefully crafted, well honed narratives with a strong sense of place and a sure grasp of character, James has slowly but surely worked his way towards an almost unassailable position as one of Britain's best-loved crime writers. That sense of place, of course, is located in Brighton, the increasingly fashionable setting just an hour's train journey from London, and over the course of his novels, James is proving to be as adroit chronicler of that town as Graham Greene in Brighton Rock (although James has yet to write a novel quite as intense as Greene's masterpiece -- a fact that he would no doubt admit, as Greene's novel is a particular favourite of Peter James). And the character that James locates here is his tenacious copper Roy Grace (shortly to be incarnated in a long-overdue television series). Dead Man's Grip is a particularly gripping entry in the Grace series, although to say that it is not massively different from other books in the sequence is simply to note that James has shown a remarkable consistency over all the Roy Grace books. Here the detective is involved in dark developments after a young woman is traumatised in a fatal traffic accident. The accident has resulted in the death of student but then the drivers of other vehicles involved are discovered tortured and killed. The fact that Peter James has built up considerable storytelling skills over the years is hardly an accident; had he not written a single Roy Grace novel, he would, of course, be remembered for a series of highly professional supernatural outings (recently reissued with covers that rather cheekily suggested the books are like his more recent work). But his most signal achievement is to keep us comprehensively engaged in the increasingly overfamiliar field of the police procedural. Not an easy task, but one that James pulls off with aplomb. --Barry Forshaw.co.uk Sometimes authors can mount an all-guns-blazing, full-frontal assault on the bestseller charts, achieving success by bludgeoning their way to the top, utilising well worn, unchallenging methods that can always be guaranteed upon to achieve crowd-pleasing results. But there is another approach, and it is the one adapted by the talented Peter James. By the straightforward expedient of using carefully crafted, well honed narratives with a strong sense of place and a sure grasp of character, James has slowly but surely worked his way towards an almost unassailable position as one of Britain's best-loved crime writers. That sense of place, of course, is located in Brighton, the increasingly fashionable setting just an hour's train journey from London, and over the course of his novels, James is proving to be as adroit

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