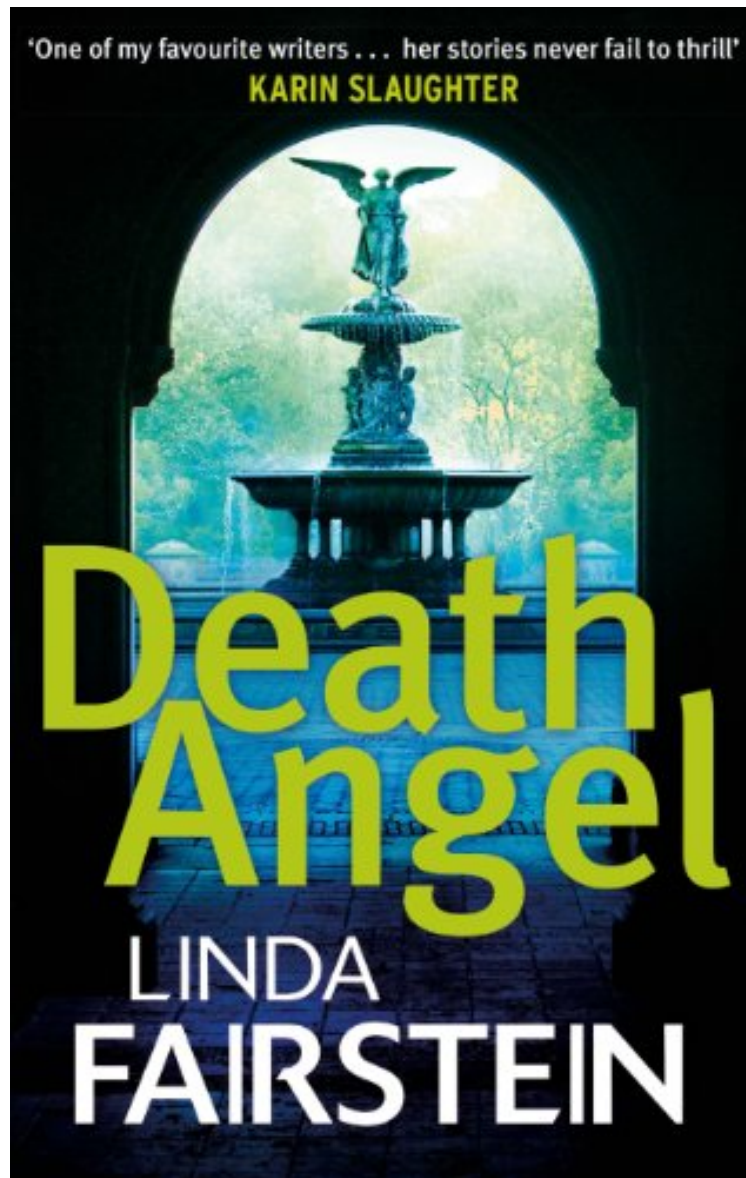


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Von Linda Fairstein

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Von Linda Fairstein : Death Angel (Alexandra Cooper) before purchasing it in order to gage whether or not it would be worth my time, and all praised Death Angel (Alexandra Cooper):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. After this one I will read some of her other book as wellVon Helpful Advice"Death Angel" is the first Linda Fairstein thriller I read so far although it's the fifteenth novel portraying Assistant DA Alexandra Cooper. As I later found out,

obviously Alexandra (or shortly called Alex) character is author's alter ego because she was Manhattan District Attorney's Head of the Sex Crimes unit for a long time. Book starts with the Alex arrival on the crime scene, the Central Park in New York City, where the young woman's naked body has been found in a lake. Alex with the help of other main characters, detectives Mike Chapman and Mercer Wallace, have to solve this case quickly because place where the body is found is very exposed to the public but also she must determine if this killing is a separate crime or are there any connections with the numerous women missing and never been found. Another woman got attacked in Central Park and now this big green island in Manhattan is becoming a place where the killer would catch his next victim or will be caught... When you work so many years as author did investigation sex crimes, it's not surprising that this book excels in picturing sex-related crimes, killer's motives and methods, and all the consequences such crimes left on its victims. Fairstein minutely shows reader her knowledge in the subject, introduces many real elements of crime investigation procedure like using of the Forensic statistical tool that allows DNA analysis but she does it in an interesting way without burdening the reader with unnecessary details. In her description the Central Park is almost becoming a character itself, with its rich history that is unknown even to the residents of New York. The author's characters are vivid and believable; they are not displayed flatly as is often the case in a thriller. The friendship between the two major characters and indications of a love affair that never happened, but it could potentially jeopardize their lives, further contributes to the action enrichment, making this thriller a real page turner. "Death Angel" is a good thriller written by a skillful writer who is an expert in a dreary area shown in the book. After this one I will read some of her other books as well, to learn more about her characters and enjoy Alex Cooper's uncovering other mysteries. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Solider Krimi wie gewohnt Von Anna Teresa Biermann Ich habe bislang alle Krimis von Linda Fairstein gelesen und auch wenn die Protagonistin ein wenig zu perfekt ist, sehr blond, wunderschön, schlank, schlau und letztlich auch immer schlagfertig und ein wenig zerrappelt, so dass sie noch gerettet werden kann, ist es gute Unterhaltung und immer sein Geld wert. Nerven tut nur langsam, dass die Kollegen doch manchmal recht ruppig mit ihr umgehen und sie denen nur selten die Meinung geigt.... kommt vielleicht noch?

Kurzbeschreibung 'Maybe she blessed the waters a century ago, but now she's a magnet for murder. She's an angel all right,' Mike said, staring at the beautiful sunlit figure that towered over us. 'A death angel.' In New York's Central Park, Assistant DA Alexandra Cooper and Detective Mike Chapman race to track down a serial killer before yet another young woman is found dead. The enormous urban park, a sanctuary in the middle of the city for thousands of New Yorkers and tourists who fill it every day, may very well become a hunting ground at night for a killer with a twisted mind. . . Once again, Linda Fairstein thrills with an explosive page-turner filled with a shocking realism that only she can deliver. Pressestimmen Praise for Linda Fairstein: "The Queen of Intelligent Suspense." -- Lee Child "Alex Cooper is a fascinating heroine...based on the equally fascinating life of her creator." -- "O, The Oprah Magazine" "Fairstein is superbly attuned to the sinister vibes of the famous, as well as forgotten, New York City locales." -Maureen Corrigan, NPR.org "Long before sex crimes became everyday fictional fare on America's favorite cop shows, Linda Fairstein was in court and on the streets working ripped-from-the-headlines cases." -- "USA" "Today" Praise for "Night Watch" "Fairstein's extensive prosecutorial experience adds authenticity to this thrilling procedural, a tasty soufflé of escargots, Beaujolais, cocaine, and murder that will entice the author's many fans." -- "Library Journal" on "Night Watch" "As always, Manhattan becomes a character in itself, with the spotlight shining here on the inner workings of the restaurant industry in all its complexity, splendor, and corruption. A real winner from a legal-thriller master." -- "Booklist" on "Night Watch" Werbetext Bestselling crime novelist Linda Fairstein explores the rich - and little-known - history of New York's City's Central Park in her latest Alexandra Cooper novel