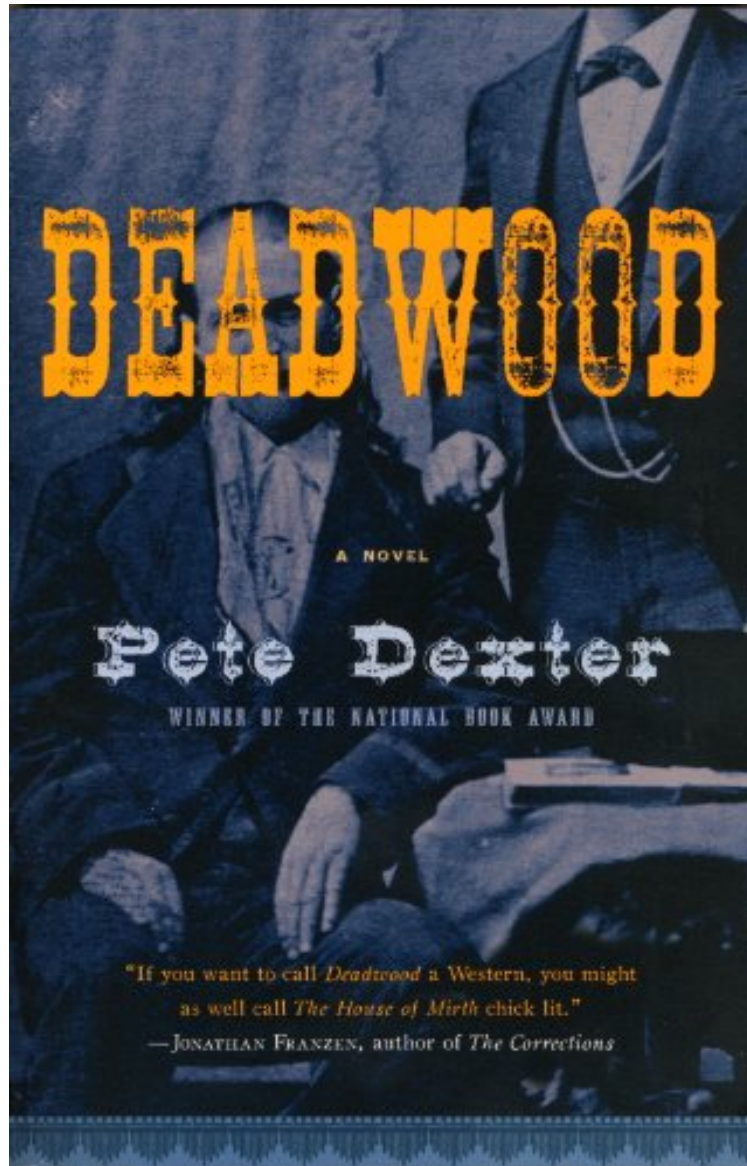


[Free read ebook] Deadwood (Vintage Contemporaries)

Deadwood (Vintage Contemporaries)

Von Pete Dexter

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Von Pete Dexter : Deadwood (Vintage Contemporaries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Deadwood (Vintage Contemporaries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Probably thats just my European view of America ;-)-Von kp(w)ienOne of a kind, but then its a strange read too me. I wished the story to be more compact - Many interesting characters, many fascinating relations and happenings among them and

then leading to nowhere. Still I really liked to read this book. Many weird, even funny moments and some great sayings are put into the mouth of the main characters. You get a touch of the time and the place; you get a touch of the life in the early days of what made itself a great nation during the last two centuries. 1 von 1 Kunden fanden die folgende Rezension hilfreich. You need not like Westerns to love this book Von nickpai@hotmail.com Peter Dexter's western Deadwood is a work of American Literature that stands up on its own. Calling it a 'western' unfairly limits the scope of its appeal. Like Dexter's other works, Deadwood is a book about America and Americans. Through course and revealing dialogue Dexter Dexter illuminates how we think grandly, why we act poorly, and why we continue to struggle for happiness, joy, and a good lay. Dexter's characters also speak plainly and to the point. There are wonderful points in this book, for example, when you can hear the characters lying to themselves. There are other points when you can see them flailing against a recognizable and tragic fate. All in all, this is a fine book, written by a fine writer. After you read this you'll need to read Brothery Love and God's Pocket, which are Dexter's next two best books. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Pete Dexter's Best? Von Customer If you're a fan of Pete Dexter you've no doubt read everything the man has written. However, if you are unfamiliar with this superb writer and in dire need of something with more substance than your average N.Y Times bestseller list fare, please jump in. Regardless of whether you're a "western" aficionado or not this is a stunning work. Mr. Dexter's abilities with language and character place him in the highest echelon of current authors. If someone (Mr. D.?) could lovingly transcribe this into a multi-part television movie ala "Lonesome Dove" I could die happy.

Kurzbeschreibung DEADWOOD, DAKOTA TERRITORIES, 1876: Legendary gunman Wild Bill Hickcock and his friend Charlie Utter have come to the Black Hills town of Deadwood fresh from Cheyenne, fleeing an ungrateful populace. Bill, aging and sick but still able to best any man in a fair gunfight, just wants to be left alone to drink and play cards. But in this town of played-out miners, bounty hunters, upstairs girls, Chinese immigrants, and various other entrepreneurs and miscreants, he finds himself pursued by a vicious sheriff, a perverse whore man bent on revenge, and a besotted Calamity Jane. Fueled by liquor, sex, and violence, this is the real wild west, unlike anything portrayed in the dime novels that first told its story. Pressestimmen If you want to call Deadwood a Western, you might as well call The House of Mirth chick lit. Dexter looked at the dark, twisted, ridiculous doings of Bill Hickok and company, said to himself, I recognize that! and gave us a world-class entertainment. Jonathan Franzen, author of The Corrections Unpredictable, hyperbolic and, page after page, uproarious; a joshing book written in high spirits and a raw appreciation of the past. --The New York Times Book Splendid. . . . Rumor put straight. . . . A carefully researched knitting of events into their most dazzling fabric. --The Philadelphia Inquirer Deadwood may well be the best western ever written. The Washington Post Book World "What deepens and darkens [Dexter's] writing, so that art is the precise word to describe it, is a powerful understanding that character rules, that we live with our weaknesses and die of our strengths." --Time "Dexter is a master of colloquial poetry, of moods revealed through gestures and settings." --Playboy "One of the greatest American writers... a storyteller who cuts straight to the nerve." --Scott L. Turow "Dexter's strongest suit is his exquisite understanding of the finely meshed engines of greed, appetite, and interest." --The New York Times Book "Great, eccentric characters....Dexter's writing is a living thing." --USA Today From the Trade Paperback edition. Kurzbeschreibung DEADWOOD, DAKOTA TERRITORIES, 1876: Legendary gunman Wild Bill Hickcock and his friend Charlie Utter have come to the Black Hills town of Deadwood fresh from Cheyenne, fleeing an ungrateful populace. Bill, aging and sick but still able to best any man in a fair gunfight, just wants to be left alone to drink and play cards. But in this town of played-out miners, bounty hunters, upstairs girls, Chinese immigrants, and various other entrepreneurs and miscreants, he finds himself pursued by a vicious sheriff, a perverse whore man bent on revenge, and a besotted Calamity Jane. Fueled by liquor, sex, and violence, this is the real wild west, unlike anything portrayed in the dime novels that first told its story.