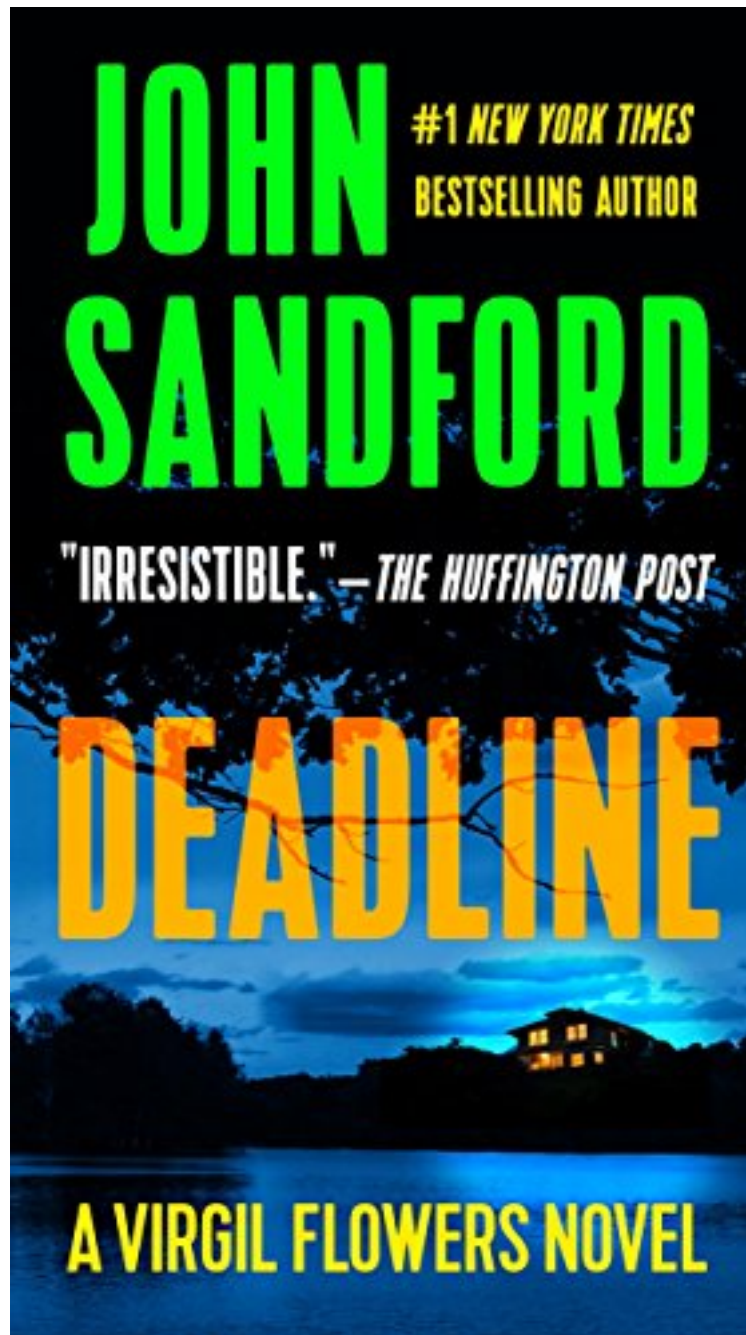


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Deadline (A Virgil Flowers Novel, Book 8)

Von John Sandford

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Von John Sandford : Deadline (A Virgil Flowers Novel, Book 8) before purchasing it in order to gage whether or

not it would be worth my time, and all praised Deadline (A Virgil Flowers Novel, Book 8):

KundenrezensionenHilfreichste Kundenrezensionen0 von 3 Kunden fanden die folgende Rezension hilfreich. Good, solid, entertainment.Von JW ColemanIf you like Sandford, and if you like the Floweres series, then you'll like this. And 2, I'm originally from Minnesota, so it's a taste of home as a little bonus.2 von 2 Kunden fanden die folgende Rezension hilfreich. Put it down every other page ...Von yI'm a fan of Sandford ... or maybe it should read I WAS a fan of Sandford ... his latest books all are mediocre at best ... at least in my opinion. Unfortunately it's hard to explain precisely what's wrong. Used to be that when I got a new of his books I would have to take the rest of the day off and finish it until sunrise. Not anymore ... One problem might be that there are no real surprises. In this book for instance the criminals are being identified within the first 10% of the book. You know who they are and you know they're going to loose ... and they do ... takes some pages to get it done, but as it is all comes down to one single clue which is also revealed at the beginning. That clue leads directly to a person, that person is weak, ... no surprises really. Then of course Virgil does stupid things, effectively gets good guys killed by negligiance, does not act on clear threads so that most of his proof gets burned away much AFTER he was told that that might be a risk and so on ... Another problem is how chances fall ... good guys and bad guys jump into arbitrary boats ... bad guy has first pick ... and takes the slower boat but does not incapacitate the other boat (having a shotgun) ... really ... Then of course I do NOT like it at all if I have to read the f*** word 20+ times on a single page and I do not need bathroom and sex details sprinkled all over the place ... and I also don't care for the idea that civilians build an armed mob behind face masks and body armor and attack people and this idea obviously to be endorsed by the author as he lets it end without consequences for the attackers. Not to mention that it is outright silly that our hero Virgil even after multiple bad experiences leaves his pistol where he can't reach it and can't shoot with it anyway. Sorry, but that just ... There's a lot of it ...So the whole thing has more holes than a colander (an expression found somewhere in the book) ... so why give more than a single star ? Well, the book can pass you some time in a train, it's not impossible to read. You get some nice images of nature and some animals and some nice people and so on ... the wit might be a far cry from that in the first books of the Prey series but it's still there from time to time ...

KurzbeschreibungThe thrilling new novel in the #1 New York Timesbestselling series.In Southeast Minnesota, down on the Mississippi, a school board meeting is coming to an end. The board chairman announces that the rest of the meeting will be closed, due to personnel issues. Issues is correct. The proposal up for a vote before them is whether to authorize the killing of a local reporter. The vote is four to one in favor.Meanwhile, not far away, Virgil Flowers is helping out a friend by looking into a dognapping, which seems to be turning into something much bigger and ugliera team of dognappers supplying medical labswhen he gets a call from Lucas Davenport. A murdered body has been foundand the victim is a local reporter. . . .From the Hardcover edition.PressestimmenPraise for Deadline Another brainy thriller from a prolific author, Deadline fulfills readers expectations of Sandfords fiction: tense, smart and character-driven. Richmond Times Dispatch Rich characters [and] the descriptions of small-town life, politics and corruption and the concurrent trails of action make for a fast and entertaining read.Pittsburgh Post-Gazette Sandford's best Flowers book to date. . . . There is a lot of drama and mayhem in this story and readers of traditional Sandford books will be satisfied for sure. Still if you like a little humor in your plots, this book will more than sate that desire. This book is the most fun I have had reading in a long time.Huffington Post Theres a lot going on in Deadline . . . The biggest joys of this series are Flowers himself (his boss is Lucas Davenport from the Sandford's Prey novels), the cast of eccentric supporting characters and the humorous dialogue.Shelf Awareness Sandford keeps one last surprise up his sleeve for the denouement of the dognapping case, and it's a doozy. Exhilaratingly professional work by both Virgil and his creator that breaks no new ground but will keep the fans happy and add to their number.Kirkus s Stellar . . . Sandford is an accomplished and amusing storyteller, and he nails both the rural characters and terrain as well as he has skewered urban life in past installments.Publishers Weekly (starred review) Sanford balances straight-talking Virgil Flowers often hilariously folksy tone and Triptons dark core of methamphetamine manufacturers and sociopaths; the result is pure reading pleasure for thriller fans.Booklist Praise for Storm Front John Sandford has the Midas touch. [Storm Front is] exciting, complex and funny all the way through. Virgil is a unique character [and] the beauty of Sandfords writing is that the narrative of the book is told in perfect harmony with Flowers personality . . . Entertaining reading all the way. The Huffington PostFrom the Hardcover edition.KurzbeschreibungThe thrilling new novel in the #1 New York Timesbestselling series.In Southeast Minnesota, down on the Mississippi, a school board meeting is coming to an end. The board chairman announces that the rest of the meeting will be closed, due to personnel issues. Issues is correct. The proposal up for a vote before them is whether to authorize the killing of a local reporter. The vote is four to one in favor.Meanwhile, not far away, Virgil Flowers is helping out a friend by looking into a dognapping, which seems to be turning into something much bigger and ugliera team of dognappers supplying medical labswhen he gets a call from Lucas Davenport. A murdered body has been foundand the victim is a local

reporter. . . .From the Hardcover edition.