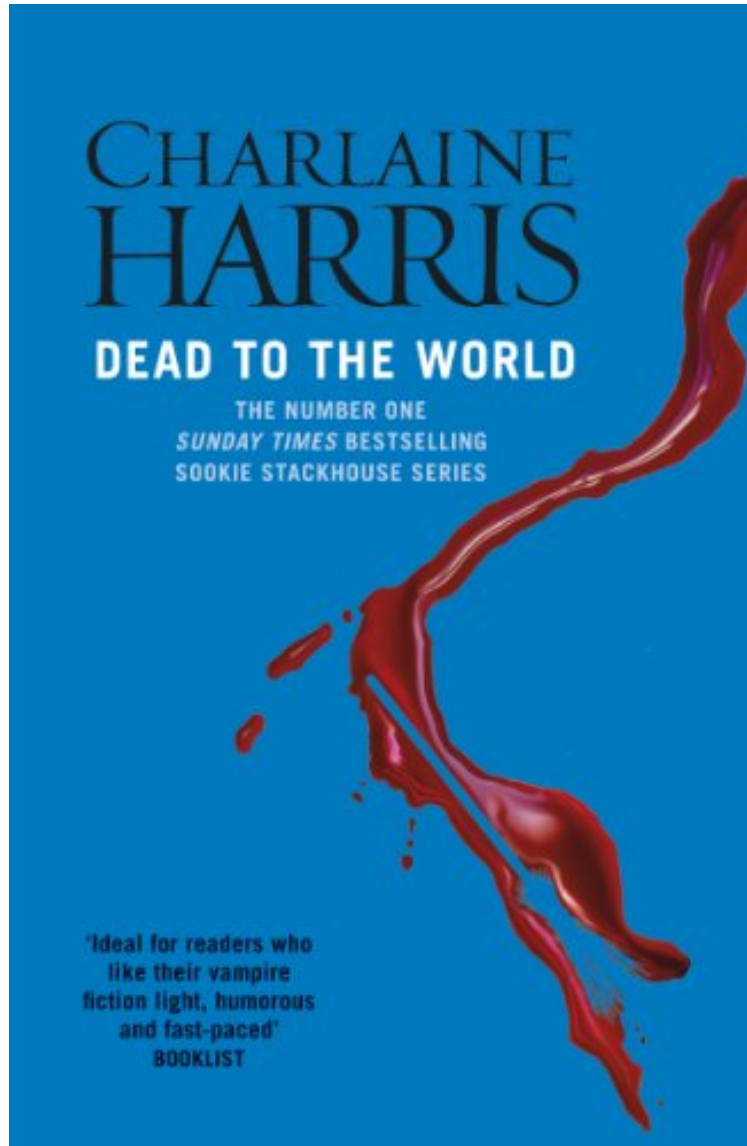


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Dead To The World: A True Blood Novel (Sookie Stackhouse)

Von *Charlaine Harris*

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Von Charlaine Harris : Dead To The World: A True Blood Novel (Sookie Stackhouse) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dead To The World: A True Blood Novel (Sookie Stackhouse):

KundenrezensionenHilfreichste Kundenrezensionen11 von 11 Kunden fanden die folgende Rezension hilfreich. Vampir ohne ErinnerungVon Geisha X"Dead to the World" ist der vierte Teil der Southern Vamire Serie um die Telepathin Sookie Stackhouse. Diese Serie sollte besser in der richtigen Reihenfolge gelesen werden, da einige

Ereignisse aufeinander aufbauen. Zum neuen Jahr hat Sookie sich vorgenommen: dieses Jahr will sie nicht verprgelt werden. Welch bescheidenes Vorhaben mag man denken, doch Sookie zieht seit sie mit Vampiren Co verkehrt das Unglück magisch an. Und dieses Mal wird es sehr magisch. Durch einen Hexenfluch verliert Eric seine Erinnerung und wird von Sookie barfuß und unzulänglich bekleidet am Strassenrand aufgefunden. Der "neue" Eric ist für Sookie eine Offenbarung. Und da er in Gefahr ist, gewährt sie ihm Unterschlupf in ihrem Haus. Doch dann verschwindet Sookies Bruder Jason. Wie wir es auch schon aus anderen Sookie-Büchern kennen bleibt die Handlung hier auch wieder nicht auf einen einzelnen Handlungsstrang beschränkt. Sämtliche Charaktere sind mit Tiefe und dem extra Quentchen an "Echt" gezeichnet. Das gilt ganz besonders für Eric - dies ist sein Buch, Eric-Fans werden zu Tausenden weiche Knie bekommen. Ansonsten gilt: wem die ersten drei Bücher gefallen haben, der wird vom vierten garantiert auch nicht enttäuscht sein. Die Sookie-Reihe: 1. Dead Until Dark; 2. Living Dead in Dallas; 3. Club Dead; 4. Dead to the World; 5. Dead as a Doornail; 6. Definitely Dead 7. Altogether Dead 5 von 5 Kunden fanden die folgende Rezension hilfreich. Gute Unterhaltung Von Fantasy Fan Sookie Stackhouse, die blonde Kellnerin aus dem amerikanischen Süden mit der ansprechenden Oberweite und der Fähigkeit, Gedanken zu lesen, fährt nachts auf dem Heimweg in ihr viertes haarstrubendes Abenteuer. Ein Mann, der offensichtlich auf der Flucht ist, rennt im Januar nur mit Jeans bekleidet durch den Wald, und Sookie mit dem weichen Herzen kann da nicht vorbeifahren. Sie erkennt in dem Flüchtigen Eric, den Vampirboss ihres Ex-Vampirlovers Bill. Eric hat offensichtlich das Gedächtnis verloren, ist vernünftiger und braucht Hilfe und ein Versteck. Sookie sorgt für alles, was natürlich wieder schlimme Folgen für sie hat. Eine Gruppe böser Hexen, die sich an keine Regeln außer denen ihrer eigenen Grausamkeit und Gier halten, wollen Eric's Reich übernehmen, und die Oberhexe will Eric noch dazu. Der aber ist schon lange an Sookie interessiert, ob mit oder ohne Gedächtnis. Dem hilflosen Eric gelingt die Eroberung Sookies, und das strzt sie in emotionale Tumulte. Schließich ist da noch ihr Boss, der ab und zu zum Collie wird, sowie Alcide, der Werwolf und Bill, der Ex. Zu allem beifluss tauchen auch noch neue Verehrer aus dem Reich der Gestaltwandler auf. Sookie hat ihre liebe Not, Eric wieder zu seinem Gedächtnis und zu Amt und Würden zu verhelfen. Natürlich gelingt ihr das auf ihre eigene, unkonventionelle Art mit Hilfe ihrer Freunde, auch wenn bis dahin viele, oft schreckliche Sachen passieren. Charlaine Harris hat Humor, so treibt zum Beispiel Elvis als missglückter Vampir namens Bubba einflüchtig aber zuverlässig sein Unwesen. Egal, was passiert, da man das Buch nicht ernst nehmen muss, kann man sich lustlich amüsieren. 12 von 13 Kunden fanden die folgende Rezension hilfreich. Book four is finally here! Von Detra Fitch Sookie Stackhouse is a small-town cocktail waitress in Louisiana. She is a human with the special talent of telepathy. Since the Great Revelation, when vampires announced their presence to the world, everyone's eyes have opened. Sookie's first real boyfriend, Bill Compton, came around shortly thereafter. Since vampires are dead, it is tough for Sookie to hear their thoughts. It made Bill perfect for her. Until Bill cheated on her (last book) and they broke up. Through Sookie's adventures with Bill, she learned that Vampires are not the only supernatural predator in the world. But Weres, Fairies, Shifters, and the like, still did not want their presence known to humans. Bill is off to Peru, on assignment, for a couple of weeks. The New Year's Eve celebration finally ends. Sookie's resolutions are to not get beaten up and to stay out of trouble. (Har-de-har-har!) The night is not even over and Sookie is driving home when she spies a man running, nude, down the road as if someone or something is after him. Turns out that he has amnesia. He has no memory of why he is running in the nude. He does not even know his name. Sookie does, of course. It is Eric! He is still scary and sexy, but no longer cruel and sly. A coven of powerful witches have moved into the area. They plan to take over the businesses of the vampires. The leader, Hallow, cursed Eric with amnesia, but did not expect him to vanish. The witches put a huge bounty out for information on Eric's location. Sookie has the task of keeping Eric hidden in her home, until the evil witches are dealt with. Sookie knows this is dangerous, but she is more worried about how alluring the new, nicer Eric is. At the same time, Sookie's brother, Jason has disappeared. **** If you do not read the previous books in this series, you will find yourself wondering why Sookie is worried about a few things. This book picks up a few weeks after the last one left off. As usual, the novel begins and ends the major plot of the story. But a few juicy sub-plots are left dangling, to be continued in the next. Those on-going tid-bits are one of the wonderful things the fans of this series enjoys very much! But this book does not touch on the Sookie, Bill, and Eric triangle as much. Bill is demoted to a minor character this time around. The author is just as witty in her writing as always. Jason, Sookie's brother, is finally being pulled into the Supernatural mess as well. Lively (no pun intended), witty, intense, and just plain fun reading. Wonderful!

****Reviewed by Detra Fitch of Huntress Reviews.

Kurzbeschreibung Sookie comes to the rescue of a naked, amnesiac vampire - and ends up in the middle of a war between witches, werewolves and vampires! Sookie Stackhouse is a small-town cocktail waitress in small-town Louisiana. She's pretty. She does her job well. She keeps to herself - she has only a few close friends, because not everyone appreciates Sookie's gift: she can read minds. That's not exactly every man's idea of date bait - unless they're undead - vampires and the like can be tough to read. And that's just the kind of guy Sookie's been looking for. Maybe that's why, when she comes across a naked vampire on the way home from work, she doesn't just drive on by. He

hasn't got a clue who he is, but Sookie has: Eric looks just as scary and sexy - and dead - as the day she met him. But now he has amnesia, he's sweet, vulnerable, and in need of Sookie's help - because whoever took his memory now wants his life. Sookie's investigation into what's going on leads her straight into a dangerous battle between witches, vampires and werewolves. But there could be even greater danger - to Sookie's heart, because the kinder, gentler Eric is very hard to resist. The Sookie Stackhouse books are delightful Southern Gothic supernatural mysteries, starring Sookie, the telepathic cocktail waitress, and a cast of increasingly colourful characters, including vampires, werewolves and things that really do go bump in the night. .deFrom Emma Bull's War for the Oaks to Laurell K. Hamilton's Anita Blake, Vampire Hunter series, from The X-Files to Buffy the Vampire Slayer, creators are mixing old European myths and legends with modern American pop culture. Incorporating influences ranging from blaxploitation movies and erotic novels to tabloid staples like UFOs and Elvis, authors and directors are creating a new mythology for the strip-mall, tract-house, cell-phone America of the new millennium. One of the best-known and best writers of the new American mythology is Charlaine Harris. Dead to the World is the fourth novel in her Anthony Award-winning Southern Vampire series. It continues the story of psychic waitress Sookie Stackhouse, who has fallen out with her undead lover, Bill. Bill has no sooner departed for Peru, than Sookie finds the head vampire, Eric, running naked and terrified through the rural night. She helps Eric, and discovers his memory has been destroyed by a coven of unscrupulous, astonishingly powerful witches, newly arrived in her small Louisiana town, and offering a huge reward for Eric. Sookie tries to hide Eric, but her brother sees him--and immediately disappears. And Sookie finds herself caught in a war among witches, vampires, and werewolves. --Cynthia Ward.co.ukDead to the World is the fourth novel in Charlaine Harris's Anthony Award-winning Southern Vampire series. It continues the story of psychic waitress Sookie Stackhouse, who has fallen out with her undead lover, Bill. Bill has no sooner departed for Peru, than Sookie finds the head vampire, Eric, running naked and terrified through the rural night. She helps Eric, and discovers his memory has been destroyed by a coven of unscrupulous, astonishingly powerful witches, newly arrived in her small Louisiana town, and offering a huge reward for Eric. Sookie tries to hide Eric, but her brother sees him--and immediately disappears. And Sookie finds herself caught in a war among witches, vampires, and werewolves. -- Cynthia Ward, .com