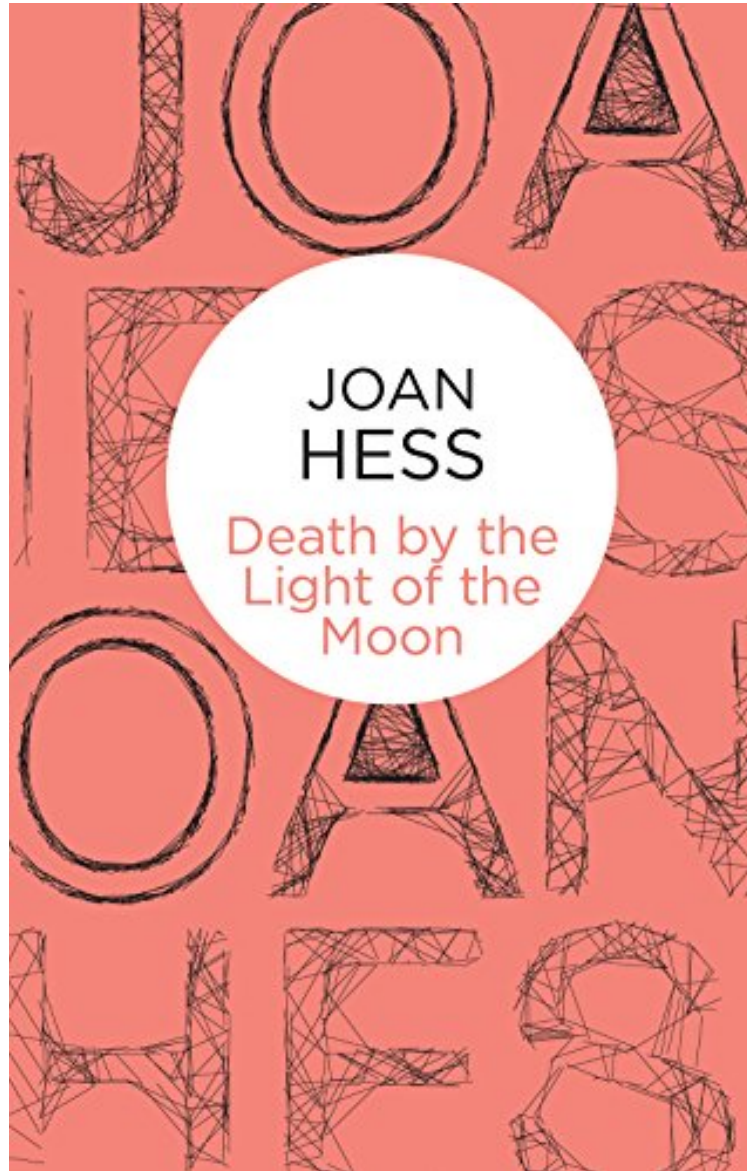


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Death by the Light of the Moon (Claire Malloy Mysteries Book 7) (English Edition)

Von Joan Hess

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Von Joan Hess : Death by the Light of the Moon (Claire Malloy Mysteries Book 7) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Death by the Light of the Moon (Claire Malloy Mysteries Book 7) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Claire Malloy at her best!Von Jenika PerryPart of the charm of the Claire Malloy mysteries comes from following the characters throughout the series. I suggest that if you are interested in this book, please start with Joan Hess's first book in this series entitled "Strangled Prose". Death by Light of the Moon explores a side of Claire that we haven't ever got a glimpse of before--her in-laws! The mystery and clue development is especially strong in this novel and her characters are quirky and campy! If you enjoy a good mystery and some quick witted humor besides, this is a must read!0 von 0 Kunden fanden die folgende Rezension hilfreich. Entertaining, but not spellbinding.Von JedidouI found this book to be a nice light, entertaining read, but it was a little slow at the start. Things speed up nicely at the end, although some of the revelations are somewhat easy to guess. The characters are interesting, however, they seem a little too cartoony at times. This was my first Joan Hess book, but I'd be willing to try another. If you're looking for a quick, fun read this book is a good choice.

KurzbeschreibungThings that go bump in the Bayou...For bookseller and amateur sleuth Claire Malloy getting a root canal beats going to a Malloy family reunion. But it is time her fifteen-year-old daughter Caron visits her deceased father's relatives. Now Claire and Caron have arrived at Malloy Manor, a run-down mansion in Louisiana's bayou country...where the mosquitoes are big enough to barbecue, the swamp is crawling with alligators, the butler looks like he stepped out of a teen slasher movie, and the wheelchair-bound matriarch, Miss Justicia, races around the grounds cackling like a loon.It's the perfect setting-for a murder. Before a night has passed, Miss Justicia is sleeping with the fishes. The police call it a "tragic accident." Caron is all for calling a cab. But Claire wants to have a closer look at her "loving" relatives since she has a hunch leaving Malloy Manor isn't going to be all that easy...and neither is staying alive.From Kirkus sEchoes of Arsenic and Old Lace flutter through this chronicle of the eccentric Malloys of Louisiana. Bookseller-sleuth Claire Malloy (Roll Over and Play Dead, 1991, etc.) was married to Carlton, dead ten years now, youngest son of autocratic, hard- drinking, wheelchair-bound Justicia, who has commanded the entire family to celebrate her 80th birthday at decrepit Malloy Manor, deep in the bayou. Arriving with reluctant teenage daughter Caron in tow, Claire finds oily Stanford, Carlton's older brother; his kooky children, Ellie and Keith; genealogy-obsessed cousins Maxie and Phoebe; and Justicia's sullen companion, Pauline. They're all in a genteel fever of greed, expecting the old lady to read her will at the birthday dinner. But Justicia never makes it to dinner, ending up dead in her wheelchair in a nearby pond, supposedly by accident. Further complications for Claire to chew on: newly hired young black lawyer Spikenard (a family connection?); the disappearance of longtime family solicitor D'Armand; sporadic appearances (the final one as a corpse) by an unknown taxi-driver; and other oddities adding clutter and confusion to the overworked plot of a story that's more fizzle than froth. Whimsy-laden, mildly entertaining, mediocre Hess. -- Copyright 1992, Kirkus Associates, LP. All rights reserved.From Library JournalSummoned to the 80th birthday party and will reading of her eccentric mother-in-law, Claire Malloy, another series amateur, flies to the moldering Louisiana plantation home of her deceased husband. The motley assortment of greedy, shifty, and backbiting relatives she encounters there tests her patience and the limits of satire. The visit turns crazy as soon as the old woman, cackling, races her motorized wheelchair into the bayou and drowns. Then begins a frantic search for the will, for family skeletons, and for a murderer. Mostly tongue-in-cheek--as usual for the series--and mostly amusing.Copyright 1992 Reed Business Information, Inc.