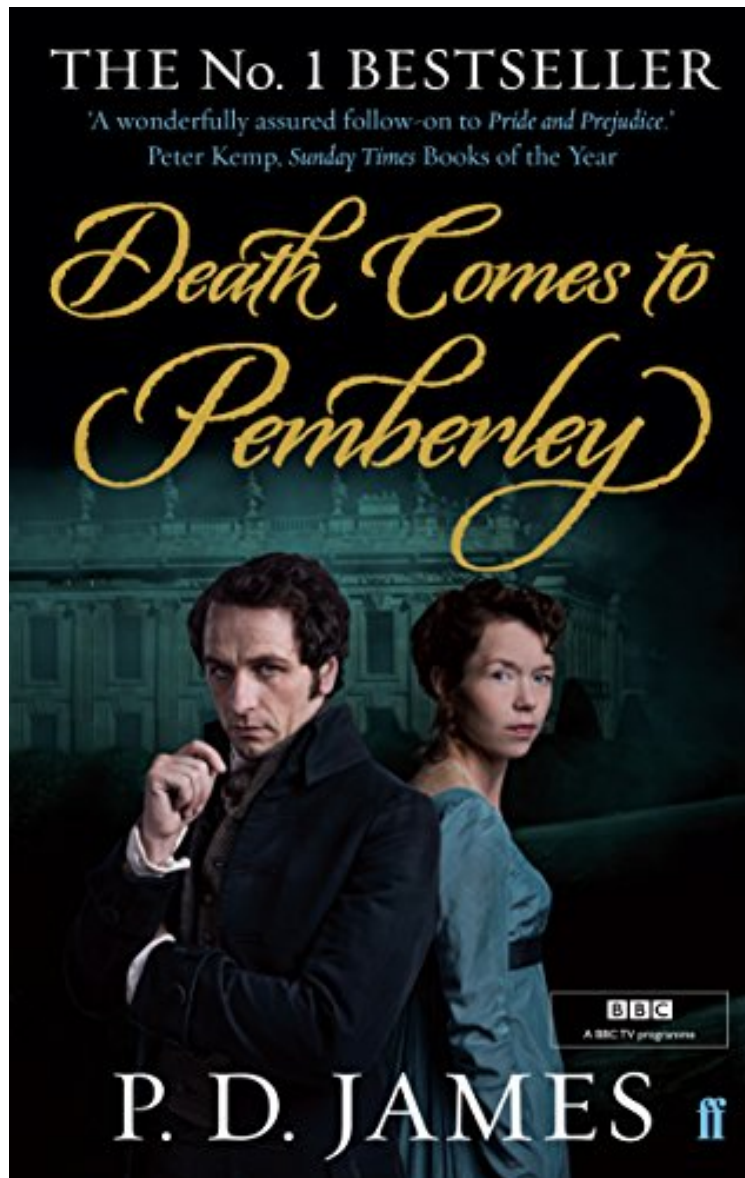


(Download free ebook) Death Comes to Pemberley: Enhanced Edition (English Edition)

Death Comes to Pemberley: Enhanced Edition (English Edition)

Von P. D. James

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Von P. D. James : Death Comes to Pemberley: Enhanced Edition (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Death Comes to Pemberley: Enhanced Edition (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 6 Kunden fanden die folgende Rezension hilfreich. Trivialisierung von Fitzwilliam Darcy und Elizabeth BennetVon MiezekatzeIn "Death Comes to Pemberley" ist weder

Jane Austen noch P.D. James drin! Weder berzeugt es als Pastiche der Austen-Romane noch als Krimi der englischen Krimiknigin. Dabei sind die ersten Seiten gut gelungen - ich las "Pride and Prejudice" zur Einstimmung und war positiv überrascht von dem gelungenen auktorialen Erzähler, der die Ereignisse von "Pride and Prejudice" kurz und knapp weitererzählte. Mary Bennets Heirat, Mr Bennets Besuche in Pemberley - hier ist das Pastiche gelungen. Doch mit dem Fokus auf Pemberley und Lady Annes Ball verliert die Geschichte ihren gewitzten auktorialen Erzähler, und P.D. James stellt auf immer längere Strecken personalen Erzählens um. Dabei wählte sie Darcy als ihren wesentlichen Protagonisten, aus dessen Sichtweise sie erzählt. Die personale Erzählweise wird meiner Vorstellung von Darcy aus "Pride and Prejudice" nicht gerecht. In Austens Roman erfahren wir erstaunlich wenig über Darcys Innenleben, und diese Distanz tut seiner Figur sehr gut. Wir sehen ihn schillern, ohne dass er im täglichen Klein-Klein untergeht. Doch bei P.D. James passiert genau das: Man erfährt zuviel über Darcy, und das trivialisiert ihn. überhaupt machten auf mich die Charaktere oft den Eindruck von schablonenhaften Abziehfiguren, ganz besonders Elizabeth, die man kaum mehr wiedererkennt. Aber nicht nur die Charaktere sind eindimensional und uninteressant. Auch die Handlung fand ich dröge, unglaubwürdig und berkonstruiert. Ich hab bis zuletzt nicht verstanden, wie Mrs Wickham Zeugin des Disputs zwischen Denny und Wickham in der Kutsche sein kann und von niemandem zu nichts befragt wird. Dass Darcy meilenweit nachts eine Leiche auf einer Bahre trägt, fand ich völlig absurd - ein Landedelmann seines Standes wäre lieber selbst tot umgefallen, als Hand anzulegen. Darcy wird schließlich degradiert zum Bystander, der von der Autorin überall als Statist rumgeschoben wird, damit der Leser alles mitbekommt - aber eine wirklich tragende Rolle hat Darcy nicht, außer dass er den Geldbeutel aufmacht. Die Auflösung bzw. Rettung (Spoiler!) wirkt Deus-ex-Machina-mig mit einem Bekennerrbrief, und dass darin die Wahrheit geschrieben steht, kann ich nicht glauben, weil's viel zu doof und unglaubwürdig ist. Die Krimihandlung ist einer P.D. James nicht würdig. Die Erzählperspektive ist eines Darcy und einer Elizabeth aus "Pride and Prejudice" nicht würdig. Schade. Einen Gnadestern für die gelungenen ersten Seiten. 11 von 12 Kunden fanden die folgende Rezension hilfreich. Lovely idea, not-so-good execution Von A. Bauer When asking for this book for my birthday, I thought that a combination of a good crime writer and a much-loved English classic would be what any lover of those two could wish for. However, reading the book taught me to steer clear of attempts at continuing classics in the future. PD James hits the tone of Austen well enough, the choice of words is the right one. Yet what is witty and entertaining and even cutting at times from Austen, suddenly becomes wooden and stilted from the quill of PD James. I couldn't say whether this comes from a real difference between the two styles, or from my knowing that I was not reading something that was written 200 years ago, but the fact remains that the style of the book is not enjoyable to read. What is more, the plot is rather stretched too thin in many places. The sedentary lives led by the inhabitants of Pemberley and environs proved excessively boring, as too much detail is devoted to long descriptions without any meaningful action at all. As for the crime/mystery plot, yes, it does correspond to the Golden Age rule of the least likely suspect, but in this case it just doesn't ring true and rather feels like an Agatha Christie-like rabbit pulled out of the hat at the last moment. Finally, characterisation. This is by far the weakest aspect of an already sub-par book. James falls victim to a common affliction of less experienced writers, namely making characters one loves perfect. In James' writing, Elizabeth and Darcy become flawless and, consequently, exceedingly boring and even off-putting. They come over as so set in their ways and convinced that they are right, that I felt reminded of the much-despised Lady Catherine de Bourgh actually. The world has seen many a continuation of Pride and Prejudice (and other Austen books), but none of them have proved worthy of the original, and I am sorry to say that this book doesn't cut it, either. I expected better from such an experienced author as PD James. 9 von 10 Kunden fanden die folgende Rezension hilfreich. An A for Effort . . . But the Skill Just Isn't There Von Donald Mitchell "Beloved, do not imitate what is evil, but what is good." 3 John 1:11 (NKJV) Extending Pride and Prejudice, that monumentally subtle masterpiece, would be more than a handful of writers should even think about doing. Adding a murder mystery element to such an extension, perhaps that will have to await for a new Jane Austen to arise. Baroness James deserves an A for effort, and perhaps some words of caution about trying to do too much . . . but not an audience for this book. Unless your curiosity has to be quenched, I don't see much advantage to reading Death Comes to Pemberley. The imitation of Jane Austen's style sticks out so much that it feels artificial rather than pleasant. The mystery itself is more of a crime story than a mystery. There's not much realistic chance that you'll figure it all out before it is revealed. When all is revealed, you may feel (as I did) that the crime is a bit thin in its plotting. Perhaps the most candid thing I can say without spoiling the story is that Elizabeth isn't the fascinating heroine that she is in Pride and Prejudice. Instead, she comes across as Darcy's appendage. Yuck!

Kurzbeschreibung The world is classic Jane Austen. The mystery is vintage P.D. James. The year is 1803, and Fitzwilliam Darcy and Elizabeth Bennet have been married for six years. There are now two handsome and healthy sons in the nursery, Elizabeth's beloved sister Jane and her husband Bingley live nearby and the orderly world of Pemberley seems unassailable. But all this is threatened when, on the eve of the annual autumn ball, the guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland. As it

pulls up, Lydia Wickham - Elizabeth Bennet's younger, unreliable sister - stumbles out screaming that her husband has been murdered. Two great literary minds - master of suspense P.D. James and literary icon Jane Austen - come together in *Death Comes to Pemberley*, a bestselling historical crime fiction tribute to *Pride and Prejudice*. Conjuring the world of Elizabeth Bennet and Mark Darcy and combining the trappings of Regency British society with a classic murder mystery, James creates a delightful mash-up that will intrigue any Janeite. From the bestselling author of *The Murder Room*, *Children of Men* and *A Certain Justice*, comes a wonderful mixture of the nation's greatest romance and best-loved crime fiction. In 2013, this novel was adapted as a miniseries by the BBC, starring Matthew Rhys as Darcy, Anna Maxwell Martin as Elizabeth Bennet and Jenna Coleman as Lydia Wickham. Pressestimmen "Dazzling. . . . A book that combines the grace of Jane Austen with the pace of a thriller. . . . As good as anything P. D. James has written and that is very high praise indeed." Sunday Express "The best-loved crime writer and best-known romance in a magic meld. . . . P. D. James takes *Pride and Prejudice* to places it never dreamed of, and does so with a charm that will beguile even the most demanding Janeite." London Evening Standard "Brimming with astute appreciation, inventiveness and narrative zest. . . . An exhilarating tribute to the inexhaustible vitality of P. D. James's imagination." The Sunday Times "In a stroke of genius, [James] has combined our love of Jane Austen and a good murder story." Daily Mail Pressestimmen #1 INTERNATIONAL BESTSELLER "A sparkling curio that will appeal to both Janeites and Jamesites." --"Daily Telegraph" ""Jane Austen herself would have applauded." --"The Spectator" "A great joint achievement, and a joyous read." --"The Independent" ""Death Comes to Pemberley is as good as anything P. D. James has written and that is very high praise indeed." --"Sunday Express" "A delight. It reads happily and, as ever in P. D. James's novels, the settings are beautifully and thoroughly imagined, the descriptions and exact. I can't think that it could be better done." --"The Scotsman" ""Brimming with astute appreciation, inventiveness and narrative zest, *Death Comes to Pemberley* is an elegantly gauged homage to Austen and an exhilarating tribute to the inexhaustible vitality of James's imagination." --"The Sunday Times" "Of all the other pens to take up where Austen left off, P. D. James's is head and shoulders above the rest." --"Evening Standard"