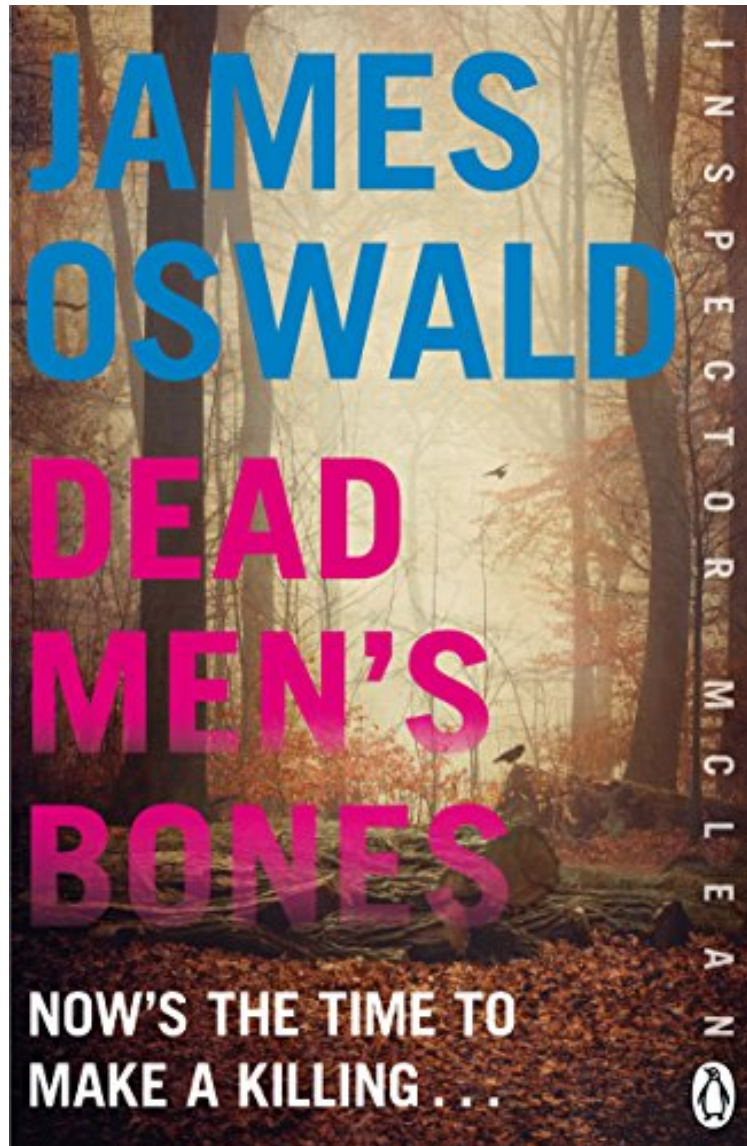


[Mobile ebook] Dead Men's Bones: Inspector McLean 4 (Inspector Mclean Mystery) (English Edition)

Dead Men's Bones: Inspector McLean 4 (Inspector Mclean Mystery) (English Edition)

Von James Oswald

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Von James Oswald : Dead Men's Bones: Inspector McLean 4 (Inspector Mclean Mystery) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dead Men's Bones: Inspector McLean 4 (Inspector Mclean Mystery) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr

spannendes Buch Von Hartel, Elisabethich habe das Buch bestellt, weil ich schon 2 davon habe. ich muss sagen, es war das spannendste von den dreien. Buch kam sehr schnell und in perfektem Zustand.0 von 1 Kunden fanden die folgende Rezension hilfreich. Fast and brilliant Von Sherlock1974The fourth novel in the Inspector McLean series is another unputdownable reading experience - what I really like is that the reader gets an incredible insight into the murder squad and their protagonists (Grumpy Bob, McBride, Ritchie, Dagwood). Their relationships evolve, plus I really like Anthony's character - he's quite the loner and doesn't care what others think of him. Why only four stars? The mystery angle is sometimes a bit much for me - alas, it does fit the plot, mind. If there were four and a half stars, I would give that. Anyway, another treat in the series and hopefully it will continue like Rankin's Rebus.0 von 1 Kunden fanden die folgende Rezension hilfreich. Excellent Crime fiction with a very good balance between crime and fiction Von B. Peter... you can choose for yourself if you like the small mystery parts or try to ignore them. With or without them - the book is very well written and I really had to drag me away from the book because it's sometimes too exciting.

Kurzbeschreibung Dead Men's Bones is the fourth novel in James Oswald's phenomenal Inspector McLean series set in Edinburgh and is already a Sunday Times Top Five bestseller. A family lies slaughtered in an isolated house in North East Fife . . . Morag Weatherly and her two young daughters have been shot by husband Andrew, an influential politician, before he turned the gun on himself. But what would cause a rich, successful man to snap so suddenly? For Inspector Tony McLean, this apparently simple but high-profile case leads him into a world of power and privilege. And the deeper he digs, the more he realizes he's being manipulated by shadowy factions. Under pressure to wrap up the case, McLean instead seeks to uncover layers of truth - putting the lives of everyone he cares about at risk . . . The first three titles in the bestselling Inspector McLean series - Natural Causes, The Book of Souls, and The Hangman's Song, are all available as Penguin paperbacks and eBooks. Fans of Ian Rankin and Stuart MacBride will love James Oswald's writing. Praise for the James Oswald and the Inspector McLean series: 'A star of Scotland's burgeoning crime fiction scene' Daily Record 'Crime fiction's next big thing' The Sunday Telegraph 'Literary sensation . . . James' overnight success has drawn comparisons with the meteoric rise of E. L. James and her Fifty Shades of Grey series' Daily Mail 'Fifty Shades of Hay' The Times 'Oswald is among the leaders in the new batch of excellent Scottish crime writers' Daily Mail 'The new Ian Rankin' Daily Record 'The hallmarks of Val McDermid or Ian Rankin: it's dark, violent, noirish' The Herald 'A good read' The Times 'An excellent start to what promises to be a fine series' Guardian 'Classy, occasionally brutal, and with the odd suggestion of the supernatural, this will doubtless be another deserved hit. Oswald's writing is in a class above most in this genre' Daily Express Pressestimmen There's a timely feel to this macabre police procedural, which also has shade of the supernatural. After a top politician shoots his family, Detective Tony McLean uncovers an establishment sex-abuse ring, operated at a mental hospital. Creepy, gritty and gruesome (Sunday Mirror) The hallmarks of Val McDermid or Ian Rankin: it's dark, violent, noirish (The Herald) Crime fiction's next big thing (The Sunday Telegraph) Literary sensation . . . James' overnight success has drawn comparisons with the meteoric rise of E L James and her Fifty Shades of Grey series (Daily Mail) Oswald is among the leaders in the new batch of excellent Scottish crime writers (Daily Mail) Fifty Shades of Hay (The Times) Kurzbeschreibung Dead Men's Bones is the fourth novel in James Oswald's phenomenal Inspector McLean series set in Edinburgh and is already a Sunday Times Top Five bestseller. A family lies slaughtered in an isolated house in North East Fife . . . Morag Weatherly and her two young daughters have been shot by husband Andrew, an influential politician, before he turned the gun on himself. But what would cause a rich, successful man to snap so suddenly? For Inspector Tony McLean, this apparently simple but high-profile case leads him into a world of power and privilege. And the deeper he digs, the more he realizes he's being manipulated by shadowy factions. Under pressure to wrap up the case, McLean instead seeks to uncover layers of truth - putting the lives of everyone he cares about at risk . . . The first three titles in the bestselling Inspector McLean series - Natural Causes, The Book of Souls, and The Hangman's Song, are all available as Penguin paperbacks and eBooks. Fans of Ian Rankin and Stuart MacBride will love James Oswald's writing. Praise for the James Oswald and the Inspector McLean series: 'A star of Scotland's burgeoning crime fiction scene' Daily Record 'Crime fiction's next big thing' The Sunday Telegraph 'Literary sensation . . . James' overnight success has drawn comparisons with the meteoric rise of E. L. James and her Fifty Shades of Grey series' Daily Mail 'Fifty Shades of Hay' The Times 'Oswald is among the leaders in the new batch of excellent Scottish crime writers' Daily Mail 'The new Ian Rankin' Daily Record 'The hallmarks of Val McDermid or Ian Rankin: it's dark, violent, noirish' The Herald 'A good read' The Times 'An excellent start to what promises to be a fine series' Guardian 'Classy, occasionally brutal, and with the odd suggestion of the supernatural, this will doubtless be another deserved hit. Oswald's writing is in a class above most in this genre' Daily Express