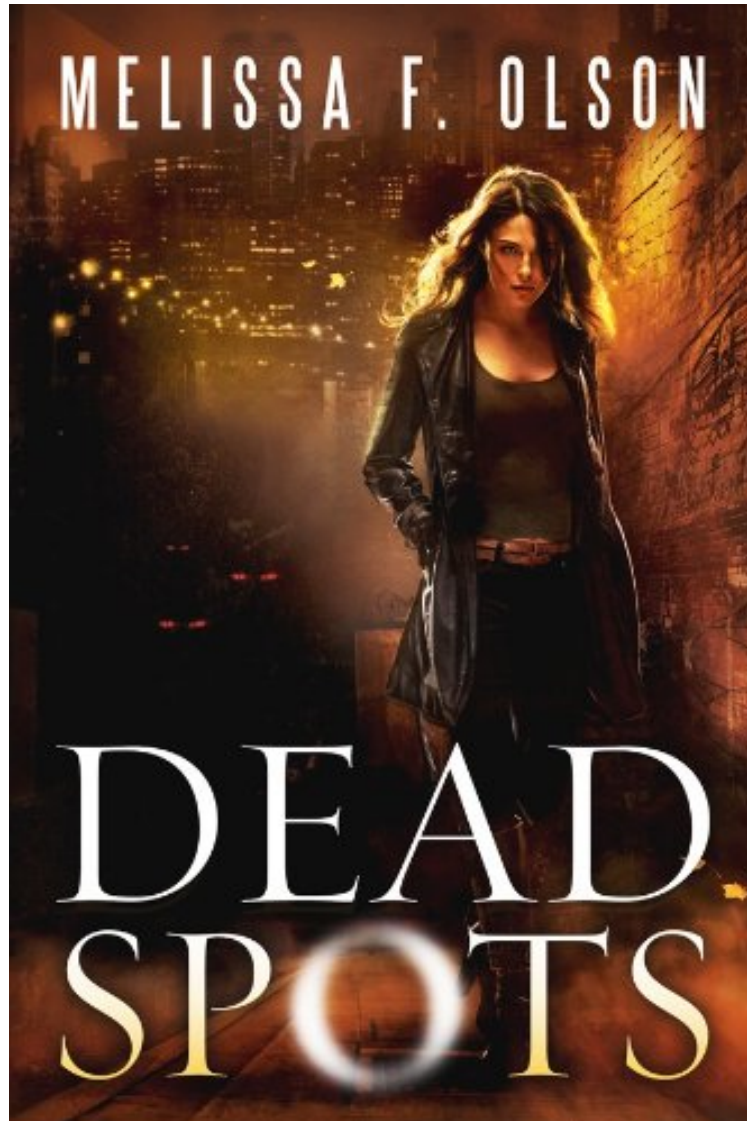


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## Dead Spots (Scarlett Bernard Book 1) (English Edition)

Von *Melissa F. Olson*

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**Von Melissa F. Olson : Dead Spots (Scarlett Bernard Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dead Spots (Scarlett Bernard Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Pretty entertaining start of an Urban Fantasy series starring a kind of a female Victor the Cleaner for the supernatural worldVon MinaReviewThis is Scarlett Bernard's story, a twenty-something null, whose ability it is to negate all kinds of magic. That means, if some vampire or werewolf comes near her, he's immediately human again and the witches'

magic spells don't work around her neither. This ability makes her a perfect fit for the role of the one that erases all kinds of traces if stuff went wrong and humans could suspect supernatural things going on [i.e. bodies with a vampire's bite marks and stuff]. Scarlett herself isn't all that happy about said job, calls herself the janitor, but well, she really isn't in the position to back out. And in addition, outside the supernatural world, she only has an estranged brother in her small hometown that she didn't visit for years. It's obvious pretty fast that there is something bad in Scarlett's past, something that makes her a rather broken person. These hints about her past and the stuff that is revealed piecemeal, make her an interesting character which I liked to read about. And that Scarlett gets into deep s\*\*\*\* where in the end, her and another life are on the line, make for a gripping plot: when Scarlett is called to a gory crime scene and can't even get started cleaning before some cop shows up, her life goes down the drain pretty fast. Firstly she has to save the cop from being killed by the supernaturals for accidentally knowing about them and secondly, she is kind of a suspect and the term deadline gets a whole new meaning for her. An investigation starts that is decently written and I liked most of it. The resolution felt a bit contrived, but I could live with how it was done. So, characters [supernatural and human] are well drawn, the backstory is cool, as is the world building. But there were two things that annoyed me at times. There is Scarlett and her abilities that seem to put her on the losing side more often than not. I don't need the protagonist to be kick-a\*\* out-and-out, but I really detested that others are trampling on her so much. It makes sense that the head vampire of LA is so powerful that one should better be respectful. But hey, it's fantasy and I really wished Scarlett could hit back from time to time. But as you probably realized in my writing: I like her as a person. She is cool, level-headed and pragmatic. No nonsense. Yeah, good protagonist. She sure has potential. The other thing I really did not like where the passages where the origin of magic was explained [and explained and explained...] in so much detail. I'm reading a lot of UF, no need to draw me a picture. I get it without the constant exposure. But as this is both a debut novel and the start of a series, so I cut it some slack. Especially since it really was entertaining.

Kurzbeschreibung Scarlett Bernard knows about personal space: step within ten feet of her, and anything supernatural is instantly neutralized. Vampires and werewolves become human again, and witches can't cast the slightest spell. Scarlett uses her status as a null to cover up crime scenes for Los Angeles's three most powerful magical communities, helping them keep humanity, and the LAPD, in the dark. One night Scarlett gets caught at the scene of a grisly murder by the all-too-human LAPD cop Jesse Cruz, who blackmails her into a deal: he'll keep quiet about the supernatural underworld if she helps him crack the case. Their pact doesn't sit well with Dashiell, the city's chief vampire, who fears his whole empire is at stake. And when the clues start to point to Scarlett herself, it'll take more than her unique powers to catch the real killer and clear her name.

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ber den Autor und weitere Mitwirkende Melissa F. Olson was born and raised in Chippewa Falls, Wisconsin, and studied film and literature at the University of Southern California in Los Angeles. After graduation, and a brief stint bouncing around the Hollywood studio system, Melissa moved to Madison, Wisconsin, where she eventually acquired a master's degree from the University of Wisconsin-Milwaukee, a husband, a mortgage, two kids, and two comically oversized dogs -- not at all in that order. Dead Spots is her first novel.